

## SARAH NOOTER

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### EMPLOYMENT:

- Professor, Department of Classics, Program in Theater and Performances Studies, and Center for the Study of Gender and Sexuality, University of Chicago (2019- )
- Associate Professor, Department of Classics, University of Chicago (2016-2019)
- Assistant Professor, Department of Classics, University of Chicago (2008-2016)
- Latin/Greek Institute, City University of New York (Summer 2006-2008)

### EDUCATION:

- Columbia University, Ph.D. in Classics, 2008  
Ph.D. Dissertation: “Confronting the Sublime: The Poetic Powers of Sophocles’ Heroes”
- Columbia University, M. Phil. in Classics, 2006
- University of Cambridge (King’s College), M. Phil. in Classics, 2002  
M. Phil. Dissertation: “Speaking Persons in the *Antigone*”
- Amherst College, B. A. in Classics and English, *summa cum laude*, 2001
- Intercollegiate Center for Classical Studies in Rome, Spring 2000

### PUBLICATIONS:

#### Monographs

*Greek Poetry in the Age of Ephemerality* (Cambridge University Press, 2023)

Reviews: *Times Literary Supplement*, Feb. 23, 2024, *BMCR* 2023.11.04

*The Mortal Voice in the Tragedies of Aeschylus* (Cambridge University Press, 2017)

Reviews: *BMCR* 2018.10.29, *H-Soz-Kult* 28.01.2019, *CW* 112.2.2019, *AJP* 140.3, Fall 2019, *Comparative Drama* 54.1&2.2020, *JHS* 139, 2019

*When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy* (Cambridge University Press, 2012)

Reviews: *BMCR* 2013.2.29., *CJ* 11.3.2013, *JHS* 134: 2014

#### Edited volumes, translation and journals

*How to Be Queer: An Ancient Guide to Sexuality* (Princeton University Press, 2024)

*Radical Formalisms: Rethinking the Literary in Greco-Roman Antiquity and Beyond*, co-edited with Mario Telò (Bloomsbury Press, 2024)

*Tragedy: Reconstruction and Repair*, *Classical Philology* 117.2 (2022)

*Athens: Stage, Page, Assembly*, *Classical Philology* 115.3 (2020)

*Poetry and Its Means*, *Classical Philology* 114.3 (2019)

*Sound and the Ancient Senses*, co-edited with Shane Butler (Routledge, 2019)

## Peer-reviewed articles and chapters

- “Disjunctive Soundscapes in Anne Carson’s *Trojan Women* and *H of H*”  
*Classical Antiquity: Special Issue on Anne Carson’s Euripides*, ed. Laura Jansen, forthcoming.
- “Socrates and the voice that says no: listening to Plato’s *Apology*”  
in *American Imago* 79.3 (2022) 413-35.
- “The fourth level of life: white noise in the *Homeric Hymn to Aphrodite* and Plato’s *Phaedrus*”  
*parallax*, 26:2 (2020) 133-150.
- “Poetry and its means: don’t just do something, stand there”  
*Classical Philology* 114 (2019) 1-7.
- “The war-trumpet and the sound of domination in ancient Greek thought”  
*Greek and Roman Musical Studies* 7.2 (2019).
- “The Prosthetic Voice in Ancient Greece”  
in *The Voice as Something More*, eds. Martha Feldman and Judith Zeitlin (University of Chicago Press, 2019).
- “Role-playing in *Antigone* and Africa: Can We Read Sophocles through *Sizwe*?”  
*Arion* 21.2 (Fall 2013) pp. 11-47.
- “Reception Studies and Cultural Reinvention in Aristophanes and Tawfiq Al-Hakim.”  
*Ramus*, vol. 42, 1 & 2, (2013) pp. 138-61.
- “Language, Lamentation and Power in Sophocles’ *Electra*.”  
*Classical World* 104.4 (Summer 2011) pp. 399-417.
- “Uncontainable Consciousness in Sophocles’ *Ajax*.”  
*Animus* vol. 13 (Summer 2009) pp. 74-89.

