

Reading List in Secondary Literature

1. History

Greek history and archaeology

- Alcock, Susan, and Robin Osborne, eds. 2012. *Classical Archaeology*, 2nd ed. Wiley-Blackwell. Sections 1 (“What is classical archaeology?”), 3 (“Human ecology and the classical landscape”), 4a (“The essential countryside”: “the Greek world”), 6a (“Housing and households”: “The Greek world”).
- Cartledge, Paul. 2009. *Ancient Greek Political Thought in Practice*. Cambridge.
- Forsdyke, Sara. 2021. *Slaves and Slavery in Ancient Greece*. Cambridge. Chapter 1 (“Approaching slavery in ancient Greece”).
- Foxhall, Lin. 2013. *Studying Gender in Classical Antiquity*. Cambridge.
- Horden, Peregrine, and Nicholas Purcell. 2000. *The Corrupting Sea: A Study of Mediterranean History*. Wiley-Blackwell. Chapter 1, 2, 4, and 5.
- Humble, Noreen. 2021. “Sparta: Separating Reality from Mirage.” In Allison Glazebrook and Christina Vester, eds. *Themes in Greek Society and Culture*, 2nd ed., 194–216. Oxford.
- Kindt, Julia. 2012. *Rethinking Greek religion*. Cambridge. Chapter 1 (“Beyond the polis: rethinking Greek religion”).
- Morley, Neville. 2007. *Trade in Classical Antiquity*. Cambridge.
- Ober, Josiah. 1989. *Mass and Elite in Democratic Athens*. Chapters 1 and 2.
- Sourvinou-Inwood, Christiane. 1990. “What is polis religion?” In Oswyn Murray and Simon Price, eds. *The Greek City: From Homer to Alexander*, 295–322. Oxford.

Roman history

- Beard, Mary. 1987. “A complex of times: no more sheep on Romulus’ birthday.” *PCPhS* 33: 1–15.
- Edmondson, Jonathan. 2006. “Cities and Urban Life in the Western Provinces of the Roman Empire 30 BCE–250 CE.” in David S. Potter, ed. *A Companion to the Roman Empire*, 250–280. Oxford. (30 pp.)
- Gordon, Richard. 1990. “From Republic to Principate: Priesthood, Religion and Ideology,” and “The veil of power: Emperors, Sacrificers and Benefactors,” in Mary Beard and John North, eds., *Pagan priests: religion and power in the ancient world*. Ithaca: Cornell University Press, 179–231.
- Johnston, David. 1999. *Roman law in context*. Cambridge.
- Kattan Gribetz, Sarit. 2020. *Time and difference in rabbinic Judaism*. Princeton. Pp. 1-91.
- Millar, Fergus. 2002. *Rome, the Greek World, and the East. Vol. 1: The Roman republic and the Augustan revolution*, eds. Hannah M. Cotton and Guy M. Rogers. Chapel Hill: University of North Carolina Press. Chapters 1, 2, 5, 8, 9.
- Millar, Fergus. 2004. *Rome, the Greek World, and the East. Vol. 2: Government, society, and culture in the Roman empire*, eds. Hannah M. Cotton and Guy M. Rogers. Chapel Hill: University of North Carolina Press. Chapters 1, 9, 10.
- Mouritsen, H. 2017. *Politics in the Roman Republic*. Cambridge.

- Shaw, Brent. 2014. "The great transformation: slavery and the free republic." In Harriet Flower, ed., *The Cambridge companion to the Roman republic*, 187–212. Cambridge.
- Shaw, Brent. 2000. "Rebels and outsiders." In Alan K. Bowman, Peter Garnsey, and Dominic Rathbone, eds., *The Cambridge Ancient History, volume 11: The High Empire, A.D. 70–192*, 361–403. Cambridge.

