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SHADI BARTSCH

Helen A. Regenstein Distinguished Service Professor in Classics
The University of Chicago

Co-Founder and Director, the Institute on the Formation of Knowledge
Fellow, the British Academy

Fields of Expertise

Classical Literature and Philosophy; History of Knowledge; Innovation in Higher Education.

Employment

July 2022-24: Founder and Inaugural Director, The Richard McKeon Center
(within the Institute on the Formation of Knowledge)

July 2015-2024: Co-Founder and Inaugural Director, The Institute on the
Formation of Knowledge

Jan. 2012+: Helen A. Regenstein Distinguished Service Professor of Classics

2009-2011: Ann L. and Lawrence B. Battenwieser Professor of Classics and
Professor in the Committee on the History of Culture; affiliated in the Program in
Gender Studies

2008-2009: W. Duncan MacMillan II Professor of Classics, Brown University

2005-2008: Ann L. and Lawrence B. Battenwieser Professor of Classics and
Professor in the Committee on the History of Culture, University of Chicago

2006-2008: Chair, Committee on the History of Culture (a Ph.D. granting
program)

2001-2004: Chair, Department of Classics, University of Chicago

1998-2005: Professor of Classics and of The Committee on the History of
Culture, University of Chicago

Jan.-June 1998: Visiting Associate Professor of Classics, University of Chicago

1995-98: Associate Professor of Classics and Rhetoric, University of California,
Berkeley

1992-95: Assistant Professor of Classics and Rhetoric, University of California,
Berkeley

1991-92: Acting Assistant Professor of Classics and Rhetoric, University of
California, Berkeley

Education

Dec. 1992: Ph.D. in Classics, the University of California, Berkeley

1988: M.A. in Classics, Harvard University

1987: B.A. *summa cum laude*, Princeton University (and graduation speaker)
1983: Graduated with honors from L'École Internationale de Genève (Switzerland)

Other accreditation

The Chicago Booth School of Business, Executive Education: High Performance Leadership, 2022

Founding Director, The Institute on the Formation of Knowledge (IFK) 2015-2024

Starting in academic year 2015, I led a university-wide initiative at UChicago to explore the factors (cultural, scientific, bureaucratic) that shape what we know. The Institute on the Formation of Knowledge provides a petri dish in which the university can fast-track an exploration of other ways of processing knowledge, starting at the academic level and then broadening out: what would the knowledge produced at universities look like without departments or divisions? How can we set wheels in motion for research, discussion, policy and more? And how has the emergence of big data and AI created new force in knowledge outputs today? The key novelty of our approach to knowledge is that *we ignore the disciplinary and divisional boundaries* characteristic of the traditional research university. It is high time we became aware of the chilling force of those boundaries in the university.

The Institute comprised some 50 core faculty who work with local and international scholars on joint research, as well as a discipline-agnostic postdoctoral program that supported ten young scholars with 3-year fellowships. We distributed funding to graduate students and faculty, hold a biennial conference (in 2022 on AI outside the immediate AI context) and invited a distinguished academic to spend a quarter at Chicago every other year. Under my leadership we founded the journal *KNOW: A Journal on the Formation of Knowledge*; set up a professional website at ifk.uchicago.edu; developed into an international postdoc hub; devised and implemented a new capstone curriculum for 4th year students; invigorated undergraduate pedagogy across the college; and created an IFK track for students in the MA Program in the Social Sciences. We worked with the Graham School for (Continuing) Liberal Education to increase our impact on the educated public and we were developing programs with both the Data Science Institute and the Committee on the Conceptual and Historical Studies of Science.

X-CAP

Designed and implemented new undergraduate capstone experiment at the University of Chicago that brings together both theory and practice.

Forum for the Integration of Research

Starting in June 2024, I am bringing together a group of the US's top intellectuals across fields spanning science, economics, humanities, medicine, law, and AI in order to bridge the gaps in how we divide up knowledge. This project is under development.

Fundraising 2023: The Institute on the Formation of Knowledge (\$10.25MM gift for a center in honor of Richard McKeon)
2022: The Institute on the Formation of Knowledge (\$500k gift)
2021: The Institute on the Formation of Knowledge (\$15 mill pledge)
2017-26: KNOW 2.0 Capstone Curriculum for undergraduates (annual \$150k gift)
2015: Institute on the Formation of Knowledge (\$10 mill pledge)
2008: Cogut Humanities Center, Postdoc in the Chinese Reception of the Classics, Brown University (\$10 grant)
2005: Coauthor, Mellon Foundation Grant for Center for Interdisciplinary Study, The University of Chicago (\$1M? grant)
2001: Mellon Foundation Postdoc in Classics, The University of Chicago (grant)

Honors and Awards 2024: Appointed a Fellow of the British Academy
2023: *Plato Goes to China* chosen as one of the Seminary Co-op Notable books for 2023
2023: Visiting Professor at the Classics Seminar of Venice International University (declined) and the Université de Lyon.
2022: The *Aeneid* awarded One of 20 Best Books of the Year by *The Guardian*
2022: Lisbon Lecture in the Humanities, University of Lisbon
2019: Clark Lecture, Brigham Young University
2019: Schlam Memorial Lecture, Ohio State University
2018: Martin Lectures, Oberlin College
2017: Heller Lecture, University of California, Berkeley
2016: Charles J. Goodwin Award of Merit for *Persius: A Study in Food, Philosophy, and the Figural*, from the Society for Classical Studies
Fall 2016: Lucy Shoe Merritt Scholar in Residence, American Academy at Rome
2015: Renato Poggioli Lecture, Harvard University
2014: Keynote speaker, 16th Annual Comparative Literature Conference, the University of South Carolina
2012: Distinguished Visiting Scholar, St. Andrews University, Scotland
2011: Keynote Speaker, Humanities Day, University of Chicago
2009: Commencement Speaker, University of Chicago (Summer)
2009: Distinguished Visiting Fellow, National Science Foundation, Taipei
2008: Sorum Guest Professor, Union College
2007-2008: Fellow, Guggenheim Memorial Foundation
2007: Distinguished Visiting Fellow, National Science Foundation, Taipei
2007: Gray Lectures, Cambridge University
2006: Faculty Award for Excellence in Graduate Teaching, University of Chicago
2004-2005 Fellow, Franke Institute for the Humanities, University of Chicago
2001: President's Lecture, Searle Center for Teaching, Northwestern University
2000: Prentice Lecture, Princeton University
2000: Roberts Lecture, Dickinson College
2000: Quantrell Award for Excellence in Undergraduate Teaching, University of Chicago
2000: Benefactor's Fund Lecture, Dartmouth College
2000: Jackson Knight Lecture, University of Exeter

1999-2000: Fellow, American Council of Learned Societies
1998: One of “40 under 40,” Crains Chicago Business article on noteworthy younger Chicagoans
1998: George Walsh Memorial Lecture, University of Chicago
1995-1996: Fellow, Humanities Research Foundation, University of California, Berkeley
1990: Honorary P.S. Allen Junior Research Fellow, Corpus Christi, Oxford
1990: Richardson Latin Prize, University of California, Berkeley
1989-91: Berkeley Fellow, University of California, Berkeley
1987-89: Mellon Fellow in the Humanities, Harvard University

**Books:
In progress**

8. *Symbiosis: Sciences, Humanities, AI*. An argument for the interconnectedness of human knowledge. In progress. (NB A white paper on this topic has been submitted to the annual essay competition at the Berggruen Institute).