## Chapters in edited volumes

- “Aristophanes and the Flying Sound”  
in *Radical Formalisms: Rethinking the Literary in Greco-Roman Antiquity and Beyond*, ed. Sarah Nooter and Mario Telò (2024, Bloomsbury Press)
- “The Sounds and Matter of Women in Ancient Greek Epigrams”  
in *The Sound of Writing*, eds. Christopher Cannon and Steven Justice (2023, Johns Hopkins University Press)
- “Mourning Mourning: Sophocles, Derrida, and Delay”  
in *The Before and the After: Critical Asynchrony Now*, eds. Sean Gurd and Mario Telò (2024, Punctum Books)
- “Aeschylus and Optimism: Queer Theory, Totalitarianism and an End to Family”  
in *Studies in Greek Tragedy: From Origins to Reception*. ed Roger Woodard  
(under review with Cambridge University Press)
- “*Medea*—Failure and the Queer Escape”  
in *Queer Euripides: Re-Readings in Greek Tragedy*, eds. Sarah Olsen and Mario Telò

- (Bloomsbury Press, 2022), pp. 99-109.
- “Sharon Olds and the Work of the Body”  
in *Evaluations: Critical Essays on U.S. Poetry since 1950*, eds. Robert von Hallberg and Robert Faggen (University of New Mexico Press, 2021), pp. 195-213.
- “Justice and Time in Aeschylean Tragedy”  
in *A Companion to Aeschylus*, eds. Peter Burian and Jacques Bromberg (Wiley-Blackwell, forthcoming), pp. 308-20.
- “Introduction: Sounding hearing”  
co-written with Shane Butler, in *Sound and the Ancient Senses*, eds. Shane Butler and Sarah Nooter (Routledge Press, 2019) pp. 1-11.
- “Sounds from the Stage”  
in *Sound and the Ancient Senses*, eds. Shane Butler and Sarah Nooter (Routledge Press, 2019) pp. 198-211.
- “The Wooden Horse and the Unmaking of the *Odyssey*”  
in *Thinking the Greeks: A Volume in Honor of James Redfield*, eds. Lillian Doherty and Bruce King (Routledge, 2018), pp. 38-52.
- “The loss of *telos*: Pasolini, Fugard, and the *Oresteia*”  
in *Deep Classics: Rethinking Classical Reception*, ed. Shane Butler (Bloomsbury Publishing, 2016), pp. 145-62.
- “Poetic Speakers in Sophocles.”  
in *A Companion to Sophocles*, ed. Kirk Ormand (Blackwell Publishing, 2012) pp. 204-19.
- “Tragedy, Sacrifice, and the Averted Gaze.”  
in *The Tragic Muse: Art and Emotion, 1700-1900*, ed. Anne Leonard (University of Chicago Press, 2011) pp. 43-53.

### **Other writing:**

- “Oedipus and Agency”  
Court Theatre Playbill and Blog (posted October 16, 2019)
- “Questions About Visiting Assistant Professorships”  
The Sibyl’s Cave—Advice for Scholars of Antiquity  
*Eidolon* (June 4, 2019.)
- “Questions About Publishing Your First Book: Presses, Timing, Editing”  
The Sibyl’s Cave—Advice for Scholars of Antiquity  
*Eidolon* (April 18, 2019.)
- “How to Decide on a Classics PhD Program”  
*Eidolon* (March 1, 2018.)
- “How to Apply to Classics PhD Programs”  
*Eidolon* (November 6, 2017.)

### **Reviews**

LeVen, P., *Music and Metamorphosis in Graeco-Roman Thought*

BMCR 2023.08.43

Telò, M. and Mueller, M., *The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides*  
BMCR 2019.11.03

Gurd, S., *Dissonance: Auditory Aesthetics in Ancient Greece*  
*Classical Philology* 113.3, July 2018, pp. 366-9.

Kidd, S. E., *Nonsense and Meaning in Ancient Greek Comedy*  
BMCR 2016.11.53.

Ahrensdoerf, P., Pangle, T. trans. *Sophocles. The Theban Plays: Oedipus the Tyrant, Oedipus at Colonus, Antigone*  
*Classical Review* 66.1, April 2016, pp. 289-90.

Van Weyenberg, A., *The Politics of Adaption: Contemporary African Drama and Greek Tragedy*  
*ARIEL* 46.3 (July 2015) pp. 199-201.

