

Georgios Tsolakis

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Department of Classics

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PROFESSIONAL POSITION

2022 - 2025 Postdoctoral Researcher and Instructor in the Department of Classics, Department of Classics, The University of Chicago.

EDUCATION – ACADEMIC DEGREES

2022 PhD in Ancient Civilizations, The Institute for the Study of the Ancient World, New York University.

PhD Thesis: “Ancestors and Family Traditions in the Hellenistic and Imperial Polis.”

Main Advisor: Roger Bagnall.

2019 Master of Philosophy, The Institute for the Study of the Ancient World, New York University.

2019 Eric P. Newman Summer Graduate Seminar in Numismatics, organized by the American Numismatics Society.

2018 Summer Institute in Papyrology, organized by the American Society of Papyrologists and the Classics Department of Washington University.

2017 CUNY Summer Latin Program.

2014 Summer School on Ancient Macedonia. International Hellenic University School of Humanities.

2011 - 2015 MA in Greek and Roman History, Faculty of Philosophy, Department of History and Archaeology, Aristotle University of Thessaloniki. MA Grade: A+ (9.38/10).

MA Thesis: “Public Life and Family Tradition in the Greek Cities of Asia Minor: The Case of Aphrodisias.”

Main Advisor: Prof. P. M. Nigdelis.

2005 - 2010 B.A. in History and Archaeology, Faculty of Philosophy, Department of History and Archaeology, Aristotle University of Thessaloniki. Honors: Bachelor Grade: A+ (9.15/10, first of class).

PAPERS PRESENTED

January 2024 “Honorific Inscriptions from the Sebasteion of Lyttos,” *The 4th North American Congress of Greek and Latin Epigraphy (NACGLE IV)*, January 8-9, 2024 (accepted).

March 2023 “Ἀγαθὸν πολυκαισαρίη. New Imperial Inscriptions from Lyttos (Crete),” *Epigraphic Friday*, Institute of Advanced Study, Princeton, March 5-6, 2023.

September 2022 “Greek Inscriptions and How to Find Them: Dereferencing, Counting, and Plotting Epigraphic Data,” *XVI International Congress of Greek and Latin Epigraphy*, Bordeaux, August 29 to September 2, 2022.

March 2022 “Dating Problems in Lyttos (Crete): New and Old Inscriptions,” *Epigraphic Friday*, Institute of Advanced Study, Princeton, March 4-5, 2022.

- January 2022 “Honoring the Emperors and Trading with Rome: New Epigraphic Evidence from Lyttos,” *Joint Annual Meeting of the Archaeological Institute of America and the Society of Classical Studies Annual Meeting*, San Francisco, January 5-8, 2022.
- March 2020 “New Inscriptions from Lyttos,” *Epigraphic Friday*, Institute of Advanced Study, Princeton, March 6, 2020.
- January 2020 “In the Steps of Ancestors: “Ancestral formulae” in the Epigraphic Texts of Hellenistic and Imperial Times,” *3rd North American Congress of Greek and Latin Epigraphy*, Washington, D.C., January 5-7, 2020.
- August 2019 “Two previously unpublished petitions to the *defensor civitatis* of Oxyrhynchus,” *29th International Congress of Papyrology*, Lecce July 28 – August 3, 2019.
- March 2019 “A New Epitaph from Aphrodisias,” *Epigraphic Friday*, Institute of Advanced Study, Princeton, March 15, 2019.
- January 2019 “‘It seems that they are using the Carian Language’: Multilingualism, Assimilation, and Acculturation in Caria, *120th Joint Annual Meeting of the Archaeological Institute of America and the Society of Classical Studies Annual Meeting*, San Diego, January 3-6, 2019.
- October 2018 “Reframing the Identity of an Old City: On the Bequest of Caius Vibius Salutaris,” in *Fall 2018 Meeting of the Classical Association of the Atlantic States*, Philadelphia October 4-6, 2018.
- August 2018 “‘A witness of your labors, the stone may remain’: Constructing the Memory of Aphrodisias through Epigraphical Texts,” *14th International Conference on Urban History of European Association for Urban History*, Rome, August 29 - September 1 2018.
- January 2018 “From Memory to Oblivion: Family, Social, and Communal Identities in Aphrodisias,” *119th Joint Annual Meeting of the Archaeological Institute of America and the Society of Classical Studies Annual Meeting*, Boston, January 4-7, 2018.
- August 2017 “‘The first citizens’ and ‘descendants of the co-founders of the city’: The composition of upper-class society at Aphrodisias,” *15th International Congress of Greek and Latin Epigraphy*, Vienna, August 28 – September 1, 2017.
- March 2017 “A Tale of Two Cities: Carian and Greek Identity in Halicarnassos and Kaunos,” *Beyond the Binary: Revisiting the Local and the Global in the Ancient World*, McGill University, Montréal, March 24-25 2017.
- January 2017 “The Lager Vaults of Schnaederbeck’s Brewery in Williamsburg, Brooklyn,” with C.J. Bergoffen, A. Hausleiter, M. Kolbe, *50th Annual Conference on Historical and Underwater Archaeology*, Fort Worth, Texas, January 4-8, 2017.
- January 2017 “‘Owing money to the Athenian state’: Epigraphical Evidence for public debt in Classical and Hellenistic Athens,” *117th Joint Annual Meeting of the Archaeological Institute of America and the Society of Classical Studies Annual Meeting*, Toronto, January 5-8, 2017.
- January 2014 “Γένους πρώτου καὶ συνεκτικότητος: The descendants of the co-founders of Aphrodisias,” *2nd Graduate Colloquium of the Department of Ancient Greek & Roman, Byzantine and Medieval History*, AUTH, Thessalonike, January 19 2015 (in Greek).