7. *Abandoned Knowledge: Ten Tales from the Graveyard of Science*. With science writer Scott Montgomery. A study of the continuing impact of discredited ancient sciences. 40% complete.

Published

6. *Plato Goes to China: The Greek Classics and Chinese Nationalism*. Princeton University Press. 2023. (Selected as one of the Seminary Co-op Notable books for 2023)

Reviews: *The New Criterion* 41.6 <https://newcriterion.com/blogs/dispatch/the-critics-notebook-13043>; *The Washington Examiner* Feb. 9, 2023; *The Federalist* March 8, 2023; *LA Review of Books*, Mar. 6, 2023; *Ta Nea* (Greek), March; <https://classicsforall.org.uk/reading-room/book-reviews/plato-goes-china-greek-classics-and-chinese-nationalism>; “Classics East and West, Ancient and Modern” in *Polis*; <https://freebeacon.com/culture/why-the-chinese-are-reading-plato-aristotle-and-leo-strauss/>; *La Corriere della Sera*, May 21, 2023; *TLS* 9.8.2023; *International Affairs* Sept 2023 99.5; *Wall Street Journal* Feb. 27, 2023; *BMCR* 2023.11.41; *The European Legacy* May 2023; *Dao* (2023); Sven Günther, *Gymnasium* 130 (2023) 410-12; Stefan Rebenich, *Frankfurter Allgemeine Zeitung* 03.20.24

6a. *Plato Goes to China: The Greek Classics and Chinese Nationalism*. Translated into Russian. AST Publishers. 2024

6b. *Plato Goes to China: The Greek Classics and Chinese Nationalism*. Translated into Korean. Understand Books. 2024.

5. *Persius: A Study in Food, Philosophy, and the Figural*. University of Chicago Press. 2015. (Winner of the 2016 Goodwin Award of Merit)

Reviews: <https://classicsforallreviews.wordpress.com/2015/05/24/persius-a-study-in-food-philosophy-and-the-figural/>; *Choice* 09.01.2015; D. Hooley, *BMCR* 2016.01.02; W. Fitzgerald, *TLS* 02.26.2016; A. Gavrielatos, *CJ Online*, 2016.05.04; P. Bather, *CR* 66 (2016) 433-4; T. Haase, *Canadian*

Journal of History 52 (2017): 111-3; H. Lindsay, *Latomus* 75 (2016): 1049-1051.

4. *The Mirror of the Self: Sexuality, Self-Knowledge, and the Gaze in the Early Roman Empire*. University of Chicago Press. 2006.

Reviews: B. van Wassenhove, *Bryn Mawr Classical Review* 2006.11.28, V. Izzet and R. Shorrock, *Greece & Rome* 54 (2007) 135-139; W. Fitzgerald, *Times Literary Supplement* 5437 June 15 (2007) 9; W. Percy, *Gay and Lesbian Review* (2007) Jan-Feb; G. Lively, *Classical Review* 58 (2008) 134-35; C. Gill, *Phronesis* 52 (2007), 328-36; M. Golden, *Classical Bulletin* (2007), 322-23; leithart.com at <http://www.leithart.com/archives/003118.php>; E. Cueva, *Canadian Journal of History* 43 (2008) 121-22; M. Broder, <http://www.lambdacc.org/iris/20088.pdf>.

3. *Ideology in Cold Blood: A Reading of Lucan's Civil War*. Harvard University Press. 1998.

Reviews: M. Kleijwegt, *Scholia Reviews* 7 (1998) 20; V. Panoussi, *Classical Journal* 95 (2000) 409-412; B. D. A. Tipping, *Journal of Roman Studies* 90 (2000) 242-243; M. Dewar, *Phoenix* 52 (1998) 383-386; E. Fantham, *Clio* 31(2002) 196-203; E. Badali, *Gnomon* 73 (2001) 309-314; J. Masters, *Classical Review* 49 (1999) 401-402; E. O'Gorman, *Classical World* 93 (1999) 116-117; P. Hamblenne, *Etudes Classiques* 67 (1999) 288-289; D. Feeney, *The Times Literary Supplement* 4973 July 24 (1998) 28-28; G. Nisbet, *BMCR* 99.1.7

2. *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian*. Harvard University Press. 1994.

Reviews: J. T. Kirby, *American Journal of Philology* 117 (1996) 155-158, W. Dominik, *Scholia Reviews* 5 (1996) 19; M. K. Thornton, *Comparative Drama* 29 (1995); N. Marini, *Athenaeum* 84 (1996) 661-663; H. Perdicoyianni, *Etudes Classiques* 64 (1996) 397-397; S.J. Harrison, *Classical Review* 46 (1996) 64-66

1. *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius*. Princeton University Press. 1989.

Reviews: J. R. Morgan, *Classical Philology* 86 (1991) 153-158; S. A. Stephens, *The American Journal of Philology* 112 (1991) 567-570; G. Anderson, *Classical Review* 41 (1991) 96-97; T. Hagg, *Journal Of Hellenic Studies* 112 (1992) 192-193; B. Egger, *Classical World* 85 (1992) 714-715.

Edited

8. Ed. With Jue Hou. (2022). *The Complexities of Inheritance*. Special Issue of *KNOW*, vol. 6.2

7. *Reflections on Disciplinary Knowledge*. Special Issues of *KNOW*, vols. 1.1 and 1.2, April and November 2017. (460 pp.)