2. Letters

- Edmunds, Lowell. 2014. *Approaches to Greek Myth*, 2nd ed. Baltimore: Johns Hopkins University Press. General Introduction, pp. 1–41, and Chapter 4 ("Hierarchy, Heroes, and Heads: Indo-European Structures in Greek Myth").
- Elliott, Jackie. 2013. *Ennius and the architecture of the Annales*. Cambridge. Chapter 4, ("The Annales as historiography: Ennius and the invention of the Roman past").
- Fantuzzi, Marco, and Richard Hunter. 2004. *Tradition and Innovation in Hellenistic Poetry*. Cambridge. Chapter 1 ("Performance and Genre").
- Foley, Helene. 1978. "Reverse Similes' and Sex Roles in the Odyssey." *Arethusa* 11.1/2: 7–26.
- Habinek, Tom. 2005. "Satire as aristocratic play." In Kirk Freudenburg, ed., *The Cambridge companion to Roman satire*, 177–91. Cambridge.
- Hinds, Stephen. 2007. "Martial's Ovid / Ovid's Martial." *Journal of Roman Studies* 97: 113–54.
- Johnson, W.R. 2015. *Darkness Visible*. Chapter 3, "Depths and surfaces."
- Mueller, Melissa. 2015. *Objects as Actors: Props and the Poetics of Performance in Greek Tragedy*. Chicago. Introduction and Chapter 3 ("The Material Poetics of Tragic Recognition").
- Porter, James. 2010. *The Origins of Aesthetic Thought in Ancient Greece: Matter, Sensation, and Experience*. Cambridge. Chapters 4 ("The rise of aesthetic reflection in the fifth century"), 5 ("The evidence of Aristophanes and Gorgias"), and 6 ("The music of the voice").
- Purves, Alex. 2019. *Homer and the Poetics of Gesture*. Oxford. Chapters 1 ("Introduction"), 2 ("Falling"), and 3 ("Running").
- Roller, Matthew. 2001. *Constructing Autocracy: Aristocrats and Emperors in Julio-Claudian Rome*. Princeton. Intro and Part I: Chapter 1 ("The Ethics of Civil War: Competing Communities in Lucan") and 2 ("Ethics for the Principate: Seneca, Stoicism, and Traditional Roman Morality").
- Richlin, Amy. 2017. *Slave Theater in the Roman Republic. Plautus and Popular Comedy*. Cambridge. Chapter 5 ("Looking like a Slave-Woman") and 6 ("Telling without Saying").
- Whitmarsh, Tim. 2005. *The Second Sophistic*. Cambridge.
- Woodman, A.J. 1998. *Tacitus reviewed*. Oxford. Chapter 4 ("Tacitus on 'Tiberius' accession").
- Zeitlin, Froma. 1996. *Playing the Other: Gender and Society in Classical Greek Literature*. Chicago. Part 1 ("Gender and Paradigm: The Privileged Models") and Part 4 ("Gender and Mimesis: Theater and Identity").

3. Philosophy

- Boys-Stones, George. 2001. *Post-Hellenistic Philosophy: A Study of its Development from the Stoics to Origen*. Oxford. Chapters 1 ("The Outlook of Primitive Man: Beginnings of a Theory"), 2 ("The

Recovery of Primitive Wisdom in Early Stoicism”), and 3 (“Primitive Wisdom and Stoic Exegesis after Posidonius”).

Laks, André. 2018. *The Concept of Presocratic Philosophy: Its Origin, Development, and Significance*, transl. Glenn Most. Princeton. Chapters 1 (“Presocratics: Ancient Antecedents”), 3 (“Philosophy”), and 4 (“Rationality”).

Lear, Jonathan. 1988. *Aristotle: The Desire to Understand*. Cambridge. Chapters 1 (“The Desire to Know”) and 5 (“Ethics and the Organization of Desire”).

Meinwald, Constance. 2016. *Plato*. Abingdon. Intro and Part I: Chapters 1 (“Life and Works”), 2 (“Philosophy, Drama, and Writing”), and 3 (“Testing Authority: the Legacy of Socrates”).

O’Keefe, Tim. 2010. *Epicureanism*. Acumen. (Routledge Reprint: 2014). Intro and Part I (Chapters 1–8: “Metaphysics and Physics”).

4. Reception

Graf, Fritz. 1993. *Greek Mythology: An Introduction*. Baltimore: Johns Hopkins University Press. Introduction, Chapter 1 (“The Rise of the Scientific Study of Myth”), 2 (“New Approaches to the Interpretation of Myth in the Twentieth Century”).

Hall, Edith, and Stephen Harrop, eds. 2010. *Theorising Performance: Greek Drama, Cultural History and Critical Practice*, the chapters by S. Goldhill and C. Martindale, pp. 56–84.

Martindale, Charles. 1993. *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception*.

Reynolds, L. D., and N. Wilson. 2014. *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature*, 4th edition. Oxford. Chapter 1 (“Antiquity”), 2 (“The Greek East”), 3 (“The Latin West”), 6 (“Textual Criticism”).