Gagné, R. and Hopman, M. eds., *Choral Mediations in Greek Tragedy*  
BMCR 2014.10.50.

Harrison, S. J. ed., *Living Classics: Greece and Rome in Contemporary Poetry in English*  
*Modern Philology* vol. 110.4 (May, 2013) pp. 309-12.

Sophocles' *Ajax*, trans. by John Tipton  
BMCR 2008.08.44.

Walton, J. M., *Found in Translation: Greek Drama in English*  
CML 27.1 (Spring 2007) pp. 221-7.

“On Not Knowing Greek Tragedy: A Review Essay”  
*Text and Presentation: The Comparative Drama Conference Series*, Spring 2006, pp. 208-13.

## **PRESENTATIONS:**

“Aristophanes and the Music of Comedy”  
Ancient Comedy: Reading, Theory, and the Boundaries of the Classical  
University of California, Berkeley  
May 2023

“Homer’s Heroes”  
A series of three lecture on “In Search of Homer” UChicago tour  
April 2023

“Reverse Sexualities and Odyssean Roles in Alison Bechdel’s *Fun Home*”  
Female Agents: Gender, Drama, Reception, Performance: A Conference in Honor of  
Helene Foley, Barnard College  
March, 2023

“Queer classical poetics: some sketches of hate and love”  
University of Texas, Austin  
University of Southern California  
November 2022

“Aristophanes and the Flying Sound”  
UChicago, *Radical Formalisms* conference  
September 2022

- “Lives that bend, lines that break: revisiting Simoeisius on the banks”  
 The Line and the Turn: Readings of Greek Poetry in Honor of Seth Schein  
 University of Chicago  
 May 2022
- “Soundscapes in Anne Carson’s *Trojan Women* and *H of H*”  
 Anne Carson’s Euripides, an online event  
 coordinated by Bristol, UChicago and Berkeley  
 April 2022
- “Que(e)r(y)ing classical poetics: some sketches of hate and love”  
 Conference: “Philology Transfigured”  
 Johns Hopkins University  
 April 2022
- “Sappho: the erotics of again: time and touch in Sappho”  
 University of California at Berkeley, April 2022
- “Oedipus and Ignorance”  
 Notre Dame University, March 2022
- “Oedipus at Athens”  
 A Conference on “The Complex Oedipus” in honor of Professor Gregory Staley  
 University of Maryland, October 2021
- “Recovering the bodies of Archilochus’ *Cologne Epode* and Timotheus’ *Persae*”  
 University of Manchester, virtual, October 2021
- “Mourning mourning: Sophocles, Derrida and me”  
 American Comparative Literature Association meeting, virtual, March 2021
- “Classics, creativity and survival”  
 UCSD Center for Hellenic Studies, February 2021
- “Boundary Crossings: the Creation of Modern Theater in Post-Colonial Ghana”  
 Panel on “Indigenous Voices and Classical Literature,” co-organized with Isabelle Torrance  
 SCS meeting, virtual, January 2021
- “Oedipus and Ignorance”  
 Lecture for Greece & Rome: Texts, Traditions and Transformations, University of Chicago,  
 January 2021  
 Notre Dame, March 2022
- “Pindar, Failure and Futurity”  
 Beyond the ‘Now’: The Poetics of Expectation, Repeatability, and Timelessness in Greek  
 and Latin Lyric, Oxford University, September 2019
- “Sappho and the eternal return of desire”  
 Orality and Literacy XIII: Repetition, University of Texas, Austin, March 2019
- “Inscribing song: the poetics of embodiment in archaic Greek poetry”  
 “The Sound of Writing,” Johns Hopkins University, March 2019
- “Neither this nor that: other sounds, other lives in the *Homeric Hymn to Aphrodite*”  
 University of Toronto, February 2019
- “Ephemerality as exhortation”  
 Panel on “Aesthetics and Ephemerality”  
 SCS meeting, San Diego, January 2019
- “The temporalities of touch in Sappho, Sexton, Olds”  
 Aesthetics Roundtable II: Subjectivities, Senses, Surrounds,  
 Columbia University, November 2018
- “Inscribing song: place as time in ancient Greek poetry”  
 Keynote, “Heartland Graduate Workshop: Experiencing Place and Space in the Ancient  
 Mediterranean,” University of Missouri, October 2018
- “Inscribing Justice in Aeschylean Drama”  
 University of Buffalo Classics Conference on Aeschylus, New York, October 2018
- “The *Salpinx* and the sounds of domination in ancient Greek thought”  
 American Comparative Literature Association meeting, Los Angeles, March 2018