6. *Cambridge Companion to the Age of Nero*, ed. with K. Freudenburg and C. Littlewood. Cambridge University Press. 2017.
Reviews: C. Montagna, *The Classical Review* 69 (2019): 530-33; B. Levick, *Klio* 101 (2019): 735-37.
5. *Cambridge Companion to Seneca*, ed. with A. Schiesaro. Cambridge University Press. 2015.
Reviews: F. Prost, *Bryn Mawr Classical Review* 2015.11.22; A. W. Busch, *Choice*; S. Costa, *Bollettino di studi latini* 45 (2015), 754-57; J. Soldo, *Classical World* 109 (2016), 272-74; Y. Taoka, *CJ* 2015.11.08.
4. *Seneca and the Self*. With David Wray. Cambridge University Press. 2009.
Reviews: A. Wilcox, *Bryn Mawr Classical Review* 2010.07.05; K. Vogt, *Notre Dame Philosophical Reviews* 2010.06.30; A. Donato, *Foucault Studies* 11 (2011), 200-205; D. Hewett, *Religious Studies Review* 37 (2011), 51; H. Hine, *Journal of Roman Studies* 101 (2011), 286-87.
3. *Ekphrasis*. (On the relationship between text and image). With Jaś Elsner. Special Issue of *Classical Philology*, vol. 102. 2007.
2. *Erotikon: Essays on Eros, Ancient and Modern*. With Thomas Bartscherer. University of Chicago Press. 2005.
Reviews: L. Hoggard, *Southern Humanities Review* 40 (2006) 390-393; C. Gill, *Phronesis* 51 (2006): 294-302; P. Toohey, *Bryn Mawr Classical Review* 2006.07.30
1. *Oxford Encyclopedia of Rhetoric*. With Thomas Sloane (editor-in-chief), Heinrich Plett, and Thomas Farrell. Oxford University Press. 2001.
Reviews: Macksey, *Modern Language Notes* 116 (2001) 1127-1128; K.K. Campbell, *Rhetoric & Public Affairs* 5 (2002) 537-540; G. McClish, *Rhetoric Society Quarterly* 32 (2002), 117-120
- 9a. *Oxford Encyclopedia of Rhetoric*. Translated into Arabic. National Translation Centre, Cairo. 2015.

The Aeneid

A close translation of *Vergil's Aeneid* in blank verse, with introduction, glossary, and notes. Random House 2021. One of the *Guardian's* Best Books of 2020.

Reviews: *Kirkus Reviews* 88 (starred); Talya Zax, "Looking at Epic Poetry Through 21st-Century Eyes," *The New York Times* 7.23.20; Amy Riddell, "A Pleasant Work to Read," <https://bookmunch.wordpress.com/2020/11/05/a-pleasant-work-to-read-the-aeneid-by-vergil-trans-shadi-bartsch/>; <https://www.theguardian.com/books/2020/dec/06/the-best-books-of-2020-picked-by-our-acclaimed-guest-authors>; Seminary Coop Notable Books of 2020 <https://simplebooklet.com/coopnotables/2020/#page=01>; T.

Holland, *The New Statesman* <https://www.newstatesman.com/last-assassin-peter-stothard-aenid-shadi-bartsch-ovid-llewelyn-morgan-review>; Rebecca Armstrong in the *LRB* <https://www.lrb.co.uk/the-paper/v43/n05/rebecca-armstrong/all-kinds-of-unlucky>; Lesley Saunders “Aeneas in Tears,” <https://brazen-head.org/author/lesley/>; Llewelyn Morgan, *TLS* May 7th 2021 <https://www.the-tls.co.uk/articles/aeneid-virgil-shadi-bartsch-len-krisak-review-llewelyn-morgan/>; Alfred King, *The Free Lance-Star* 3.14.21; I.M Juster, *Athenaeum* <https://athenaeumreview.org/review/aeneid-wars>;

Also received compliments from the Queen of Iran!

Trustee Trustee, American Academy in Rome 2019-2024
Trustee, Chicago Humanities Festival 2023-

Entertaining and Diplomacy As wife to the University of Chicago 13th President, Robert J. Zimmer, I traveled extensively, represented the University interests in the US and abroad, and hosted stakeholders at our home.

Mass Media: Interviews and Podcasts

- “Hug the Robot? Humanities and AI” Interview for Miller Book Review
- Interview request with China Global Television Network (CGTN), 2024 (declined)
- Interview with *Corriere della sera*, April 2023
- Interview with John Kelly, *Emergence*, SiriusXM Radio
- Interview on the new *Aeneid* translation, *Chicago Magazine*
- Interview on the new *Aeneid* translation, Seminary Coop Bookstore
- Interview on BBC R4 “Start the Week” on women in antiquity
- Interview with Stephanie Blasteck at *The American Scholar*.
- Interview on religion and Martians with Jared Diamond :)
- Interview with Mary Beard on *Plato Goes to China*, Jan 2023
- Interviewed by Mary Beard for *Classics Now*, Jan. 2023
- Interview with Mary Beard on her *Twelve Caesars* at the Toronto Festival of Authors, Jan. 2022
- Podcast with Sean Carroll of *Mindcast*, Feb 2 2021
- Podcast with Tyler Cowen of *Conversations with Tyler*, April 6 2020 (Chosen as 1 of 5 best on browser.com for 4/23/21 by Robert Cottrell.)
- Podcast with Neha (Saudi Arabia)
- Interview with Radio KUCI’s *Writers on Writing*
- Interview with *History Today*
- Interview with Ray Ryan, *The War Room*
- Podcasts (2) with Ryan Holiday, *The Daily Stoic*
- “The Aeneid: A Modern Take,” Smithsonian Associates Lecture 2021
- Interviewed for article on China by *Weekendavisen* (Europe’s oldest newspaper still in print)

- Interviewed by *Interlitq* (<http://www.interlitq.org/groves/shadi-bartsch/job.ph>)
- Article on new teaching practices at The Institute on the Formation of Knowledge, *Chicago Magazine*
- Web-televised lecture on Roman culture for Boxmind Inc., in a series with Daniel Dennett, Niall Ferguson, and other international scholars.
- Phone interviews with Wall-to-Wall Television (UK), Anna Deveare Smith, Jesse Dylan, Randy Smith at *The Wall Street Journal*.
- (Declined) PBS radio interview on violence and entertainment
- Twitter: ShadiBartsch@ShadiBartsch; 7000 followers

Opinion Pieces and Essays

- “Best History Books of 2021,” *History Today* Nov. 2021
- “On the Spot,” *History Today* July 2021
- “Opinion | Don’t yield ancient history and literature to the alt-right” *Washington Post*, 2.4.2021
- “Opinion | “What would Robert J. Zimmer Say About Antisemitism on Campus?” *Chicago Tribune*, 12.21.2023
- “China’s Take on Plato and Aristotle: Holding a mirror to the Classical tradition.” *Institute of Arts and Ideas*, Jan. 2024
- Opinion | “It’s Time to End the Two-Cultures Era.” *Chicago Tribune*, 7.5.2024
- “A Manifesto in US Higher Education.” Berggruen Institute Essay Competition. 2024.

In the News

- Mentions and reviews in *The New York Times*, *The Times Literary Supplement*, *The New Republic*, *The Federalist*, *The Washington Examiner*, *The NYT Book Review*, *The Guardian*, *the Wall Street Journal*, *Foreign Affairs*, *The Chronicle of Higher Education*, *Crains Chicago Business*, *The London Review of Books*, *The Financial Times*, *The American Book Review*, etc.
- Filmed interviews for the University of Chicago Development Office.
- Filmed interviews for the Chicago Institute for Western Civilization.
- Honorary Member, *Know Your Chicago* Committee
- Blogger for the *Huffington Post*
- Article on new teaching practices at The Institute on the Formation of Knowledge, *Chicago Magazine*
- Web-televised lecture on Roman culture for Boxmind Inc., in a series with Daniel Dennett, Niall Ferguson, and other international scholars.
- Phone interviews with Wall-to-Wall Television (UK), Anna Deveare Smith, Jesse Dylan, Randy Smith at *The Wall Street Journal*.

