Dr. Christopher Mark Simon

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Research and Teaching Interests

Greek and Latin language and literature, language pedagogy, Roman social and cultural history, and intellectual history of the ancient world.

Employment

for the Humanities.

<u>Employment</u>	
<u>Current</u> Associate Instructional Professor, University of Chicago (Chicago, IL) Language Program Coordinator	2023–present
Deputy Director, Latin/Greek Institute, The Graduate Center, CUNY (New York, NY)	2022-present
<u>Past</u> Lecturer in Classics, University of California, Riverside (Riverside, CA)	2017–2023
Chair of Latin, Latin/Greek Institute, The Graduate Center, CUNY (New York, NY)	2021-2022
Instructor/Chair, Latin/Greek Institute, The Graduate Center, CUNY (New York, NY)	2016-2021
Adjunct Assistant Professor, Brooklyn College, CUNY (Brooklyn, NY)	2015–2017
Adjunct Assistant Professor, Montclair State University (Montclair, New Jersey)	2015–2017
Adjunct Assistant Professor, College of Staten Island, CUNY (Staten Island, NY)	2015–2017
Postdoctoral Fellow, Thesaurus Linguae Latinae (Munich, Germany)	2014–2015
rosidoctoral renow, mesaurus Emguae Latmae (Munich, Germany)	2014-2013
Education	
Yale University (New Haven, CT)	2007-2014
Graduate Student, Program in Classical Philology	
<u>Degrees</u> : M.A. (2011), M.Phil (2011); PhD (2014)	
<u>Dissertation</u> : Ancient Etymology and the Early History of Rome	
Supervised by Christina S. Kraus	
Princeton University (Princeton, NJ)	1999-2004
Undergraduate Student, Departments of Classics and Linguistics	1777 2004
<u>Degrees</u> : A.B. in Classics <i>magna cum laude</i> (2004); Certificate in Linguistics (2004)	
Degrees. 11.D. In Classics magini cam made (2001), Certificate in Enignistics (2001)	
Fellowships & Awards	
Ancient Language Pedagogy (Exploratory Teaching Group)	2023
Awarded by the Chicago Center for Teaching and Learning (University of Chicago).	
Rethinking Instructional Design for Learning Engagement Fellowship (RIDLE 4X)	2023
Awarded by the Xcite Center for Teaching and Learning (University of California, Riverside).	2020
Excellence in Summer Teaching	2020
Awarded by Brooklyn College. UCR Unit 18 Professional Development Fund Award	2019-2020
*	2019-2020
Awarded by the Unit 18 Professional Development Council (University of California, Riverside). Team-based Learning Seminar	2017
Awarded by Roberta S. Matthews Center for Teaching (Brooklyn College).	2017
Thesaurus Linguae Latinae Fellowship	2014-2015
Thesaurus Eniguae Latinae Fenowsinp	2017-2013

Awarded by the Society of Classical Studies and jointly funded by the National Endowment

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Carroll Cutler Fellowship

Awarded by the Graduate School of Arts and Sciences (Yale University)

Suisman Fellowship

Awarded by the Graduate School of Arts and Sciences (Yale University)

Bradford Fellowship

2012-2013

2011-2012

2009-2011

Awarded by the Edward Anthony Bradford Scholarship Fund (Yale University)

Other: Biddle Travel Scholarship for Summer Research (2010), University Fellowships (2007-2009), Center for Hellenic Studies Summer Institute (2008), Charles A. Steele Prize (2003 & 2004).

Teaching Experience

Language

<u>Latin</u>: Beginning, Intermediate, and Intensive; Advanced Prose and Poetry (e.g. Sallust, Livy, Tacitus, Vergil, Horace, Ovid); Graduate Prose Survey.

<u>Greek</u>: Beginning, Intermediate, and Intensive; Advanced Prose and Poetry (e.g. Plato, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, Callimachus).

History, Literature, and Culture

Greek and Roman Civilization; Greek & Roman Mythology; Introduction to Classical Cultures; Republican and Imperial Roman History; Ancient and Modern Truth Cultures; Ancient and Modern Monsters.

Publications

Published

Thesaurus Linguae Latinae: TLL X.1 Fasc. 4 regemo, regenero, regnator; TLL IX.1 Fasc. 3 nemorator, nemoricultrix, nemorensis, nemoreus, nemorositas, nemorivagus, nemorosus, nepeta.

In Progress

"Nihil tale metuentem ... undique invadunt: Fear, Trauma, and the Landscape of Germania in the Collective Memory of Rome"

"Quam periculosa consuetudo! Ancient Etymology and its Appropriative Practice"

Professional Activity

(San Diego, CA, 14-17 November 2019)

Conference Presentations

2024 "Non iam foro se tumultus continet: sudden civic unrest, real and imagined" 'Irruption et résolution de la violence dans la cité antique' (Université Perpignan, 21-23 March 2024) "Est autem signatus ... et inde nomen: image as (ancient) etymology 2024 13th CRASIS Annual Meeting: "Between Image and Text" (Rijksuniversiteit Groningen, 16 February 2024) "Nihil tale metuentem ... undique invadunt: Fear, Trauma, and the Landscape of Germania 2019 in the Collective Memory of Rome" Crete/Patras Ancient Emotions III Conference: Memory and Emotions in Antiquity (Rethymno, 6-8 December 2019) 2019 "Herodotus' 'Lady Linguists': Culture and Language in the Sauromatian logos (4.110-117)" 117th Annual Conference of the Pacific Ancient and Modern Language Association