- “Loud Trumpets and Low Bodies”  
Society for Classical Studies meeting, MOISA panel, Boston, January 2018
- “Does the Heart Beat? Rhythm, Bodies, and Time in Archaic Greek Poetry”  
Humanities Day, University of Chicago, October 2018  
Princeton University, December 2017  
Johns Hopkins, April 2018  
University of Michigan, December 2018
- “Addressing the other in Sophocles’ *Philoctetes*”  
Lecture for Human Being and Citizen, University of Chicago, November 2017
- “Sappho and the Temporalities of Desire”  
Lecture for Greece and Rome: Texts, Traditions, Transformations, University of Chicago, October 2017
- “Music, Tragedy and Performance” – closing remarks  
University of Chicago, October 2018
- “Writing the future in Epitaphs, Pindar, and Aeschylus”  
“Time and Eternity: The Conception of Time in Archaic Greek Literature,”  
University of Virginia, September 2017
- “Recovering the Bodies: Simonides, Timotheus and other objects”  
Northwestern University, April 2017  
Philology Day, Yale University, April 2017
- “On Sharon Olds”  
Claremont-McKenna College, March 2017  
Artist talkback on dance conduction and spoken word performance  
Haptic Bodies: Perception, Touch, and the Ethics of Being, Barnard College, March 2017
- “Wordless Music in Homeric Poetry”  
Ancient Music Conference  
Louvain-la-Neuve, Belgium, December 2016
- “Two African *Oresteias*: what adaptations ask”  
Yale University, September 2016  
Keynote, “Classics and/in Performance,” University of Notre Dame, October 2015
- “The craft of life and death in the *Odyssey*”  
Connecticut College, September 2016  
Autumn quarter lecture for Readings in World Literature Humanities Series, University of Chicago, October 2013
- “The contractual word: writing as image in classical Greek poetry”  
Chicago-Paris Workshop on Ancient Religions, September 2016
- “Sound and affect in Aeschylus’ *Eumenides*”  
Epichoreia, New York University, April 2016
- “Sounds from the Stage in Fifth-Century Athens”  
Sound and Auditory Culture in Greco-Roman Antiquity, University of Missouri, April 2016
- “The Mortal Voice on the Ancient Greek Stage”  
A Voice as Something More: an International Conference, University of Chicago, November 2015  
Humanities Day, University of Chicago, October 2016  
Distant Voices: Making Sense of Vocality in the Human Sciences, University of Chicago Center in Paris, July 2016
- “The Mortal Voice in Aristophanes”  
Thinking the Greeks: A Conference in Honor of James M. Redfield, May 2015
- “The Loss of Telos: the *Oresteia* of Athol Fugard”  
CAMWS, March 2015
- “Voice and Sound in Classical Greece”  
Panel organized for Society for Classical Studies, New Orleans, January 2015
- “The Loss of Telos: Pasolini, Fugard, and the *Oresteia*”