Advisory Boards

Advisory Board, Ph.D. Program in Classical and Medieval Western Culture, Fu Jen Catholic University, Taipei, Taiwan, 2009-
Board of Mentors, Morningside Scholars Program, Zhejiang University, Hangzhou, 2012-
Wiki Ed Mission and Vision Statements co-author, 2016

E/W Beijing-Chinese annual seminar (under review)
Advisory Board, Peking University's Liberal Arts Program in Shenzhen, 2016
Faculty, Nano College, an internship experience for Chinese high school students.

**Academic
Boards**

European Research Council
Scientific Committee of The GLOCAL, The Global Council on Anthropological Linguistics, at SOAS, University of London.
Wiki Education Foundation
Editorial Board, *Classical Philology*
Editorial Board, Palgrave Macmillan book series on "Canon and World Literature"
Editorial Board, Global Epistemics series, Rowman & Littlefield International
Consulting Editor, International Literary Quarterly
University of Chicago Women's Board
Faculty Board of the Court Theater
Editorial Board, *Representations*
University of Chicago Press Board
GloknoS (Global Knowledge Studies), Cambridge University
American Council on Learned Societies
International Advisory Board of the History of Knowledge at Lund
Australian Research Council
Dickinson College Commentaries, Chinese series, 2015+

**Selection
Boards**

Recommender, MacArthur Fellows Foundation (dates confidential)
Internal reviewer, Guggenheim Foundation (dates confidential)
Mellon Foundation Finalist Selection Committee, 2003-2005
Mellon Foundation Goheen Prize Judge, 2004-2006
External Selection Committee for the School of Historical Studies at the Institute for Advanced Study, 2004-2005
External Selection Committee for the American Council on Learned Societies, 2009-2010
Advisory Committee for the Rockefeller Foundation's Study and Conference Center in Bellagio, 2011-12
Visiting Committee to the School of Historical Studies, Institute for Advanced Study, 2008
Advisory Council, Princeton University Dept. of Classics, 2008-2012
Internal reviewer, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS),
Alexander G. McKay Prize Committee for 2020
Advisory Committee for ICAN 2000

**Editorial
Boards**

Philosophy & Rhetoric
Classical Philology
Interlitq
KNOW: A Journal on the Formation of Knowledge

- Press Reviewer** Internal reviewer for Princeton University Press, The University of Chicago Press, The University of California Press, Duke University Press, Cambridge University Press, Oxford University Press, Harvard University Press, Hackett Press, Augsburg Fortress, Blackwell Publishing, Oklahoma University Press, Bloomsbury Publishing, Classics journals in US, UK, France, the Netherlands, and Argentina, and more.
- Tenure and Promotion Reviews** Tenure and promotion reviews for Stanford, UC-Berkeley, UC-San Diego, UC-Santa Barbara, the University of Chicago, Johns Hopkins, University of Houston, NYU, Purdue University, the University of Miami, the University of Maryland, the University of Pennsylvania, William and Mary College, University of Warwick, College of the Holy Cross, Colgate University, and others.
- Academic Societies** Society for Classical Studies (formerly American Philological Association)
Phi Beta Kappa
Center for European Studies (CES)
TORCH Oxford Research Centre in the Humanities
GloknoS
GHI (German Historical Institute)
- Series Editor** *The Complete Works of Lucius Annaeus Seneca*, translated into English. The University of Chicago Press. Series Editor. With M. Nussbaum and E. Asmis. 2004-2017.
- The Chicago Seneca** Translations edited:
The Tragedies. Tr. Shadi Bartsch, Susanna Braund, David Konstan, et al. Two volumes, University of Chicago Press. 2017.
(rev. TLS 10.11.2017)
Naturales Quaestiones. Tr. Harry Hine. University of Chicago Press. 2009.
- Personal translations in this series:
-Seneca's *Thyestes*. In *The Complete Works of Lucius Annaeus Seneca, translated into English*, vol. I. The University of Chicago Press.
-Seneca's *Medea*. In *The Complete Works of Lucius Annaeus Seneca, translated into English*, vol. II. The University of Chicago Press.
-Seneca's *Phaedra*. In *The Complete Works of Lucius Annaeus Seneca, translated into English*, vol. II. The University of Chicago Press.
- Journal Editor** 2000-2004: Editor-in-Chief of *Classical Philology*.
2014-2017: Editor-in-Chief of *Classical Philology*.

2016-2024: Editor-in-Chief and founding editor of *KNOW: A Journal on the Formation of Knowledge*.
- Articles** 1) "On Reading a Classic," *American Book Review* 44.3.
2) "Global Classics." *TAPA* 152 (2022): 33-42

- 3) "The Metamorphosis of an Ass." Review essay of Peter Singer, ed., and Ellen Finkelpearl, trans., *Apuleius' Metamorphoses*. *AJP* 143 (2022): 169-79.
- 4) "Aristotle in China: Liang Qichao and the Formation of Chinese Political Thought," introduction to the first translation in English of Liang's "The Political Thought of Aristotle." *KNOW* 5 (2021).
- 5) "The Rationality Wars: The Ancient Greeks and the Counter-Enlightenment in Contemporary China." *History and Theory* 59 (2020) 127-143
- 6) "Peitho: On the Death of Persuasion." With Pamela Paresky. *The Forward*, 7.23.2020.
- 7) "Plato's Republic in the People's Republic of China." *KNOW* 3.1 (2019) 167-91.
- 8) "Persius." *The Encyclopedia of Ancient History*. Wiley-Blackwell. 2018.
- 9) "We Damn Your Memory," on the destruction of historical statues, in *Encyclopedia Britannica* special issue with Madeleine Albright, Paul Krugman, Shirin Ebadi, et al. 2018.
- 10) "傻瓜的智慧": 基督教和古典传统." ("The Wisdom of Fools: Christianity and the Classical Tradition.") *China Scholarship* (2018): 59-65.
- 11) "The Ancient Greeks in Modern China: Interpretation and Metamorphosis" in *The Reception of Greek and Roman Culture in East Asia: Texts & Artefacts, Institutions & Practices*, ed. A-B. Renger, 237-58. Brill. 2018.
- 12) "Les facettes d'un tyran." Review essay of D. Grau, *Néron en Occident: Une figure de l'histoire*. *Critique* (2017): 919-31
- 13) "Introduction: Formations of Knowledge." 2 co-authored essays (with Clifford Ando, Haun Saussy, and Robert Richards) in *KNOW* 1.1 and 1.2 (both 2017).
- 14) "Philosophers and the State in the Age of Nero," in *The Cambridge Companion to the Age of Nero*, ed. S. Bartsch, K. Freudenburg, and C. Littlewood. Cambridge University Press. 2017.
- 15) "Angles on an Emperor" with C. Littlewood and K. Freudenburg, in *The Cambridge Companion to the Age of Nero*, ed. S. Bartsch, K. Freudenburg, and C. Littlewood. Cambridge University Press. 2017.
- 16) "Seneca's *Medea*: Introduction," in *The Complete Works of Lucius Annaeus Seneca, translated into English*. (Adaptation of chap. 5 of *The Mirror of the Self*.) University of Chicago Press. 2017.
- 17) "Seneca's *Phaedra*: Introduction," in *The Complete Works of Lucius Annaeus Seneca, translated into English*. University of Chicago Press. 2017.
- 18) "Seneca's *Thyestes*: Introduction," in *The Complete Works of Lucius Annaeus Seneca, translated into English*. University of Chicago Press. 2017.
- 19) "Saving the *Aeneid*: Fulgentius' Radical Hermeneutics," in *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*. Oxford University Press. 2018.
- 20) "Naturalizing *Amicitia* in Roman Politics," in *Eros, Family, and Community*, ed. Yoav Rinon, 41-56. Georg Olms Verlag. 2016.
- 21) "Roman Literature: Translation, Metaphor, and Empire." *Daedalus* 145 (2016) 30-39.
- 22) "Philosophers in Politics." Review essay on J. Romm, *Dying Every Day: Seneca at the Court of Nero*, and Emily Wilson, *Seneca*, in the *London Review of Books*, vol. 37 no. 12, 33-35. June 16, 2015.