[&]quot;Ex agro Reatinus: Varro's Palatini and the lacuna at Ling. 5.53"

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"Fragmentary Texts, Contradictory Narratives, and the Roman Historical Tradition"	2016
Annual Meeting of the Society for Classical Studies (San Francisco, CA, 6-9 January 2016)	
"Digging around for Roman Origins: Ancient Etymology as Appropriative Practice"	2014
Cargo Culture: Literary and Material Appropriative Practices in Rome	
(Stanford University, 7-8 March 2014)	
"An historian's friends: Republican historiography in light of Varro and Festus"	2013
omnium annalium monumenta: HISTORICAL EVIDENCE and HISTORICAL WRITING in	
Republican Rome (British Academy at Rome, 31 October – 1 November 2013)	
"Etymology as image type in Republican and Imperial coinage"	2012
'Art in the Round': New Approaches to Ancient Coin Iconography (University of Tübingen, Institut	
für Klassische Archäologie, 15–16 November 2012)	
"Archaeologia and etymologica before and after Varro"	2011
Historiography and Antiquarianism Conference (University of Sydney, 12-14 August 2011)	
"Original etymologies and Roman historiography"	2011
The Classical Association Annual Conference (Durham University, 15-18 April 2011)	
"Crafting evil plans: the semitic thread in an Indo-European trope?"	2010
Annual Meeting of the American Philological Association (Anaheim, CA, 6-9 January 2010)	
"Medium, modality and the representation of sacrificial ritual in Ancient Greece"	2009
Classical Association of Canada Annual Meeting (University of British Columbia, 12-14 May 2009)	
Presentations by Invitation	
"οἶστρος ἀλιτηριώδης: Plato on the Assassination of Caesar"	2023
Ancient and Medieval Studies Group, University of California, Riverside (22 May 2023)	
"Forsan et haec olim meminisse iuvabit: Paradigms of Trauma from the Roman Past"	2022
Department of Modern and Classical Languages and Literatures – University of Tennessee, Chattanooga	
(25 April 2022)	
"A Roman Heart of Darkness: Fear and Landscape in Tacitus's Annales"	2018
Friends of Ancient History (University of California, Riverside, 7 April 2018)	
"Get out the Vote! Politicking and Electioneering in Republican Rome."	2016
(Montclair State University, 4 November 2016)	
"No regnator for Ovid, baptismal polemics, and other reasons to pick up the Thesaurus"	2015
(University of Georgia, 15 January 2015)	
"De originibus verborum: ancient theories and modern science"	2011
Lost in Time Colloquium (Yale University, 16 September 2011)	
"Verba historia: Varro and the stigma of antiquarianism"	2011
Greco-Roman Lunch Series (Yale University, 21 March 2011)	
"Helen's Svayamyara: the Greek evidence revisited."	2009
Greek, Latin and Indo-European Poetry (Yale University, 24-25 April 2009)	
Conferences/Panels Organized/Chaired	2010
"Classics (Latin) I-II"	2019
117th Annual Conference of the Pacific Ancient and Modern Language Association	
(San Diego, CA, 14-17 November 2019)	0044
"The Past-Colonial: Classics and the Colonization of the Past"	2011
Co-organizer (Yale University, 1-3 April 2011)	2000
"Greek, Latin and Indo-European Poetry"	2009
Co-organizer (Yale University, 24-25 April 2009)	

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Departmental Service

Exam Review Committee	2023-2024
One of three faculty members tasked with reviewing and revising the structure and	
content of graduate exams.	2022 2024
Exam Committee	2023-2024
One of three faculty members composing and assessing language and comprehensive exams.	
Academic Liasson to Veterans Resource Center (UCR)	2022-2023
Faculty to advisor/mentor to undergraduate/graduate veterans.	
Classical Studies Program, Committee in Charge	2017-present
Coordinate course offerings, maintain enrollments, manage majors/minors.	_
Faculty Advisor – "Calliope Group"	2017-present
Faculty advisor/mentor to bimonthly undergraduate reading group discussing pre-circulated	•
scholarship focused on antiquity.	
Graduate/Faculty Liaison (elected position)	2012-2013
Attended and participated in faculty meetings as the graduate student representative.	
The Latin Reading Group	2012-2013
Organized an interdepartmental group of undergraduate and graduate students	
for the purpose of reading and discussing select Latin texts.	
Graduate Elected Speaker Coordinator (elected position)	2010-2011
Coordinated the selection and invitation of the annual Graduate Elected Speaker	
Introduction to Teaching Classics	2009-2011
Organized one-day workshop introducing graduate students just entering their teaching years	
to the ins and outs of teaching at Yale.	
Classics & Theory Colloquium	2008-2011
Co-organized a bimonthly colloquium that reviewed and discussed fundamental theories and	
theorists in literary criticism.	
Research Assistant to Prof. Kirk Freudenburg	2008
Copyedited and compiled the bibliography for Oxford Readings in Horace II: Sermones and	
Epistles (Oxford: 2009).	

Language Competencies

<u>Ancient</u>

Greek and Latin (reading and writing proficiency); Sanskrit (reading and writing knowledge); Etruscan, Hittite, and Umbrian (reading knowledge).

<u>Modern</u>

German and Spanish (reading and writing knowledge, speaking proficiency); Italian (reading knowledge, elementary speaking knowledge); and French (reading knowledge).

Additional Training

Oral Proficiency Interview Training (2024); Language Assessment Training (2024); Communities of Inquiry Training (2023); Team-Based Learning Workshop (2017); Introduction to Digital Humanities Seminar (Fall 2014)