- Conference: Deep Classics, Institute of Greece, Rome, and the Classical Tradition, Bristol University, November 2014
- “Choral Voices and Ventriloquism”  
SCS meeting, New Orleans, January 2015  
Orality and Literacy XI: Voice and Voices, Emory University, September 2014  
Bryn Mawr College, December 2015
- “Sound and (Non)sense in Greek Drama: the aesthetics of babble”  
Aesthetics Roundtable, Columbia University, April 2013
- “Translating symbolic action and actual inaction in the *Oresteia*”  
University of Milan, *Quinto Secolo Seminar*, February 2013
- “A triptych in time: sights, sounds and change in the *Oresteia*”  
Lecture for Greek Thought and Literature, University of Chicago, December 2012
- “Role-playing in *Antigone* and Africa: Can we read Sophocles through *Sizwe*?”  
University of Wisconsin-Madison, September 2012
- “Theater and Reinvention: Aristophanes’ *Birds* in light of Tawfiq Al-Hakim’s *Fate of a Cockroach*”  
Cornell University, February 2013  
Center for Middle Eastern Studies Lecture, University of Chicago, January 2013  
Theater and Performance Studies Workshop, University of Chicago, April 2012  
Comparative Drama Conference, Los Angeles, March 2011
- “Oedipus, Song, and the Gods”  
Amherst College, April 2011  
University of Dallas, April 2011
- “Poetic Speech in (Ancient Greek) Drama”  
History and Forms of Lyric Lecture Series, University of Chicago, April 2010
- “Human Response to a Changing Pantheon in Euripides’ *Bacchae* and the Homeric *Hymn to Dionysus*”  
Chicago-Paris Workshop on Ancient Religions, September 2009
- “On the Powers of Ancient Greek Poetry”  
University of Chicago, Franke Institute, November 2008
- “The Poetic Powers of Sophocles’ *Ajax*”  
University of Chicago, February 2008  
Princeton University, January 2008
- “The Function of Grammar in Classical Sanskrit and Ancient Greek” (with Alan Fishbone)  
U. of Cambridge conference on *Greek and Latin from an Indo-European Perspective*, July 2005
- “Chaire to All That: Hello and Goodbye in Sophocles’ *Ajax*”  
UC Berkeley Heller conference on *Repetition and Error (Panel on Linguistics and Lexical Repetition)*, March 2005
- “The Assumption of Heroism in Sophocles’ *Ajax*”  
Columbia University colloquium “dialogue” on *Tragedy and (Trans)figurative Language* (with Nancy Worman), April 2004
- “Re(ad)ressing the World: Philoctetes’ Apostrophes in Sophocles’ *Philoctetes*”  
Ohio State University conference on *Writing Religion in the Ancient World*, March 2003

## TEACHING:

- Parenthood: Identity and Extremity (Winter 2023)
- Seminar: Poetry and Papyrology, with Sofia Torallas Tovar (Fall 2022 – Winter 2023)
- Embodiment in Ancient Greek Art and Literature, with Seth Estrin (Winter 2022)
- Signature Course: Ancient Drama, Modern Theory (Fall 2019)
- Seminar: The Embodied Word in Greek Poetry (Fall 2018)
- Humanities Core: Poetry and the Human (Fall 2017, 2018, Winter 2018, 2020 and 2023)
- Seminar: Receiving Epic: *Philoctetes*, *Helen* and Homer (Spring 2015)
- Intermediate Greek: Homer (Spring 2015)
- Advanced Greek: Aristophanes’ *Frogs* (Fall 2014)
- Seminar: Constructing Oedipus: Performance and Adaptation, with David Wray (Spring 2013)

- Advanced Greek: Hymns: Homeric and Hellenistic (Spring 2013)
- Intermediate Greek: Sophocles' *Oedipus Rex* (Spring 2013)
- Seminar: Aeschylus and Late Lyric Poetry (Winter 2011)
- Intermediate Greek: Sophocles' *Philoctetes* (Winter 2011)
- Advanced Greek: Elegiac and Iambic Poetry (Fall 2010)
- Seminar: Tragedy in Athens and Africa (Winter 2010)
- Introduction to Attic Greek II (Winter 2010)
- Advanced Greek: Lyric and Epinician Poetry (Fall 2009, 2015)
- Greek Survey 1: Poetry, University of Chicago (Fall 2009, 2013, 2015, 2017, 2019, 2022)
- Humanities Core: Greek Thought and Literature (Fall 2010 and 2013, Winter 2009, 2015, 2016)
- Intermediate Greek: Sophocles' *Trachiniae* (Winter 2009)
- Advanced Greek: Euripides' *Bacchae* (Fall 2008)
- Introduction to Attic Greek I (Fall 2008 and 2013)
- Introduction to Attic Greek, Accelerated I (Summer 2009, 2012, 2015)
- Masterpieces of Literature and Philosophy, Columbia University (Fall 2007, Spring 2008)
- Basic Greek at Latin/Greek Institute, City University of New York (Summer 2006, 2007 and 2008)
- Intermediate Greek: Plato's *Ion* and Sophocles' *Antigone*, Columbia University (Summer 2006)
- Elementary Latin, Columbia University (Fall 2005 and Spring 2006)
- Classical Mythology, Columbia University (Summer 2005)
- Elementary Greek, Columbia University (Fall 2004 and Spring 2005)
- Intensive Elementary Greek, Columbia University (Summer 2004)
- Teaching Assistant for Classical Mythology, Columbia University (Spring 2004)
- Teaching Assistant for Intermediate Greek: Poetry and Prose, Columbia University (Fall 2003)