- 23) "Philosophy, Physicians, and Persianic Satire," in *On the Psyche: Studies in Ancient Literature, Psychology and Health*, ed. John Wilkins. Oxford University Press. 2016.
- 24) "Introduction: Senecan Studies Today," with A. Schiesaro, in *The Cambridge Companion to Seneca*, ed. S. Bartsch and A. Schiesaro. Cambridge University Press. 2015.
- 25) "The Senecan Self," in *The Cambridge Companion to Seneca*, ed. S. Bartsch and A. Schiesaro. Cambridge University Press. 2015.
- 26) "Rhetoric and Philosophy at Rome," in *the Oxford Handbook of Rhetorical Studies*, ed. M. MacDonald, 215-224. Oxford University Press. 2014.
- 27) "Persius' Socrates and the Failure of Pedagogy," in *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry*, eds. D. Konstan and M. Garani, 303-16. Cambridge University Press. 2014.
- 28) Entries on "the human body" "ekphrasis," "art," "clementia," "golden line," "theater" and "liminality" for the *Virgil Encyclopedia*, eds. R. Thomas and J. Ziolkowski. 2013.
- 29) "Persius, Juvenal, and Stoicism," in *The Cambridge Companion to Persius and Juvenal*, ed. S. Braund and J. Osgood. Cambridge University Press. 2012.
- 30) "Classical Poetics," in the *Princeton Encyclopedia of Poetry and Poetics* (4th ed.), ed. R. Greene. Princeton University Press. 2012.
- 31) "Praise and Doublespeak: Tacitus' *Dialogus*," in *Oxford Readings in Tacitus*, ed. Rhiannon Ash. Oxford University Press. Updated reprint of chapter 4 of *Actors in the Audience* (Harvard, 1994). 2012.
- 32) "Ethical Judgment and Narratorial Apostrophe," in *Götter und menschliche Willensfreiheit von Lucan bis Silius Italicus*, Zetemata vol. 142, 87-98. Ed. by Thomas Baier. 2012.
- 33) "The Art of Sincerity: Pliny's Panegyricus," in *Oxford Readings in Latin Panegyric*, ed. R. Rees. Reprinted from chapter 5 of *Actors in the Audience* (Harvard, 1994). Oxford University Press. 2012.
- 34) "Lucan and Historical Bias." In the *Brill Companion to Lucan*, ed. Paolo Asso, 303-16. Brill. 2011.
- 35) "Senecan Tragedy." With E. Asmis and M.C. Nussbaum. Series introduction, *The Complete Works of Lucius Annaeus Seneca*, vii-xxvi. 2009.
- 36) "Introduction: Perspectives on Seneca." In *Seneca and the Self*, eds. Shadi Bartsch and David Wray, 3-19. Cambridge University Press. 2009.
- 37) "Senecan Metaphors and Stoic Self-Instruction." In *Seneca and the Self*, eds. Shadi Bartsch and David Wray, 188-220. Cambridge University Press. 2009.
- 38) "The Spectacle of Death." Review article on C. Edwards, *Death in Ancient Rome*, and E. Wilson, *The Death of Socrates*, in *The London Review of Books* Nov. 15, 2007, pp. 1-6.
- 39) "Introduction: Eight Ways of Looking at an Ekphrasis." With Jaś Elsner. In *Essays on Ekphrasis*, Shadi Bartsch and Jaś Elsner, eds. Special issue of *Classical Philology*, 102 (2007) i-vi.
- 40) "Wait a Moment, *Phantasia*: Ekphrastic Interference in Seneca and Epictetus." In *Essays on Ekphrasis*, Shadi Bartsch and Jaś Elsner, eds. Special issue of *Classical Philology*, 102 (2007) 83-95.

- 41) "Desire and Disruption in the History of Eros." With Thomas Bartscherer. In *Erotikon: Essays on Eros, Ancient and Modern*, 1-15. University of Chicago Press. 2005.
- 42) "Eros and the Roman Philosopher." In *Erotikon: Essays on Eros, Ancient and Modern*, 59-83. University of Chicago Press. 2005.
- 43) "Lucan." In John Foley, ed. *The Blackwell Companion to Ancient Epic*, 492-502. Oxford, U.K. 2005.
- 44) "Author and Narrative in the Roman Novel." In Tim Whitmarsh, ed. *The Cambridge Companion to the Roman Novel*. Cambridge. UK. 2005.
- 45) "Martial." Introduction to James Mitchie, trans. *The Epigrams of Martial*, xi-xviii. New York. 2002.
- 46) "Panegyric," in the *Oxford Encyclopedia of Rhetoric*, 549-551. Oxford. 2001.
- 47) "The Self as Audience: Paradoxes of Identity in Imperial Rome," in *Pegasus* 44 (2001): 4-12.
- 48) "The Philosopher as Narcissus: Knowing Oneself in Classical Antiquity," in Robert S. Nelson, ed. *Seeing as Others Saw: Visuality Before and Beyond the Renaissance*, pp. 70-97. Cambridge University Press. 2000.
- 49) "Ars and the Man: The Politics of Art in Vergil's *Aeneid*," *Classical Philology* 93 (1998): 322-42.
- 50) "Author, Reader, and the Interpretive Game in Heliodorus' *Aethiopica* and Achilles Tatius' *Leucippe and Clitophon*," in edd. J. Tatum and G. Vernazza, *The Ancient Novel: Classical Paradigms and Modern Perspectives*, 71-72. Hanover, N.H. 1990.

