
LAURA R. BEVILACQUA

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EDUCATION

GRADUATE STUDIES (2013-PRESENT):

- [Currently] Ph.D. candidate in Classics at the **University of Chicago**
Supervisor: **Shadi Bartsch-Zimmer**
- Master di I livello “*La didattica, la funzione del docente e l’inclusione scolastica degli alunni con bisogni educativi speciali (BES)*”, **Università degli Studi eCampus** (Novedrate, Italia).
- MA in Humanities at **The University of Chicago** (IL, USA).
- MA in Religious Studies at **Queen’s University** (Kingston, ON, Canada).
Supervisor: **William Morrow**.
- Diploma di Laurea magistrale in Lettere Classiche (Dipartimento di Filologia e Critica delle letterature antiche e moderne), **Università degli Studi di Siena**.
Final grade: 110/110 *cum laude*.
Supervisor: **Maurizio Bettini**.

UNDERGRADUATE STUDIES (2010-2013)

- Diploma di Laurea triennale in Lettere, curriculum classico.
Università degli Studi di Siena. Final grade 105/110. Dissertation defended on December the 13th, 2013: “*Nausicaa e Ulisse in Reynaldo Hahn*” (Supervisor: Prof. **Simone Beta**).

OTHER CERTIFICATIONS

- APC Learning Tutor (gifted students)
- Corso di Perfezionamento “*Nuova didattica per le lingue: la metodologia CLIL*” (Lingua inglese), **Università degli Studi eCampus** (Novedrate, Italia).
- Certificazioni informatiche: Corso coding; Utilizzo del tablet nella didattica; Utilizzo della LIM nella didattica; Strumenti Informatici Innovativi per la Didattica.

PUBLICATIONS

- 1) “*Un pantheon per le virtù II: l'utilitas come valore civico-religioso delle divinità ideali?*”, I Quaderni del Ramo d’Oro online n. 10 (2018), pp. 1-26. (<http://www.qro.unisi.it/frontend/node/213>)
- 2) “*Un pantheon per le virtù: antropologia delle ‘divinità ideali’ a Roma*”, I Quaderni del Ramo d’Oro online n. 8 (2016), pp. 128-161. (<http://www.qro.unisi.it/frontend/node/200>)
- 3) “*Nausicaa e Ulisse in Reynaldo Hahn*”, published online by the Association Reynaldo Hahn. (<https://reynaldo-hahn.net/Html/ecritsdiversBevilacqua.htm>)

WORKING EXPERIENCE

TEACHING

- 1) Teaching instructorship in **Introductory Greek** at the University of Chicago – Spring 2022.
- 2) Teaching assistantship in **Intermediate Greek** at the University of Chicago – Fall 2021-Winter 2022.
- 3) Teaching instructorship in **Introductory Latin** at the University of Chicago - Spring 2021.
- 4) Teaching assistantship in **Introductory Latin** at the University of Chicago - Fall 2020; Winter 2021.
- 5) Teaching assistantship in **Intensive Greek** at the University of Chicago - Summer 2020.
- 6) Instructorship for Seniors Association Kingston Region - **Greek mythology** and **Ancient Humor** (www.seniorskingston.ca) - Winter 2018.
- 7) Teaching assistantship in **Ancient Humor** at Queen's University - Summer 2017.
- 8) Teaching assistantship in **Introductory Greek** at Queen's University - Fall 2016; Winter 2017.

OTHER ACADEMIC COMMITMENTS

- **Member** of the *Chœur de la cité internationale* (2022-present)
- **Member** of the Editorial Board of *Rhea Classical Review* (2022-present)
- **Member** of the Humanities Graduate Students Council (HGSC) at the University of Chicago (2022-present).
- **Member** of the *International Graduate Students Advisory Board* (IGSAB) at the University of Chicago (2021-present) – This mentorship program is designed to provide support and resources for international graduate students with the goal of helping them adapt and transition successfully to life in the US and at UChicago.
- **Member** of the *Dean of Students Advisory Board* (DSAB) for the Division of Humanities at the University of Chicago (2020-2022).
- **Peer mentorship** at the *Office of the International Affairs* at the University of Chicago (2019-2020).
- **Editor** and **peer-reviewer** for CERES (Queen's Graduate Academic Journal for Classical Studies and Archaeology): <http://queensu.ca/classics/graduate/ceres-graduate-academic-journal> (2017-2018).
- **Library assistant** at Queen's University - September 2017 to April 2018.