ORGANIZATION OF CONFERENCES

- January 2019 Joint Archaeological Institute of America and the Society of Classical Studies Panel, “Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean,” *120th Joint Annual Meeting of the Archaeological Institute of America and the Society of Classical Studies Annual Meeting*, San Diego, January 4-7, 2018.
- January 2018 Society of Classical Studies’ Panel “Collective identities and Memory: The Epigraphic Evidence,” *119th Joint Annual Meeting of the Archaeological Institute of America and the Society of Classical Studies Annual Meeting*, Boston, January 4-7, 2018.

BOOKS

1. *Supplementum Epigraphicum Graecum. Consolidated Concordances for Volumes XLVI – LX (1996 – 2010)*, Leiden: Brill (2021; with E. Sverkos)

ARTICLES

1. Bodard, G., Cayless, H., Cenati, C., Cooley, A., Elliott, T., Evangelisti, S., Felicetti, A., Granados, P., Grieshaber, F., Gruber, E., Hershkowitz, A., Hill, T., Kiiskinen, H., IlatzThomas, K., Levivier, A., Liuzzo, P., Luciani, F., Mannocci, A., Mataix, E., Murano, F., Murphy, O., Mylonas, E., Prag, J., Razanajao, V., Stoyanova, S., Tsolakis, G., Tupman, C., Vagionakis, I., Vitale, V., Weise, F. (2021) “Modeling Epigraphy with an Ontology,” Zenodo. <<https://doi.org/10.5281/zenodo.4639508>>.

RESEARCH EXPERIENCE

- 2022 - 2025 Project manager of *Roman Statutes: Renewing Roman Law*.
- 2016 - present Research assistant in the project *Supplementum Epigraphicum Graecum*.
- 2018 Encoding in XML format the graffiti of Bagnall, R. S., Casagrande-Kim, R., Ersoy, A., Tanriver, C. (2016) *Graffiti from the Basilica in the Agora of Smyrna*, New York as part of the Ancient Graffiti Project.
- 2017 Docent for the exhibition “A World of Emotions: Ancient Greece, 700 BC – 200 AD” organized by Onassis Cultural Center NYC.
- 2016 Docent for the exhibition “Gods and Mortals at Olympus: Ancient Dion, City of Zeus” organized by Onassis Cultural Center, NYC.
- 2014 Participation in the Research Project “Mines, Olives and Monasteries: Towards an Environmental Macrohistory of Halkidiki” undertaken by the International Hellenic University (Coordinator: Prof. V. K. Gounaris).
- 2009 - 2010 Military Service in the Greek Army.
- 2006 Participation in the Research Project “EIEAEK III”: Classification of inscriptions from Thessaloniki at Archaeological Museum of Thessaloniki.

FIELDWORK – EXCAVATIONS

- 2019-present Lyktos Archaeological Project. Supervisor, epigraphist, and IT expert.
- 2018-present Kınık Höyük. Epigraphist.
- 2017-2018 Aphrodisias. Epigraphist.

- 2016 Williamsburg, Brooklyn, 3D modeling.
 2015 Olynthos Archaeological Project (Liverpool and Michigan Universities).

