

Julia Irons

1010 East 59th Street
Chicago, IL 60637
jirons@uchicago.edu

PROFESSIONAL APPOINTMENTS

2026–2028 University of Chicago
Humanities Teaching Fellow

EDUCATION

2020–2026 University of Chicago, PhD., Classics
Dissertation: “Genres and Regional Traditions in Archaic Greek Poetry of
 Aegean Anatolia”
2017–2020 University of Vermont, M.A., Greek and Latin
2011–2015 St. Olaf College, B.A., History and Political Science, with concentration in
Latin American Studies, *summa cum laude*

AWARDS AND FELLOWSHIPS

2025–26 Mellon Foundation-University of Chicago Dissertation Completion
Fellowship
 Affiliated Fellow, Franke Institute for the Humanities, University of Chicago
2025 Daniel Shorey Fellowship for Travel, University of Chicago
 Conference support (\$4,500), Franke Institute for the Humanities, University
of Chicago
2024 Daniel Shorey Fellowship for Travel, University of Chicago
2023 Edward L. Ryerson Fellowship for Travel, University of Chicago
 Daniel Shorey Fellowship for Travel, University of Chicago
2022 Blanche Boyer Memorial Fellowship for Travel, University of Chicago
2018 Ronald Suiter Prize for Travel, University of Vermont
2017 Ronald Suiter Prize for Travel, University of Vermont
2017–2020 Graduate Teaching Assistantship, University of Vermont
2015–2016 Fulbright U.S. Student Award, Bulgaria
2015– Phi Beta Kappa Membership
2011–2015 Buntrock Scholarship for Academic Excellence, St. Olaf College

SERVICE

2023–2026 Graduate Student Representative, University of Chicago Classics Department
2022–2023 Coordinator, University of Chicago Rhetoric and Poetics Workshop
2022 Co-Coordinator, University of Chicago Ancient Societies Workshop

PUBLICATIONS

Under review “The Three Mothers of Aeneas: The *Homeric Hymn to Aphrodite* and Royal Genealogy in the Troad”

TEACHING

Instructor of Record

2027 The Myth of Persephone from Homer to *Hadestown* (University of Chicago)
 2026 Greece and Rome: Texts, Traditions, and Transformations (University of Chicago)
 First of three-course undergraduate Core sequence
 BA Colloquium (University of Chicago)
 First of two-course undergraduate senior thesis sequence
 2025 Intermediate Greek 203 (University of Chicago)
 Third of three-course intermediate Greek sequence, covering Book 1 of the *Iliad* and other selected readings from Archaic epic
 2023 Introduction to Classical Latin 103 (University of Chicago)
 Third of three-course introductory Latin sequence, covering the last third of *Learn Latin from the Romans*
 2019 Elementary Latin 001 (University of Vermont)
 First of two-course introductory Latin sequence, covering the first half of *Reading Latin*, 2nd ed.
 2019 Elementary Latin 001 Online (University of Vermont)
 Summer intensive, covering the first half of *Wheelock's Latin*, 7th ed.
 2018 Elementary Greek 001 (University of Vermont)
 Summer intensive covering the first half of Hansen and Quinn's *Greek: An Intensive Course*

Teaching Assistant

2024 Greek Antiquity and Its Legacy (University of Chicago study abroad)
 2019 Roman History and Civilization (University of Vermont)
 2018 Roman History and Civilization (University of Vermont)

CONFERENCES

Conference organizer

2025 (with S. Alkhoury) Hymning the Gods in Western Anatolia: Regional Forms and Contexts in Antiquity. University of Chicago, October 31-November 1

Panel organizer

- 2026 Approaches to Greek and Near Eastern Literature in Context. Society for Classical Studies (SCS) Annual Meeting, January 8

Conference presentations

- 2026 “‘I know your language as well as my own’: The *Homeric Hymn to Aphrodite* and Cross-Cultural Marriage in Archaic Anatolia.” Society for Classical Studies (SCS) Annual Meeting, January 8.
- 2025 “Hipponax and the Anatolian *Palmus*.” *Anatolinks: Connections within and beyond Ancient Anatolia*.” Oxford, December 4-5.
- “A Rhetoric of Sovereignty in the *Homeric Hymn to Aphrodite*.” *Hymnographie et rhétorique dans l’Antiquité*. Strasbourg, November 6.
- “An Epichoric Narrative in the *Homeric Hymn to Aphrodite*.” *Hymning the Gods in Western Anatolia: Regional Forms and Contexts in Antiquity*, University of Chicago, November 1
- “Aphrodite the Phrygian Princess.” *Classical Association of the Middle West and South (CAMWS) Annual Meeting*, March 19
- 2024 “The Dance of the Amazons: Intertext and Alterity in Callimachus’ *Hymn to Artemis*.” Society for Classical Studies (SCS) Annual Meeting, January 5
- 2021 “Into the East: Migration Narratives in Middle-Earth and Ancient Greece.” 17th Annual Tolkien at the University of Vermont Conference, *Tolkien and the Classics*, April 10
- 2019 “*Insomnia Terrent*: The Dreaming and Waking Worlds of the *Aeneid*.” Columbia University Ancient Mediterranean Graduate Student Conference, *The World Upside-Down: Absurdities, Inversions, and Alternate Realities*, November 1-2
- “*Terra Mavortia*: Thrace and Thracians in the *Aeneid*.” Classical Association of New England (CANE) Annual Meeting. College of the Holy Cross, Worcester, MA, March 8-9
- 2018 “*Imago Visa Est*: Dreams and Reality in the *Aeneid*.” Classical Association of New England (CANE) Annual Meeting. University of Rhode Island, Kingston, RI, March 16-17
- 2016 “Power and Identity in the Bilingual Inscriptions of Roman Thrace.” Conference on Roman and Late Antique Thrace, Plovdiv, Bulgaria, October 7-10