CONFERENCES

- 1) “A pantheon for virtues: a moral handbook for the Roman citizens”, *Yesterday, today, tomorrow*, Annual Classics & Religion Graduate Student Symposium (CLARE), Graduate Student Conference, April 6-7, 2017, **University of Calgary**, Alberta, Canada.
- 2) “A pantheon for virtues: a moral handbook for the Roman citizens”, *Critical Inquiries into Classics and Religious Studies* (CICRS). The Graduate Student Symposium of the Department of Classics and Religious Studies, April the 17th, 2017, **University of Ottawa**, Ontario, Canada. <https://cicrs.wordpress.com/>
- 3) “Un pantheon per le virtù: per un'antropologia delle divinità ideali a Roma”, *Classicamente*, incontro dei “Giovani AMA”, December the 20th, 2017. **Università di Siena**, Centro interdipartimentale di studi di antropologia del mondo antico, Italia.
- 4) “*Polyglot(te)*” Department of Classics, Near Eastern and Religious Studies, Annual Interdisciplinary Graduate Student Conference (AIGSC), February 24-25, 2018, **University of British Columbia**, British Columbia, Canada. <http://cnrs.ubc.ca/for-graduates/graduate-student-conference/>
- 5) “Glauco sulla scena. Studio di una figura mitologica dal teatro antico all'opera lirica”, *Alla ricerca del mito perduto. Personaggi mitici di tragedie scomparse*, Convegno internazionale di studi classici, October 8-9, 2018, **Università di Siena**, Italia. <http://www.teatroclassico.unito.it/it/content/convegno-%C2%ABalla-ricerca-del-mito-perduto%C2%BB-siena>

- 6) “The thread of fate in Posidippus’ funerary epigrams (P. Mil. Vogl. VIII 309, 45; 46; 49; 55.)”, *The Research in Art and Visual Evidence Workshop* (RAVE), Jan 22nd, 2020, **The University of Chicago**, USA.
- 7) “A pantheon for virtues: ‘Ideal divinities’ in Rome”, *The Rhetoric & Poetic Workshop*, November 5th, 2020, **The University of Chicago**, USA.
- 8) “Dice oracles, polytheism and the mechanisms of decision-making in imperial Asia Minor”, *Ancient World Graduate Workshop Series* (AWGWS), June 29th, 2021, **New York University**, USA.
<https://as.nyu.edu/content/nyu-as/as/departments/ancientstudies/events/spring-2021/ancient-world-graduate-workshop-series.html>
- 9) “Dice oracles, polytheism and the mechanisms of decision-making in imperial Asia Minor: the case study of Victory”, *Local Traditions in the Ancient World*, September 15th, 2021 (Autumn term), **Swansea University**, Wales. <https://www.newclassicists.com/conferences>
- 10) “Roman virtues: a case study of *Concordia-Homonoia* under the Roman Empire in Asia Minor”, *London Classics Post-graduate Work in Progress* (PGWiP), Institute of Classical Studies, October 8th, 2021, **The University of London**, UK.
- 11) “Dice oracles, polytheism and the mechanisms of decision-making in imperial Asia Minor”, *Ancient Societies Workshop*, October 12th, 2021, **The University of Chicago**, USA.
- 12) “*Concordia-Homonoia* as the best possible poleic virtue”, *Newcastle University PGF Seminar Series*, October 13th, 2021, **Newcastle University**, UK.
- 13) “The goddess Victory on dice oracles of Asia Minor: a case study”, *Liverpool Uni ACE Work-in-progress Seminar Series*, December 2nd, 2021, **The University of Liverpool**, UK.
- 14) “The role of dice oracles as civic monuments in Asia Minor”, *Faces Behind the Façades: Lives of People and Monuments – Construction, Use and Inspiration*, March 26th, 2022, **Durham University**, UK.
- 15) “A gender matter: *Virtus* and *Pudicitia* as divinized virtues”, *Second Annual Conference of Contemporary Research in Classics*, March 26th, 2022, **Malta Classics Association**, Republic of Malta.
- 16) “How did the Romans establish whether something was appropriate?”, UK-IVR 2022 Annual conference, *Law, Rationality and Practical Reason - Ancient and Contemporary Perspectives*, June 10th-11th, 2022, **The Society of Legal Scholars**, Bristol, UK.
https://mcusercontent.com/47624183ad52dd8428c97d3f6/files/9d353abc-230e-d267-ae25-92da18b0c91b/UK_IVR_Programme_.pdf
- 17) “Les *utilitates* de Cicéron : un réseau de divinités dans le panthéon romain”, *Atelier « Jeunes chercheurs et chercheuses. Religions de Rome et du monde romain »*, *Réflexions méthodologiques autour des dieux des Romains : réseaux, assemblages, hiérarchies, agentivité, avec un focus sur les textes littéraires*, Février 2-3, 2023, **INHA**, Paris, France.
- 18) “Human weakness and divine fragmentation in Roman polytheism: a case study in Pliny N.H. 2.5.14-15”, International conference jointly organized by the University of Lisbon (Portugal) and Università La Sapienza (Rome), *Pliny the Elder on medicine, Magic and Religion*, November 9-10, 2023, **Accademia di Danimarca**, Rome, Italy.