FELLOWSHIPS, GRANTS, AND AWARDS

- 2022 IDEA Financial support for the participation at the XVI Congressus Internationalis Epigraphiae Graecae et Latinae (CIEGL) in Bordeaux (650€).
 2022 Institute for the Study of the Ancient World, Student Travel Fund Grant to cover expenses related to fieldwork in Lyktos, Crete (\$262.32).
 2021 Digital Humanities Graduate Student Summer Fellowships (\$5,000).
 2021 Grant of the Antonina S. Ranieri International Scholars Fund for the project Report: Digitization of the Inscriptions from Crete (\$1,000).
 2021 Institute for the Study of the Ancient World, Student Travel Fund Grant to cover expenses related to fieldwork in Lyktos, Crete (\$1,464.95).
 2020 Institute for the Study of the Ancient World, Student Travel Fund Grant for Participation in the *3rd North American Congress of Greek and Latin Epigraphy*, Washington, D.C., January 5-7, 2020. (\$497.54).
 2019 Institute for the Study of the Ancient World, Student Travel Fund Grant for Participation in the 29th International Congress of Papyrology and in an Epigraphic Workshop in Crete. (\$2605.65).
 2019 University of Vienna travel grant for the participation in the Linking Past People: A Prosopography Hackathon at the University of Vienna, February 13-15, 2019 (500€).
 2019 Institute for the Study of the Ancient World grant for the participation in the Linking Past People: A Prosopography Hackathon at the University of Vienna, February 13-15, 2019 (\$490).
 2019 Institute for the Study of the Ancient World grant to present a paper at the 19th Joint Annual Meeting of Archaeological Institute of America / Society of Classical Studies Annual Meeting at San Diego (\$1,114).
 2019 Graduate student travel stipend by the Society of Classical Studies for the 19th Joint Annual Meeting of Archaeological Institute of America / Society of Classical Studies Annual Meeting at San Diego (\$250).
 2018 Institute for the Study of the Ancient World grant to present a paper at the Fall 2018 Meeting of the Classical Association of the Atlantic States, Philadelphia (\$300).
 2018 Institute for the Study of the Ancient World grant to present a paper at the European Association of Urban History conference in Rome (\$1,137).
 2018 Institute for the Study of the Ancient World, Student Travel Fund Grant for fieldwork in Aphrodisias and research in the sites of Asia Minor (\$2,106).
 2018 Fellowship by the American Society of Papyrologists for the participation in the Summer Institute in Papyrology at Washington University (\$2,500).
 2018 Institute for the Study of the Ancient World grant to present a paper at the 18th Joint Annual Meeting of Archaeological Institute of America / Society of Classical Studies Annual Meeting at Boston (\$1,110).

- 2018 Graduate student travel stipend by the Society of Classical Studies for the 119th Joint Annual Meeting of Archaeological Institute of America / Society of Classical Studies Annual Meeting at Boston (\$250).
- 2017-2020 Scholarship of Alexander S. Onassis Public Benefit Foundation (\$6,000).
- 2017 Winner of a full Géza Alföldy Stipend by the Association Internationale d'Épigraphie Grecque et Latine (2,000€).
- 2017 Institute for the Study of the Ancient World, Student Travel Fund Grant for Summer 2017 (\$1,000).
- 2017 Stavros Niarchos Foundation Scholarship (SNF) for the participation at the CUNY Summer Latin Program (\$1,500).
- 2017 Institute for the Study of the Ancient World grant to present a paper at the 117th Joint Annual Meeting of Archaeological Institute of America / Society of Classical Studies Annual Meeting at Toronto (\$840).
- 2014 Selected to attend the 3rd International Scholars Symposium, 'Sports, Society, and Culture: Revisiting the Past, Understanding the Present' (International Olympic Academy & Center for Hellenic Studies, Harvard University. Ancient Olympia).
- 2011-2013 Scholarship of the State Scholarships Foundation (I.K.Y.) for Postgraduate studies in Greek and Roman History in Department of History and Archaeology, Aristotle University of Thessaloniki (5,400€).
- 2005-2006 Scholarship of the State Scholarships Foundation (I.K.Y.) for graduate studies in the Department of History and Archaeology, Aristotle University of Thessaloniki (1,000€).

TEACHING EXPERIENCE

- Fall 2023 Family in the Greek and Roman World
- Fall 2023 Digital Humanities for the Ancient World
- Spring 2023 The Greek World Etched in Stone: Introduction to Greek Epigraphy (from Alexander to the Constitutio Antoniniana)
- Fall 2022 Digital Humanities for the Ancient World
- Spring 2019 Teaching Assistant in "Cultures & Contexts: Greco-Roman Egypt" for Dr. D. Ratzan, New York University
- Fall 2018 Teaching Assistant in "Introduction to Classical Archaeology," for Prof. J.B. Connelly, New York University.

PROFESSIONAL MEMBERSHIPS

- American Society of Greek and Latin Epigraphy (2016-).
- American Society of Papyrologists (2018-)
- Archaeological Institute of America (2017-).
- Association Internationale d'Épigraphie Grecque et Latine (2016-).
- Classical Association of the Atlantic States (2018-).
- International Digital Epigraphy Association (IDEA) (2022-).
- New York Classical Club (2017-).
- Society for Classical Studies (2016-).

TRANSLATIONS

- Osborne, Robin (2004) *Greek History*, London and New York (Greek translation M. Kastana – G. A. Tsolakis, ed. I. K. Xydopoulos, *Αρχαία Ελληνική Ιστορία*, University Studio Press 2011).
- Davies J.K. (1978 [1993]) *Democracy and Classical Greece* (Greek translation G. A. Tsolakis, ed. I. K. Xydopoulos, *Η Δημοκρατία και η Κλασική Ελλάδα*, Βάνιας 2014).

LANGUAGES

- Modern Languages Greek (native), English, German (reading knowledge), French (reading knowledge).
- Ancient Languages Ancient Greek, Latin, Luwian, Lycian, Lydian, Carian.

RESEARCH INTERESTS

Greek social, cultural, and political History from Archaic Age to Imperial Times, Greek Epigraphy, Roman History, Greek Archaeology, Digital Humanities.