**Book
Reviews**

1. Geoffrey Lloyd and A Parecida Vilaça. *Of Jaguars and Butterflies: Metalogues on Issues in Anthropology and Philosophy*, in *PAU: A Journal of Ethnographic Theory*. (with Haun Saussy)
2. Emily Hauser. *How Women Became Poets: A Gender History of Greek Literature*, *Times Literary Supplement*, 1.19 2024
3. Jane Draycoll, *Cleopatra's Daughter*, in *The New York Times Book Review* 6.18.2023.
4. Joseph Farrell, *Juno's Aeneid: A Battle for Heroic Identity*, in *Classical Philology* 117 (2023), 758-61.
5. M. Beard, *SPQR: A History of Ancient Rome*, in the *Financial Times* (2015) Saturday October 24th
6. J. Romm, *Dying Every Day: Seneca at the Court of Nero*, in *Critical Inquiry* 41 (2015), 897-98.
7. R. Taylor, *The Moral Mirror of Roman Art*, in *Classical Philology* 105 (2010), 327-30.
8. C. Gere, *Knossos and the Prophets of Modernism*, in *The New Republic* (<http://www.tnr.com/>), 24 February 2010.
9. A. J. Boyle, ed. *Octavia, attributed to Seneca*, an English translation. *London Review of Books*, Vol. 31 No. 4, 26 February 2009.
10. C. Edwards, *Death in Ancient Rome*, and E. Wilson, *The Death of Socrates*: see under "Articles."

11. Duncan, *Performance and Identity in the Classical World*, in *Classical Review* 58 (2008), 30-32.
12. H. Morales, *Vision and Narrative in Achilles Tatius' Leucippe and Clitophon*, in *Classical Philology* 101 (2006), 299-302.
13. P. Toohey, *Melancholy, Love, and Time: Boundaries of the Self in Ancient Literature*, in *Classical Review* 55 (2005), 498-499.
14. D. Fredrick, ed. *The Roman Gaze: Vision, Power, and the Body*, in *Classical Review* 55 (2005), 672-675.
15. M. C. J. Putnam, *Vergil's Epic Designs*, in *Classical Review* 50 (2000), 47-48.
16. W. J. Slater, ed. *Roman Theater and Society*, in *Phoenix* 53 (1999), 152-55.
17. J. Kastely, *Rethinking the Rhetorical Tradition: From Plato to Postmodernism*, in *Classical Philology* 94 (1999), 227-34.
18. G. Kennedy, *New History of Classical Rhetoric*, in *Style* 32 (1998), 508-512.
19. V. Rudich, *Dissidence and Literature under Nero: The Price of Rhetoricization*, in the *Times Literary Supplement* (March 27, 1998), 28.
20. J. Elsner and J. Masters, eds. *Reflections of Nero*, in *Medievalia & Humanistica* 26 (1995), 240-48.
21. B. P. Reardon, *The Form of Greek Romance*, in *AJP* 113 (1992), 644-48.

Lectures and Panels

- 2024: "Plato, Sophocles, and AI," at the SYMI symposium in Samos.
- 2023: "The US and China: Learning from Traditions." Broadening Seminar for US Army Officers. University of Louisville, KY.
- 2022: "Rethinking a Global Classic," at Classics Now Festival, Dublin
- 2022: "Impious Aeneas." Trinity College, San Antonio.
- 2022: "Reading Plato's Noble Lie in China." University of Lisbon, Annual Lecture in the Humanities
- 2022: Keynote speaker, conference on Seneca University of Lisbon: "Dynamic Exemplarity in Seneca's *De Ira*."
- 2022: "Harmony in Plato and Confucius" at conference at ZAZH, University of Zurich
- 2021: "Plato in China," at "Imagining the Future of Premodern Intellectual History," *Lectio 10th International Conference*, Leuven.
- 2021: "Strauss in Beijing," *Gloknos @ Cambridge Annual Lecture Series*
- 2021: "Gods and Robots," panel at the Oxford Institute for Ethics in AI.
- 2020: "Rereading the *Aeneid*." Classical Society of Southern California.
- 2020: Conference on the Formation of the Self, Oxford University (canceled: COVID)
- 2019: "Western Formations of Self," Biblical Studies Conference, San Diego
- 2019: "The *Aeneid*: A New Interpretation," Clark Lecture, Brigham Young University
- 2019: "Comparative Rationalities," remarks at Conference on Political Culture and the History of Knowledge, German Historical Institute, Washington DC
- 2019: "The Politics of Rationality." Norwegian Academy of Science and Letters.
- 2019 "Translating the *Aeneid*," Translation Workshop, Boston University
- 2019: "The *Aeneid* as Palimpsest." University of North Carolina.
- 2019: "Reconsidering Vergil's Epic," Carl Schlam Memorial Lecture, Ohio State

- 2018: "Aeneas, International Man of Mystery." Keynote address, Graduate Student Colloquium, University of Wisconsin-Madison.
- 2018: "Revolutionary Rereadings: The Ancient Greeks in Modern China." Martin Lectures, Oberlin College (4 lectures on: the road to "6/4"; the politics of comparative rationality; the reception of Plato in China; Socrates, Confucius, and Xi Jinping)
- 2018: "Beyond Odysseus: Aeneas' Political Fictions." Agnes Michels lecture, Bryn Mawr College.
2017. "当代中国思想与西方经" Zhejiang University, Guangdong.
- 2017: "Mind the Gap: Vergil and the Poetics of Narrative." Annual Heller lecture, University of California, Berkeley
- 2017: "Aeneas the Actor." Keynote speaker, Conference on "Performing the *Aeneid*," Princeton University
- 2016: "Rethinking the Citizen," University of Chicago Discovery Series for the public at large.
- 2016: "Read the *Aeneid*, Go Straight to Hell: How Fulgentius Saved Vergil for the Christians," Princeton University
- 2016: "The Western Classics in Modern China." Illinois Wesleyan University.
- 2015: "Classics and the Half-Lives of Knowledge," Quito University, Ecuador.
- 2015: "Converting the *Aeneid*: Fulgentius' Radical Hermeneutics," Conference on "Conversion and Self-Transformation in Roman Literature," Birbeck, University of London
- 2015: "The Liabilities of Logos." The Renato Poggioli Lecture, Harvard University
- 2015: "The Satirist's Surgery: Pleasure and Pain in Persius' Corpus." Conference on "Pleasure and Pain in Latin Literature." Columbia University.
- 2014: "A Stomach for Verse: The Appropriation of the Canon in Persius' Satires." Conference on "Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature." Corpus Christi College, Oxford University.
- 2014: "Eros in the Greco-Roman Context." Conference on "Eros, Family, Community," Hebrew University, Jerusalem.
- 2014: "Digestion as Master Trope in Persius' *Satires*." University of Illinois Champaign-Urbana.
- 2014: Keynote speaker, 16th Annual Comparative Literature Conference on "Translating the Ancient Classics in China and the West: 1950 and Beyond." University of South Carolina.
- 2013: "Rationality and its Discontents: The Ancient Greeks in Modern China." CRASSH lecture, Cambridge University.
- 2013: "Metaphor, sweet and sharp: A case study in Persius" for the Forum Antiquum Series, Leiden University, The Netherlands.
- 2013: "Teaching Classics between West and East," Principal's Visiting Speaker Series, University of BC-Vancouver.
- 2012: "Alien Classics," Annual Senior Majors Visiting Speaker, Haverford College.
- 2012: "The Western Classics in Modern China," Keynote speech at the Illinois Classical Conference's 75th Anniversary Celebration.
- 2012: "Why Rome"?. Public lecture at Colgate University.

