

David Wray
Associate Professor, Department of Classics
Associate Professor., Department of Comparative Literature
University of Chicago
1115 East 58th Street
Chicago IL 60637
(773)702-8563
dlwray@uchicago.edu

SELECTED PUBLICATIONS:

Books:

Catullus and the Poetics of Roman Manhood (Cambridge University Press 2001)
Seneca and the Self, coedited with Shadi Bartsch (Cambridge University Press 2009)

Articles and chapters:

“Lucretius,” in *Dictionary of Literary Biography: Roman Authors*, ed. W. W. Briggs (Detroit 1999) 154-167
“Apollonius’ Masterplot: A Reading of *Argonautica I*,” in *Hellenistica Groningana IV: Apollonius Rhodius*, ed. M. A. Harder et al. (Groningen 2000) 239-65
“Attis’ Groin Weights (Catullus 63.5),” *Classical Philology* 96 (2001) 120-26
“What Poets Do: Tibullus on ‘Easy’ Hands,” *Classical Philology* 98 (2003) 217-50
“cool rare air’: Zukofsky’s Breathing with Catullus and Plautus,” *Chicago Review* 50: 2/3/4: 52-99
“Louis Zukofsky’s ‘First Half of “A”-9”” in *From Poetry to Verse: The Making of Modern Poetry* (Chicago 2005)
“Wood: Statius’ Poetics of Genius,” *Arethusa* 40 (2007) 127-43
“Seneca and Tragedy’s Reason,” in *Seneca and the Self*, eds. Shadi Bartsch and David Wray (Cambridge 2009) 237-54
“Ovid’s Catullus and the Neoteric Moment in Roman Poetry,” in *A Companion to Ovid*, ed. Peter E. Knox (Malden MA and Oxford 2009) 252-64
“Catullus the Roman Love Elegist?” in *Blackwell Companion to Roman Love Elegy*, ed. Barbara Gold (Blackwell 2012)
“Quarreling over Homer in France and England, 1711-1715,” in *Homer in Print: A Catalogue of the Bibliotheca Homerica Langiana*, eds. Glenn W. Most and Alice Schreyer (Chicago 2013) 300-331
“Seneca’s Shame,” in *The Cambridge Companion to Seneca*, Shadi Bartsch and Alessandro Schiesaro, eds. (Cambridge 2015) 199-211
“Learned Poetry: Classical Presences in Hugh McDiarmid, David Jones, and Louis Zukofsky,” in *The Oxford Handbook of Classical Reception in English Literature*, ed. Kenneth Haynes (forthcoming)
“Stoic Moral Perfectionism and the Queer Art of Failure: Toward a Theory of Senecan Tragedy,” in *Life, Love, and Death in Roman Poetry* (DeGruyter, 2018) 234-48
“Racine Among the Phaedras” (with Larry Norman) in *Teaching Neoclassical French Tragedy*, eds. E. McClure and H. Bilis

Literary translation:

“Theocritus, *Thyrsis and the Goatherd* (Idyll 1),” *Near South* (Spring 2001) 12-18
“How to be Tibullus (*Elegiae* 1.1),” *Chicago Review* 48.4 (Winter 2002/3) 102-7

Reviews

The Odes of Horace, tr. David Ferry, in *Modernism/Modernity* 6 (1999) 169-171
The Passions in Roman Thought and Literature, S. Braund and C. Gill, eds., in *Classical Philology* 94 (1999) 481-6
Christopher Nappa, *Aspects of Catullus’ Social Fiction*, in *Journal of Roman Studies* 92 (2002) 234.
Don Fowler, *Lucretius on Atomic Motion*, *Journal of Roman Studies* 94 (2004) 238-9
Roland Mayer, *Seneca: Phaedra*, *Classical Review* 54 (2004) 101-2
Paul Veyne, *Seneca: The Life of a Stoic*, *Classical Review* 55 (2005) 141-3
Sean Gurd, *Iphigenias at Aulis*, *Classical and Modern Literature* 27.1 (2008) 211-20

- “Tibullus in America” (review of Tibullus translations by R.G. Dennis/Michael C. J. Putnam and A. M. Juster),
Classical Review 63 (2013) 427-32
- Henry Stead, *A Cockney Catullus: The Reception of Catullus in Romantic Britain, 1795-1821*, *The BARS Review* 48
(2016) <http://www.bars.ac.uk/review/index.php/barsreview/article/view/189>
- Erik Gunderson, *Laughing Avry: Plautus and Tragicomedy*. *Classical Review* (2018) 68.1 79-80

Work in progress:

Seneca's Revenge (book)

translation of Pierre Corneille's tragedies on Greek mythological themes

EDUCATION:

Ph.D., Classical Philology, Harvard University, 1996

B.A. *summa cum laude*, Classics, Emory University, 1980

LECTURES AND PAPERS PRESENTED:

- “Networking Classical Antiquity,” Keynote address at Heartland Graduate Workshop on Classical Antiquity,
University of Wisconsin, September 2013
- “Quarreling over Homer,” Quadrangle Club, March 2012
- , University of Chicago Humanities Visiting Committee, March 2011
- “Aeneas’ Love,” Florida State University, March 2010
- , Wake Forest University, March 2009
- “Hera in the *Iliad*,” Brown University, November 2008
- “*Toute méchante qu’elle est*: Stoic Moral Perfectionism and Corneille’s Senecan *Médée*,” Conference on “Women
on the Verge,” University of Chicago, April 2008
- “Reflections on the *Odyssey*,” Washington University, St. Louis, March 2008
- “Catullus’ Epistolary Poems,” Illinois Classical Caucus, October 2007
- “Racine’s Translation of Diogenes Laertius’ *Life of Diogenes the Cynic*,” *Racine’s Greeks*, Univ. of Chicago, May
2007
- “Homer and Aristotle on Happiness,” Washington Library, Chicago, April 2007
- “A Philosophical Point of Latinity: What’s *in it* for Spinoza?” APA, San Diego, January 2007.
- “Zukofsky’s Plautus: ‘A’-21 on Page and Stage,” APA, Boston, January 2005.
- “Statius and the Poetics of Wood,” *Statius’ Silvae: New Approaches*, a one-day conference organized by Carole
Newlands, University of Wisconsin, February 2004.
- “cool rare air: Zukofsky’s Breathing with Catullus and Plautus,” joint meeting of Poetry and Poetics/Rhetoric
and Poetics workshops, University of Chicago, October 2003.
- Response to A. A. Long and Ruth Rothaus Caston, *Ancient Passions*, UC Davis, May 2003.
- “Seneca’s *Trojan Women*,” radio interview with Tony Sarabia, WBEZ, Chicago, April 2003.
- “Seneca and Tragedy’s Reason,” *Seneca and the Self*, University of Chicago, April 2003.
- , University of Kansas, April 2003.
- , SUNY Buffalo, March 2004.
- , Duke University, March 2004.
- Response to panel on “Technologies of Masculinity in Ancient Rome,” APA, New Orleans, January 2003.
- “Stoicism and the Self in Early Modern France,” a colloquium with John Lyons (University of Virginia) and
David Wray, Modern France workshop, University of Chicago, October 2002.
- Post-performance panel discussion on Court Theatre production of Racine’s *Phèdre*, October 2002.
- “Manly Matrons and Stoic Ethics in Seneca the Younger and Valerius Maximus,” Franke Institute for the
Humanities Every Wednesday lunch, March 2002.
- “Manly Matrons in Seneca the Younger and Valerius Maximus,” APA, Philadelphia, January 2002.
- “His Majesty Is Not a Subject,” response to panel on “The Speaking Subject in Roman Poetry”; speakers
included Paul Allen Miller, Barbara Gold, Eleanor Leach, Brenda Fineberg, Micaela Janan; APA, Dallas,
December 1999.
- “Three Works, Two Sexes, One Thing: Tibullus 2.1 on Poetic Production,”
———, University of Indiana (Bloomington), November 1999.
- , Rhetoric and Poetics Workshop, University of Chicago, October 1999.

- , CAMWS, Cleveland, April 1999.
- “The Last Augustan Poet: Manilius,” Summer Institute in ancient languages, University of Chicago, August 1999.
- “Manilius and Virgil: Allusion, Intertext or Anxiety of Influence?” APA, Washington D.C., December 1998.
- “Phaedra Does *Phaedra*: Character/Performance/Intertext,” *Seneca in Performance*, Northwestern University, November 1998.
- “Apollonius’ Masterplot: Narrative Strategy in *Argonautica I*,” Fourth Groningen Workshop on Hellenistic Poetry, Groningen, September 1998.
- “Defaming Dido,” Summer Institute in ancient languages, University of Chicago, July 1998.
- Roundtable discussant, Chicago-Stanford Seminar on Hellenistic Egypt: “Narrative Strategies in Greek and Egyptian Prose of the Hellenistic Period,” University of Chicago, April 1998.
- Respondent to Mary Depew, “Enacted Dedications: Greek Hymns and Votive Offerings,” *Hellenistic Disputations*, Northwestern University, April 1998.
- Respondent to Richard Hunter, “Both Sides Now: Hellenistic Drama and Hellenistic Culture,” *Hellenistic Disputations*, Northwestern University, March 1998.
- “Apollonius’ Masterplot: Time, Gender and Narrative Desire in *Argonautica I*,” Rhetoric and Poetics Workshop, University of Chicago, March 1998.
- “*Lock* and Key: Dido, Berenice and the Denial of Intertextuality,” CAMWS, Charlottesville, April 1998.
- “Dido’s Head, Berenice’s Hair and the Scandal of Intertextuality,” Every Wednesday lunch series, Chicago Humanities Institute, University of Chicago, November 1997.
- “How To Start an Epyllion: Diction and Tradition in Catullus 64.1-7,” CAMWS, Boulder, April 1997.
- “How To Start an Epyllion: Poetic Memory and Thematic Unity in Catullus 64,” Rhetoric and Poetics Workshop, University of Chicago, January 1997.
- “Modernist and Postmodernist Paradigms of Translation, and the Choice of an English *Aeneid* for Undergraduates,” APA, New York, December 1996.
- “Fugitive Aeneas: Allen Tate’s Virgil,” CAMWS-Southern Section, Savannah, October 1996.
- “Fate and Mind in the Fall of Troy: *Aeneid* 2.54 and Its Tradition,” CAMWS, Nashville, April 1996.