University of Chicago workshop presentations

- 2025 “Leaving Lesbos: Loss and Lament between Sappho and the *Iliad*.”
University of Chicago Rhetoric and Poetics Workshop, November 20
- 2024 “The Three Mothers of Aeneas: The *Homeric Hymn to Aphrodite* and Royal Genealogy in the *Troia*.” University of Chicago Rhetoric and Poetics Workshop, November 7
- 2023 “The Princess and the Talisman: Myth-Making and Ritual at the Anatolian Interface.” University of Chicago Ancient Societies Workshop, January 17
- 2022 “Intertextual Choruses in Callimachus’ *Hymn to Artemis* and the *Homeric Hymn to Apollo*.” University of Chicago Rhetoric and Poetics Workshop, January 22

ANCIENT MUSIC PERFORMANCES

Presentation and performance of ancient Greek songs as well as “new ancient music,” including selections from Euripides’ *Helen* and Aristophanes’ *Clouds*, *Frogs*, and *Lysistrata*, as re-composed by John Franklin (University of Vermont)

- 2024 SCS Annual Meeting, Chicago, IL, January 5
Transylvania University, Lexington, KY, February 7
Dartmouth College, Hanover, NH, March 8
- 2023 Harvard University, Boston, MA, December 8
University of Texas at Austin, October 21
Middlebury College, Middlebury, VT, May 12
Williams College, Williamstown, MA, May 12
St. Johnsbury Academy, St. Johnsbury, VT, April 7
CANE Annual Meeting, Needham, MA, March 17
- 2022 SCS Annual Meeting, New Orleans, LA, January 5 and 7
Phillips Exeter Academy, Exeter, NH, October 12
Summer School *Ancient Greek Music and Theater*. Università del Salento, September 12-17
- 2021 Role of Chorus Leader in the SCS Committee on Ancient and Modern Performance production of Euripides’ *Helen*. Online, January 7
- 2019 Conference “*Nuovo volute di versi*”: *Poesia e musica nella commedia greca di V e VI secolo a.C.* Università degli Studi di Perugia, Italy, October 8-9
MOISA Annual Meeting, Thessaloniki, Greece, July 8-10
MOISA Research Seminar, Bressanone, Italy, July 2-6
Euterpe Lyre School, Tarquinia, Italy, June 25-30

- 2018 Boston Museum of Fine Arts, for *Art in Tune*, November 29
 Virginia Museum of Fine Arts, for *The Horse in Ancient Greek Art*, June 20
 Columbia University, New York, NY, April 13
 Dartmouth College, Hanover, NH, April 7
 Role of Helen in the University of Vermont Classics Department production
 of Euripides' *Helen*. Burlington, VT, March 22-25
 Center for Hellenic Studies, Washington, D.C., February 16
- 2017 Conference *Music in Context: Perspectives on Ancient Greek Tragedy and Performance*. University of Chicago, October 27

ADDITIONAL STUDY

- 2016 UC Berkeley, Latin Summer Workshop, Berkeley, CA
 2015–2016 New Bulgarian University, Sofia, Bulgaria
 Graduate coursework in Greek and Latin
 2015 UC Berkeley, Greek Summer Workshop, Berkeley, CA

RESEARCH AND MUSEUM EXPERIENCE

- 2016–2017 The Field Museum, Chicago, IL
 Volunteer, Department of Anthropology
 2015–2016 Balkan Heritage Foundation, Sofia, Bulgaria
 Research Volunteer

ARCHAEOLOGICAL FIELDWORK

- 2023 Cerro del Villar, Málaga, Spain
 2014 Antiochia ad Cragum, Gazipaşa, Turkey

OTHER ACADEMIC EMPLOYMENT

- 2018–2020 Graduate Writing Consultant, University of Vermont
 2013–2015 Writing Consultant, St. Olaf College