#### **DOCTORAL DISSERTATION DIRECTOR:**

- Christina Filippaki, "Fictionality and Worldbuilding in Euripides' *Atreidai* plays," in progress
- Caitlin Miller, "Pindar's Historiographies: Politics, Contingency, and Epinician Poetry in the Classical Greek World," defended Spring 2023
- David Williams, "The Comic Critique of Philosophy: Aristophanes, Plato, and the *Bios Theôrêtikos*," defended Autumn 2021
- Anna Darden, "Visualizing the Divine in Euripidean Tragedy," defended Spring, 2020
- Abigail Akavia, "The Poetics of Listening in Sophocles," defended Spring, 2018
- Jonah Radding, "Politics and Poetics: Tradition, Genre and Poetic Innovation in Euripidean Tragedy," defended Autumn, 2015
- Emily Jusino, "Reporters and Reported Speech in Sophocles," defended Spring, 2013
- Teresa Danze Lemieux, "The Agency and Affection of Pity in Sophocles," defended Spring, 2012

#### **HONORS AND AWARDS:**

- Franke Humanities Fellowship (2016-17)
- Arts Council of University of Chicago Grant for Curricular Innovation (2013)
- Franke Humanities Fellowship (2011-12)
- Polychronis Foundation Scholarship, Columbia University (2005-6)
- Members' Classical Essay Prize, U. Cambridge (2002)
- Lionel Pearson Fellowship in Classics, American Philological Association (2001-2)
- Phi Beta Kappa, Amherst College (2001)
- Hutchins Prize in Greek, Amherst College (2001)
- Rolfe Humphries Poetry Prize, Amherst College (2001)
- Laura Ayres Snyder Poetry Prize, Amherst College, (2000)
- MacArthur-Leithauser Travel Award in Poetry, Amherst College (1999)
- William C. Collar Prize in Greek, Amherst College (1998)
- Academy of American Poets Prize (1998)