- 2012: "The Liberal Arts in China," panel presentation at the 2nd Cultural China Annual Forum, Hangzhou, China.
- 2012: "The Pleasure of the Trope: Pagan and Christian Authors on the Ethics of Metaphor" at St Andrews, Scotland.
- 2012: "European vs. Chinese Reception of the Western Classics." Conference on "The Western Classics in Modern China," at the UC China Center, Beijing.
- 2012: "Classics at the Edge: Lucretius and Vergil in Communist China," Conference on "Marginality, Canonicity, Passion," at Yale University.
- 2012: "Socrates and Sexuality in Persius' Fourth Satire," at Johns Hopkins University.
- 2011: "The Wisdom of Fools: Christianity and the Break in the Western Tradition." Keynote address at Humanities Day, The University of Chicago.
- 2011: "Persius on Pigs and Poetry," at the University of Wisconsin, Madison.
- 2011: "Classics through Humanities: What does the Future Hold?" at the University of Miami.
- 2010: "Metaphor and Philosophy in Roman Stoicism," at Fudan University, Shanghai.
- 2010: "Converting the Classics: Augustine and Ricci on Plato and Confucius," at the International Comparative Literature Association Conference, Seoul.
- 2010: "Augustine and Egyptian Gold." St. Andrews University, Scotland (delivery canceled due to volcanic eruption in Iceland, of all things)
- 2010: "Lucan and the Dialogic Self: The Ethics of Apostrophe," at conference on "Gods, Emotions, and Free Will in Roman Epic Poetry during the First Century AD," University of Würzburg.
- 2009: "Sight and Ethics in the Roman World." Keynote address at the Third International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies, Fu Jen Catholic University, Taipei
- 2009: "Metaphors and Motivation: Stoicism for Seneca's Roman Readers." Keynote address at conference on "Messages and Mediums," UVA. Also delivered at Stanford University and St. Andrews University.
- 2009: "Persius' Poetic 'Corpus': Indigestion and its Remedies in the *Satires*." Ohio Wesleyan University. Also delivered at Brown University, 2008, and Duke, 2010.
- 2008: "Bias in Lucan." Colloque sur "La guerre civile de Lucain: rhétorique, poétique, histoire." (Université de Bordeaux 3; paper read by Sylvie Franchet d'Espèry).
- 2008: "*Sine ira et odio*: Lucan on the lies of history." Keynote address at conference on "Proxima Poetis: Ancient Historiography and the Imperial Latin Poets" at the University of Virginia. (Broke foot, emailed talk.)
- 2008: "Metaphors and the Self in Senecan Stoicism." Union College; also delivered at Columbia University.
- 2008: "Persius' Poetic 'Corpus': Indigestion and its Remedies in the *Satires*." Brown University. Also delivered at Ohio Wesleyan University, 2009.
- 2007: The Gray Lectures on Persius: The Satirist out of Joint. 1. "Persius on the Cannibal Poets;" 2. Metaphors of Displeasure;" 3. "Alcibiades in the Sun, or, Diotima's Ladder Undone." Cambridge University.

- 2007: "Literary Consumption and Literary Purging in Persius' Satires." University of Georgia.
- 2006, 2007: "Persius, the Cannibal Poet." Columbia University. Also delivered at the University of Texas, Austin, and Amherst College.
- 2006: "Senecan Ekphrasis." The State University of New York at Buffalo.
- 2006: "Three Concepts in the History of Free Will," Seminar leader in Osaka, Japan.
- 2005: "Persius' *Satires* and the Problem of Metaphor." Franke Institute for the Humanities, The University of Chicago.
- 2005: "Persius, or the Self-Consuming Satirist." Yale University.
- 2004: "The Stoic Performance of Seneca's *Medea*." Keynote address at the Pacific Rim Conference on "Performance and Roman Literature," University of Sydney. Also delivered at Brown University.
- 2003: "Senecan Selves, Philosophical and Poetic," Kenyon College.
- 2003: "Seneca and the Second-Order Self." Conference on "Seneca and the Self," The University of Chicago.
- 2002: "'Wait a Moment, *phantasia*': Picture and Persuasion in Stoic Self-Address." Conference on Ekphrasis, Oxford University.
- 2002: "The Body in the Mirror: Reflections on the Roman Narcissus." Keynote address at conference on "Art and Artifice in the Roman World," Harvard University.
- 2001: "Identity, Difference, and the Search for Good Pedagogy." President's Lecture, Searle Center for Teaching, Northwestern University.
- 2000: "Philosophers in Public: Stoics and Sensualists in the Early Roman Empire." Prentice Lecture, Princeton University
- 2000: "Incontinent Eyes: An Ethics of the Gaze in Julio-Claudian Rome." Christopher Roberts Lecture, Dickinson College. Also University of Indiana, University of Armidale (Australia), Kenyon College, and other venues.
- 2000: "Roman Selfhood: Stoics and Spectators in the Early Empire" Benefactor's Fund Lecture, Dartmouth University; also delivered as part of the Chism Lectures in the Humanities, University of Puget Sound, April 2001.
- 2000: "The Self as Audience: Paradoxes of Identity in Imperial Rome," Jackson Knight Lecture, University of Exeter.
- 2000: "The Mirror of the Self: Exemplum and Pathology in the Senecan Corpus," at Corpus Christi College, Oxford University.
- 1999: "The Theater of Anger: Seneca, Self-Scrutiny, and the Passions," Colloquium on Aspects of Anger in Antiquity, University of Heidelberg
- 1999: "Vision, Sexuality, and Self-Knowledge in Classical Antiquity," University of Texas at Austin.
- 1999: "Reading the Caryatid: Slavery, Architecture, and Institutions of Culture," response to Page DuBois, Conference on "The History of Culture at the Present Time," University of Chicago.
- 1998: "*Quaerit se natura nec invenit*: Narcissism and Philosophy in Early Imperial Rome," University of Chicago.
- 1998: "Distortion and the Mirror of Nature in Petronius' *Satyricon*," invited seminar at the University of Michigan.
- 1998: "Ars and the Man: The Politics of Art in Vergil's *Aeneid*." George B. Walsh Memorial Lecture, The University of Chicago.

