

## **Jonah Flanagan Radding**

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University of Chicago  
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### **TEACHING AND RESEARCH INTERESTS**

Ancient Greek language and literature; Athenian drama; classical and archaic Greek poetry;  
Greek history; Athenian democracy; ancient Greek athletic cultures

### **ACADEMIC EMPLOYMENT**

Assistant Instructional Professor and Assistant to the Director of Undergraduate Studies in  
Classics, University of Chicago (2021-present)  
Visiting Assistant Professor of Classics with affiliation with Comparative Literary Studies,  
Northwestern University (2018-2021)  
Visiting Assistant Professor of Classics, Northwestern University (2017-18)  
Adjunct Professor, DePaul University (2017)  
Lecturer in Classics and in the Core Curriculum, University of Chicago (2016-2017)

### **EDUCATION**

Ph.D. in Classics, University of Chicago (2016)  
M.A. in Classics, University of Chicago (2012)  
Laurea (cum laude) in Classical Philology, Università degli Studi Roma Tre (2007)

### **FELLOWSHIPS AND AWARDS:**

The Janel M. Mueller Award for Excellence in Pedagogy, University of Chicago (2022)  
Northwestern University Associated Student Government Faculty Honor Roll (2019-20)  
Dean's Distinguished Dissertation Award, Division of Humanities, University of Chicago (2016)  
Ephron Research Fellowship (2015)  
Mellon Foundation-University of Chicago Dissertation-Year Fellow (2014-15)

### **PUBLICATIONS**

*MONOGRAPH:*

*Politics and Poetry in Euripidean Tragedy*. (The Center for Hellenic Studies / Harvard, 2022).

JOURNAL ARTICLES AND ESSAYS:

“Epinician and Elite Rivalry in Euripides’ *Alexandros*,” forthcoming in *Poétique et Politique: nouvelles lectures d’Euripide* (Lyon).

“Bacchylides 11 and the *aretê* of defeat,” forthcoming in *The Heritage of Western Greece*.

“Homer and sports-spectator violence in the archaic Greek world,” *News and Notes* (quarterly publication of the Oriental Institute of the University of Chicago) 251 (2022).

“Communal Voices and Communal Bonds in Pindar’s Paeans,” *TAPA* 151 (2021): 265-293.

“Status sociale e identità civile: l’*Alexandros* di Euripide e i limiti dell’ideologia.” In *The Forgotten Theatre 2* (Turin, 2020), 115-138.

“Euripides and the Origins of Democratic *Anarchia*,” *Erga-Logoi* 7 (2019): 57-83.

“Bacchylides, Hieron, and the Imitation of Failure,” *The Many Faces of Mimēsis*, eds. Heather L. Reid and Jeremy C. DeLong, 233-248 (Siracusa, 2018).

“Paeanic Crises: Euripides’ *Ion* and the Failure to Perform Identity,” *American Journal of Philology* 138 (2017): 393-434.

“Clytemnestra at Aulis: Euripides and the Reconsideration of Tradition,” *Greek, Roman, and Byzantine Studies* 55 (2015): 832-862.

TRANSLATIONS:

Danièle Djamila Amrane-Minne, “Boqala,” with Susan Slyomovics, *Ezra: An Online Journal of Translation* 15 (2021).

Plato, *Epigram for Dion*, in *Plato at Syracuse: Essays on Plato in Western Greece with a new Translation of the Seventh Letter by Jonah Radding*, eds. Heather L. Reid and Mark Ralkowski, (Sioux City: Parnassos Press, 2019), v.

Plato, *Seventh Letter*, in *Plato at Syracuse: Essays on Plato in Western Greece with a new Translation of the Seventh Letter by Jonah Radding*, eds. Heather L. Reid and Mark Ralkowski, (Sioux City: Parnassos Press, 2019), 1-73.

REVIEWS:

Review of Emily Kearns, ed., *Euripides: Iphigenia in Tauris* (Cambridge, 2023), *The Bryn Mawr Classical Review* (2023/24).

Review of Marlene K. Sokolon, *Seeing With Free Eyes: The Poetic Justice of Euripides* (Albany, 2021), *The Review of Politics* (2022).

Review of Margaret Foster, Leslie Kurke, and Naomi Weiss (eds.), *Genre in Archaic and Classical Greek Poetry: Theories and Models. Studies in Archaic and Classical Greek Song* (Leiden, 2020), *The Classical Review* 71 (2021): 28-30.

Review of Synnøve des Bouvrie, *Tragic workings in Euripides’ drama: the anthropology of the genre* (Kobenhavn, 2018), *Bryn Mawr Classical Review* (2020).

Review of Victoria Wohl, *Euripides and the Politics of Form* (Princeton, 2015), *Classical Philology* 112 (2017): 98-102.

## CONFERENCE PAPERS, PRESENTATIONS, AND INVITED TALKS

"How to insult your audience and get away with it: a masterclass by Aristophanes." InSpectA Workshop II at ENS (Lyon, 2023).

"Poetry in an age of stasis: archaic lyric and the (re)construction of communal history," 7th Open International Conference of the Network for the Study of Archaic and Classical Greek Song on *What's in a Poet? The Figure of the Poet in Archaic and Classical Greece* (Universitat de Barcelona, 2023).