SELECTED COURSES TAUGHT AT THE UNIVERSITY OF CHICAGO:

- | | |
|---|---|
| Seminar: Lucretius | Accelerated Introductory Latin I and II |
| Seminar: Roman Poetic Heroines | Accelerated Introductory Latin II |
| Seminar: Lucan | Seneca, <i>Letters</i> in Translation |
| Seminar: Cicero, <i>Tusculans</i> | Rome Program: late antiquity and middle ages |
| Survey of Latin Literature (Poetry) | Greek and Roman Lyric Poetry in Translation |
| Survey of Latin Literature (critical methods) | Greek Thought and Literature-2 |
| Roman Elegy (Tibullus) | Greek Thought and Literature-3 (Epic Tradition) |
| Livy | Ovid <i>Metamorphoses</i> |
| Virgil, <i>Aeneid</i> | Tacitus, <i>Germania</i> (summer) |
| Lucretius | Heroines in Ancient Tragedy and Early Modern Opera (with Robert Kendrick) |
| Sallust, <i>Bellum Catilinae</i> (summer) | Greek 201: Plato <i>Republic</i> 1 |
| Latin Prose Composition | Aristotle <i>Nicomachean Ethics</i> |
| Milton <i>Paradise Lost</i> | Plato <i>Republic VI-VII</i> |
| Athens Program | Roman Comedy |
| Epictetus | Greek and Roman mythographers |
| Virgil and Depth Psychology (directed reading) | Racine’s <i>Phèdre</i> (with Larry Norman) |
| Incest in Roman Literature (seminar) | Seneca, <i>Phaedra</i> |
| Cicero, <i>de Officiis</i> | Homer <i>Odyssey</i> (Fundamentals intro course) |
| <i>Aeneids</i> in translation | Virgil <i>Georgics</i> |
| Aeschylus <i>Oresteia</i> | Tragedy and the Tragic (Comp Lit seminar) |
| Fundamentals of Interpretive Theory (MAPH Core) | Homer <i>Odyssey</i> |
| Homer <i>Iliad</i> | Apuleius, philosophical writings |
| Pindar <i>Odes</i> (with Mark Payne) | Catullus |
| Tragedies of Lope de Vega | Boethius |
| Dante <i>Commedia</i> | |

Constructing Oedipus (with Sarah Nooter)

SERVICE:

Department (Classics):

Editor, *Classical Philology*, 2004-7
Associate Chair for Undergraduate Affairs, 2002-4
Director of Graduate Studies, 1998-2001
Co-chair, Rhetoric and Poetics Workshop, 1998-2001
Graduate review committee, 1999-2000
Walsh lecturer selection committee, 1999-2000 and 2003-4
Latinist Search committee, 1998-9, 2003-4, and 2005-6
Secretary at Departmental meetings, 1997-8
Graduate admissions committee, 1997-8 and 2004-5
Promotion committee for Mark Payne

Department (Comparative Literature):

Chair, 2009-10
Undergraduate chair, 2005-8
Graduate admissions committee, 2004-5

Division:

Co-organized with Robert von Hallberg and moderated a one-day conference on the translation of poetry, April 2005, featuring Richard Sieburth, Clare Cavanagh, Reg Gibbons, and John Tipton
Around Zukofsky: A Centennial One-day Conference at the University of Chicago, November 2004, featuring Robert Hass, Marjorie Perloff, Susan Stewart, and Mark Scroggins
“Revenge and the Cooking of Children” (with Larry Norman), Humanities Open House, University of Chicago, October 2003
Conference organized (with Shadi Bartsch): *Seneca and the Self*, University of Chicago, funded in part by a grant from the Franke Institute for the Humanities. Featured speakers included Julia Annas, Elizabeth Asmis, Jonathan Beere, Shadi Bartsch, Catharine Edwards, Christopher Gill, Brad Inwood, A. A. Long, Glenn Most, Larry Norman, Martha Nussbaum, Alessandro Schiesaro, and David Wray, April 2003
Fulbright/DAAD/Lucy selection committee for study in Europe, October 2002
Discussion leader on Aims of Education Address, 2001 and most years since
Dissertation Fellowship selection committee, Spring 2001
Harper Schmidt Fellowship selection committee, Winter 2001
Conference organized: “Fakes” and “Frauds”: *Authorship and Authenticity in Roman Poetry*, University of Chicago, funded in part by a grant from the Franke Institute for the Humanities. Featured speakers included Anthony Grafton, Sander Goldberg, Glenn Most and Richard Thomas. Roundtable discussants included Joseph Farrell (chair), Shadi Bartsch, Paolo Cherchi, Michael Murrin, Patricia Rosenmeyer, Richard Strier, Peter White and Jeffrey Wills; April 1999
MAPH Faculty Advisor (Jonathan Owens), 1999-2000
“Astrology in Ancient Rome: Poetry, Power and Prophecy,” Humanities Open House, University of Chicago (text available at <http://www.fathom.com/feature/122543>).
“Catullus and Louis Zukofsky: Poetry Book as Encyclopedic Collage,” Humanities Open House, University of Chicago, November 1999
“Phaedra Ashamed,” Humanities Open House, University of Chicago, October 1998

University:

Residential Master, Max Palevsky Residential Commons, 2003-14
Council for Advanced Study, 2005-10
Harper-Schmidt fellow selection committee (1999 and 2007)
Council of the Senate, 2006-10
Dean’s advisory board for arts education, 2005-6
Instructor for the Humanities section of “The Core Revisited,” The College Retreat, October 2003

College Council, 2003-7
College Curriculum Committee, 2003-7
Board on Student and Campus Life, 2003-7
Faculty fellow, Burton Judson Courts, 1998-2002, 2003-present
Faculty review of undergraduate admissions files
Classics Undergraduate Life (convivium) committee, 1998-2001
Director, Summer Institute in ancient languages, 1999-2000

Academic community and outreach:

Member of the organizing board of a three-year APA colloquium (2003-05) on "Roman Virtues and Vices"; other members include Karla Pollman, Eric Casey, William Harris, Brad Inwood, Robert A. Kaster, David Konstan, Irmgard Männlein-Robert and Matt Roller
Referee for three-year APA colloquium (1998-2001) on "Translation in Context"
Outside examiner for B.A. paper at Knox College (Aileen Ball, "Catullus"), January 1999
"The Transmission of Ancient Greek Texts," guest lecture, seminar in the history of theatre, Kennesaw State University, October 1996
"Languages and their Histories," Governor's Honors Latin, Valdosta State University, August 1996
"History of the Book," closed circuit broadcast from Kennesaw State University to Paulding High School and East Paulding High School, December 1996
"The Latin Teacher's CD Shelf: Some Music for Latin Students," Georgia Junior Classical League Fall Forum, November 1996
Co-editor of *The Georgia Classicist* for University News, 1994-5
"Why Study Classical Languages?" a roundtable discussion sponsored by Golden Key National Honor Society, KSC chapter, Kennesaw State College, October 1995
"The Common Origins of Latin and English," Governor's Honors Latin, Valdosta State Univ., July 1995
Lecturer on sites of classical and Renaissance interest in Rome, Pisa, Florence, Assisi, Verona and Venice (to groups of high school students traveling with ACIS), April 1995
Produced a set of cassette tapes to accompany *Ecce Romani* I and II for area high school classes, 1995
"Grammar and Grammarians in Antiquity," Cobb County teachers In-service session, Campbell High School, July 1994
"Indo-European, Latin and English: An Introduction to Some Ideas in Historical Linguistics for Students of Latin," *The Georgia Classicist* 19 (May 1994) 15-19
———, workshop, Georgia Junior Classical League Convention, May 1993
"Sanskrit, Latin and Indo-European," Georgia Junior Classical League Fall Forum, January 1993
Served regularly as competition judge at Fall Forum, Foreign Language Association of Georgia and Georgia Junior Classical League conventions, 1993-7

AWARDS AND HONORS:

2005-6, Mark Ashin Fellowship (for innovative and effective teaching in the College of the University of Chicago)
2001-2, Franke Institute for the Humanities fellow, University of Chicago
1980, Scholarship from Emory University chapter of Eta Sigma Phi, for summer study at the American School of Classical Studies in Athens
1979, Phi Beta Kappa, Emory University