1997: "The Viewer in Vergil," Stanford University and the University of Michigan.
1997: "Saints and Stoics: Exemplarity in the Latin West," at "Charisma and Society," conference at U.C. Berkeley, March 13-16 (respondent: Peter Brown).
1997: "Snakes and the State: Spilling the Body in Lucan's *Civil War*," Harvard University.
1996: "Abjection in the *Bellum Civile*," University of California, Santa Barbara.
1996: "New Scholarship and Disciplinary Traditions," at the Townsend Center for the Humanities, U.C. Berkeley (respondent: Tom Laqueur).
1995: "The *Bellum Civile* and the Ideology of Partisanship," at the APA convention in San Diego, CA.
1995: "Lucan: Moral Ironist of the Civil War," at the Heller Conference, U.C. Berkeley.
1992: "Nero *Histrion* and Historical Narrative," at the APA Convention in New Orleans.
1989: "Interpreting the Ancient Novel," at the 2nd International Conference on the Ancient Novel, Dartmouth College, at a joint session with the School for Critical Theory (respondent: Michel Riffaterre).

**UChicago
Press**

2006-2008: Chair, Faculty Board of the University of Chicago Press
2007: Search committee for new Director for the University of Chicago Press

**University
Service**

- 2012-15, 2018-23: Selection Committee, University of Chicago Center in Beijing
- 2015-2017: Selection Committee, Humanities Research Postdocs
- 2013-2015: Advisory Board, Big Questions Incubator
- 2011-2014: Council on Advanced Studies
- 2010-2015: Obama Presidential Library Committee
- 2009-2014, 2019-2022: Steering Committee, University of Chicago Beijing Center
- 2009-2012: Committee on Honorary Degrees, The University of Chicago.
- 2008-2009: Committee on Faculty Equity and Diversity, Brown University.
- 2007-2008: Board of Senior Fellows of the Society of Fellows, The University of Chicago.
- 2007-2008: Board of the Franke Institute for the Humanities, The University of Chicago
- 2006-2007: Selection Committee, Whiting Fellowship, The University of Chicago
- 2005-: Humanities Collegiate Division Governing Board, The University of Chicago
- 2005-2008: University of Chicago Press Board of Publications
- 2004-2005: Committee to Reevaluate Interdisciplinarity at the University of Chicago (and co-author of Mellon Foundation award-winning proposal for a Chicago Center for Interdisciplinary Study)
- 2000-2003: Policy Committee in the Humanities (advises Dean on tenure and promotion)
- 2003+: Board of the "Big Problems" Curriculum at the University of Chicago

- 2000-2001: Chair, Honorary Degrees Committee, University of Chicago

Chair, Departmental:

August 1997: Acting Chair, Dept. of Rhetoric, U.C. Berkeley

2001-2004: Chair, Dept. of Classics, University of Chicago

2006-2008: Chair, Committee on the History of Culture, University of Chicago

Chair, Search Committees:

1996-97: Position in Renaissance Rhetoric, Dept. of Rhetoric, U.C. Berkeley

1997-98: Positions in Latin Literature and the Latin Middle Ages, Dept. of Classics, U.C. Berkeley

1998-99: Position in Latin, Dept. of Classics, University of Chicago

2005-06: Position in Latin, Dept. of Classics, University of Chicago

2020-2021: “Transformative” position, Dept. of Classics, University of Chicago

2023: Latin Program Instructor, Dept. of Classics, University of Chicago

Chair, Other Committees:

1998-99: Revision of the Graduate Curriculum in Classics, University of Chicago

2001-2002: Chair, Honorary Degrees Committee of the University

2003-2004: Chair, Graduate Admissions and Recruitment Committee

2005-2007: Chair, Graduate Admissions and Recruitment Committee. Redesigned admissions process. Managed all correspondence and recruitment. Organized joint graduate student visits and interviews.

2009: Chair, Graduate Admissions and Recruitment Committee, Brown University

Undergraduate Advisor:

1992-95: Dept. of Rhetoric, U.C. Berkeley

1996-97: Dept. of Rhetoric, U.C. Berkeley

Director of Graduate Studies:

2006-2008: Committee on the History of Culture, University of Chicago

2008-2009: Department of Classics, Brown University

2009-2013: Department of Classics, University of Chicago

2017-2019: Department of Classics, University of Chicago

Lecture Series Organized:

1998-99: Workshop on Ancient Societies, University of Chicago

2011-13: Rhetoric and Poetics Workshop, University of Chicago

2012-15: Metaphor Workshop, University of Chicago

2016+: Practices of Knowledge Workshop, University of Chicago

2015-17: Danziger Lecture, University of Chicago (speakers: Stephen Greenblatt, Simon Schama)

2017+: IFK Lectures, University of Chicago (speakers: Jared Diamond)

University Service in Lectures and Travel

- Development-oriented travel to Chile, China, Switzerland, France, Hong Kong, Vietnam, Taiwan, Russia, the UK, and elsewhere.
- Fund-raising activity in Hong Kong, Taipei, Shanghai, and Beijing for the University of Chicago Beijing Center and the University of Chicago Hong Kong Center.
- Public lectures for the University at the Chicago Psychoanalytic Institute, the Graham School for Continuing Education, the Women’s Board of Chicago, the Franke Humanities Institute, the University Club of Chicago, the University of Chicago Humanities Day, and other venues.
- Lecturer for alumni groups in Los Angeles, Palo Alto, San Francisco, Washington D.C., Philadelphia, Chicago, and Paris
- Leader for the University of Chicago in Paris, spring 2003.
- Faculty lecturer for alumni trip in the Aegean, spring 2000
- Faculty lecturer for alumni trip in the Île de France, summer 2005
- Speaker at the University of Chicago’s “Discovery Series” to introduce university faculty to a wider public, fall 2016

Languages

Ancient: Greek and Latin, some Sanskrit, Hittite, Phoenician, proto-IE.

Modern: English, French, Italian, Farsi, and Mandarin.

Reading Knowledge: German and Spanish.

Helping Out

1990-91: Habitat for Humanity, collaborative house building

2021-ongoing: Annual donation of 10% of salary to animal shelters

2022-23: Language tutor for Afghan refugees

2022-ongoing: Host committee for *Strides for Peace* (reducing gun violence in Chicago)

Hobbies

Mountain climbing: Kilimanjaro, some 14-ers, an Aconcagua misadventure

Classical violin, oil painting, interminable dog-walking

Strength training

Occasionally: axe-throwing, car-racing, trike-flying, hang-gliding, sky-diving, rock-climbing.