Panelist, *Reading Greek Tragedy Online's* performance of Sophocles' *Electra* (University of Illinois, Chicago, 2023)

"(Having Fun With) Modern Poetry in the Ancient Greek Classroom", symposium on "Teaching Antiquity" (Northwestern University, 2023)

"Bacchylides and the *Aretê* of Defeat," Sixth International Symposium on the Heritage of Western Greece (Siracusa, 2021))

"Online Course or Online Program?" International Online Conference on "Teaching Classical Languages in the 21st Century – *Vitae Discimus*" (2021)

"Ajax, Idomeneus, and Sports-Spectator Violence in Homer," *Chicago Region Workshop for Junior Faculty in Classics* (2020).

"Foundational Voices in Pindar's Paeans," *Chicago Region Workshop for Junior Faculty in Classics* (University of Illinois Urbana-Champaign, 2019).

"*Heracles, Alexandros, and the Divergent Paths of Euripidean Epinician*," *Colloque International de Lyon 'Poétique et politique. Nouvelles lectures d'Euripide* (Lyon, 2019).

"Foundational Voices and Civic Bonds in Pindar's Paeans," (115<sup>th</sup> annual meeting of CAMWS, 2019).

"Ancient Greece and the Ancient Greeks," *International Student Association* (Northwestern University, 2019).

"Status sociale e identità civile: l' *Alexandros* di Euripide e i limiti dell'ideologia," *The Forgotten Theatre: Mythology, Dramaturgy and Tradition of Greco-Roman Fragmentary Drama* (Università di Torino, 2018).

"Social Status, Individual Worth, and the Limits of Ideology in Euripides' *Alexandros*," *Chicago Region Workshop for Junior Faculty in Classics* (University of Chicago, 2018).

Presentation of translation of Plato's *Seventh Letter*, *Fonte Aretusa Foundation Conference on 'Plato at Syracuse'* (Siracusa, 2018).

"Communication Breakdowns: Calchas and the Doubts about Divination," (Northwestern University, 2018).

"Bacchylides, Hieron, and the Failure of Mimesis," *Third Interdisciplinary Symposium on the Heritage of Western Greece* (Siracusa, 2017).

"Euripides' Democratic Anarchia," *Power and Persuasion in the Ancient World* (University of Wisconsin Graduate Colloquium, 2016).

“Homeric Authority: Echoes of the *Iliad* in Euripides’ *Iphigenia at Aulis*,” *Rhetoric and Poetics Workshop* (University of Chicago, 2015).

“The Paeon in Euripides’ *Ion*: Songs for Athens and Ionia?” *Rhetoric and Poetics Workshop* (University of Chicago, 2014).

“Heracles in the City: Euripides and the Case for Epinician Poetry,” *Rhetoric and Poetics Workshop* (University of Chicago, 2012).

“Il *Bellerofonte* di Euripide” (Università degli Studi Roma Tre, 2007).

## SELECT COURSES TAUGHT

### NORTHWESTERN UNIVERSITY:

Comedy and Culture Wars in Antiquity, 2021

The Art of Talking Trash: Invective Poetry from Antiquity to the Present, 2020, 2023

War and Peace in Ancient Greece and Rome, 2020.

Oral Poetry from Homer to Hip-Hop, 2019 and 2021

Greek History from the Age of Homer to Alexander, 2019-2021.

Poetry of War and Peace, 2018; 2020 (NPEP seminar at Stateville Correctional Center).

Intermediate Ancient Greek, 2018-2020.

Women in Ancient Greece and Rome, 2018.

Greek and Roman Drama, 2018-20.

Slander, Sights, and Beef: Invective Poetry in Ancient Greece and Rome, 2018.

Classical Mythology, 2017.

Advanced Ancient Greek: Euripides’ *Hecuba*, 2017; Euripides’ *Bacchae*, 2021.

### DEPAUL UNIVERSITY:

Classical Mythology, 2017 (undergraduate lecture course).

### UNIVERSITY OF CHICAGO:

Introduction to Ancient Greek, 2013, 2017, 2022-2023.

Intensive Introduction to Latin 2016-2017 (University of Chicago Summer Language Institute).

Classical Civilizations: Roman History, 2017.

Greece & Rome: Homer, Vergil, and Milton, 2016 (University of Chicago Humanities Core).

B.A. Paper Seminar in Classics, 2015-16 (B.A. Preceptorship 2015-2016).

Introduction to Latin, 2012, 2103, 2016, 2022.

Intermediate Latin, 2013.

Intermediate Greek, 2021-2023.

Advanced Greek: Lyric and Epinician Poetry, 2022.

Women in Ancient Greece and Rome, 2022.

The Art of Talking Trash: Invective Poetry in Antiquity and Beyond, 2023

## PROFESSIONAL SERVICE

Editorial assistant for Professor Sarah Nooter: served as consultant and copy editor for her book, *The Mortal Voice in the Tragedies of Aeschylus* (2016).

Dramaturgical consultant for the Court Theatre: provided expertise and research materials on the original dramatic, social, and performative context of Sophocles' *Electra* (2016).

Program assistant, Athens: Greek Antiquity and Its Legacy, University of Chicago (Spring 2014); worked with faculty in preparing courses and excursions; liaison between students, local hosts, and the University of Chicago Study Abroad office.

Graduate student coordinator, Rhetoric and Poetics Workshop, University of Chicago (2011-2012); organized and hosted fifteen lectures and receptions during the academic year; arranged travel and accommodations for outside speakers; oversaw budget.

## VOLUNTEER SERVICE

Instructor for the Northwestern Prison Education Program (NPEP) at Stateville Correctional Center (2020).

Translator and Interpreter (Spanish/English) for the National Immigrant Justice Center (2017-18).

Instructor of Social Studies and Social Justice, Dorothy Stang Adult High School (2012-13).