## PROFESSIONAL ACTIVITIES AND SERVICE:

- Vice President of Program, Society for Classical Studies (2023)
- Co-curated exhibit “Smart to the Core: Poetry is Everything” (Smart Museum of Art, University of Chicago, 2023-24, with Berit Ness)
- Co-organized conference on “Ancient Comedy: Reading, Theory, and the Boundaries of the Classical” (Berkeley, 2023, with Mario Telò)
- Participant in New Book Salon, 3CT Center on François Hartog’s *Chronos: The West Confronts Time*
- Co-organized conference on “Radical Formalisms: Rethinking the Literary in Greco-Roman Antiquity and Beyond” (UChicago, 2022, with Mario Telò)
- Co-organized online event on “Anne Carson’s Euripides” (Bristol, UChicago and Berkeley, April 2022, with Laura Jansen and Mario Telò)
- Co-organized conference on “The Line and the Turn: Readings of Greek Poetry in Honor of Seth Schein” (UChicago, 2022, with Alex Purves)
- Spokesperson for the Committee of the College Council (2021-2)
- Professional Skills Adviser, Classics (2021-2)
- Co-organized panel on “Indigenous Voices and Classical Literature,” (SCS, 2021, with Isabelle Torrance)
- Organized book panel on Derek Attridge, *The Experience of Poetry: From Homer’s Listeners to Shakespeare’s Readers* (2021)
- Participated in MLA Panel on “Tragic Conditions” (2021)
- Held seminar on “Euripides’ *The Bacchae* and Contemporary Adaptations” for Court Theatre Theatre & Thought Series (2020)
- Participated in panel discussion on “UChicago’s Core: Cultivating a Cornerstone Curriculum” (2020)
- Held book club discussion on Madeline Miller’s *Circe* for UChicago Alumni & Friends (2020)
- Participant in “Classics in Relation,” Warwick (2020)
- Organizer of Poetry and the Human Tutoring Program in CPS (2020- )
- Hosted panel on “Aesthetics and Ephemerality” (SCS, 2019, with Felix Budelmann)
- Director of Graduate Studies, Theater and Performance Studies (2019-2020)
- Member of the Provostial Faculty Housing Committee (2019-20)
- Member of the Council of the University Senate (2019- )
- Member of the Humanities Diversity Committee (2018-20)
- Member of the Provostial K-12 Working Group, Phase 2 (2018-19)
- Member of the Committee on Gender and Sexuality in the Profession, SCS (2018-2020)
- Juror on the John J. Winkler Memorial Prize Committee (2018-19)
- Participant in “Heidegger’s Greece,” Postgraduate Workshop, University of Warwick (2018)
- Editor-in-chief, *Classical Philology* (2017-)
- Chair of Poetry and the Human core sequence (2017-20, 2021-)
- Chair of Graduate Admissions and Recruitment in Classics (2017-19)
- Member of the Humanities Policy Committee (2017-20)
- Member of the Committee on Classical and Modern Literature, MLA (2017-21)
- Director of Undergraduate Studies for Classics Department (2015-16)
- Director, Greek Thought and Literature Core Sequence (2014-16)
- Participant in the Voice Project, Neubauer Collegium for Culture and Society (2014-15)
- Panelist and playbill contributor for *Agamemnon* and *Iphigenia at Aulis*, Court Theatre (2014, 2015)
- Panelist on “Poetics Across the Disciplines: Two Elegies,” Humanities Day, Chicago (2014)
- Panelist on discussion of *An Iliad*, Court Theatre (2013)
- Panelist on “Poetics Across the Disciplines: George Herbert’s “Death,” Humanities Day, Chicago (2013)
- Adviser to performance of *Oedipus the King*, FXK theater, University of Chicago (2013)
- Member of the Program in Poetry and Poetics (2013- )
- Member of Theater and Performance Studies Advisory Committee (2012- )
- Book Review Editor, *Classical Philology* (2010-12, 2013-16)
- Associate Editor, *Classical Philology* (2008- )

- Referee for *Classical Philology*, *American Journal of Philology*, *Cambridge Classical Journal*, *Classical Antiquity*, *Classical World*, *Classical Receptions Journal*, *Hypatia*, *Journal of Hellenic Studies*, *Mouseion*, *Mnemosyne*, *Environment*, *Space, Place*, CUP, OUP, Fordham University Press, Bloomsbury Press, University of Michigan Press, and others
- Panel member on George L. Parsenios' *Rhetoric and Drama in the Johannine Lawsuit Motif* at the Society of Biblical Literature Meeting (2012)
- Member of Walsh/Danziger Lecture Committee (2013-15)
- Coordinator of Greek Language Program (2012-13, 2014)
- Member of Faculty Advisory Committee to Court Theatre (2011- )
- Member of the College Council (2010-11, 2012-14)
- Member of the Creative Writing Committee (2010-13)
- Member of Pearson Fellowship Committee, American Philological Association (2010-13)
- Member of Harper-Schmidt Post-doctoral admissions committee, University of Chicago (2012-13)
- Member of MAPH admissions committee, University of Chicago (2009-10)
- Co-sponsor of Rhetoric and Poetics Workshop, University of Chicago (2008-11, 2013-14, 2017- )
- Organizer of Classics Undergraduate Convivium, University of Chicago (2008-11)
- Panelist for discussion on *Medea with Child*, Sideshow Theatre, Chicago (2010)
- Performer in *Velia Teatro* (2009)
- Assistant to Raffaella Cribiore in translating Libanius' *Orations* (2007)
- Co-chair of Graduate Colloquium of Columbia Classics Department (2003-4)
- Participant in Barnard/Columbia Classical Drama Society productions in Greek of Sophocles' *Ajax* and *Oedipus Tyrannus* (2003, 2004)
- Participant in "Lysistrata Project", NYC (2003)

#### **LANGUAGES:**

*Ancient:* Greek, Latin, Sanskrit

*Modern:* French, German, Italian

March 2024