

## **MARK PAYNE**

The University of Chicago  
Departments of Classics and Comparative Literature, the John U. Nef Committee on Social Thought, and  
The College  
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### **Education**

Ph.D. Classics, Columbia University, 2003 (Distinction)  
M.A. Romanticism and Modernism, Southampton University, 1990 (Distinction)  
B.A. English Language and Literature, Oxford University, 1989 (First Class)

### **Academic Employment**

*2019-present*

Chester D. Tripp Professor, Departments of Classics and Comparative Literature, the John U. Nef Committee on Social Thought, and the College, the University of Chicago

*2013-2018*

Professor, Department of Classics, the John U. Nef Committee on Social Thought, and the College, the University of Chicago

*2010-2013*

Associate Professor, Department of Classics, the John U. Nef Committee on Social Thought, and the College, the University of Chicago

*2009-2010*

Associate Professor, Department of Classics and the College, the University of Chicago

*2003-2009*

Assistant Professor, Department of Classics and the College, the University of Chicago

### **Honors and Awards**

*2011*

The Warren-Brooks Award for Outstanding Literary Criticism (for *The Animal Part*)

*2007-2008*

Faculty Fellow, The Franke Institute for the Humanities, The University of Chicago

*1998-2003*

President's Fellow, Columbia University

*1987-1989*

Demy Fellow, Magdalen College, Oxford

### **PUBLICATIONS**

#### ***Books***

2020. *Flowers of time / On postapocalyptic fiction*. Princeton University Press.

2018. *Hontology: Depressive Anthropology and the Shame of Life*. Zero Books.

2010. *The Animal Part: Human and Other Animals in the Poetic Imagination*. The University of Chicago Press.

Ziba Rashidian, *Nineteenth Century Studies* 24, 2010, 159-68 || Victoria Rimell, *Bryn Mawr Classical Review* 2011.02.21 || Stephen Burt, *Rain Taxi* 2011.05.09 || Nancy Worman, *American Journal of Philology* 133, 2012, 696-9 || Carlo Salzani, *Bryn Mawr Review of Comparative Literature* 10, 2012 || David Konstan, *Classical World* 106, 2013, 288-9 || Adam Lecznar, *Classics for All Reviews* 2015.08.09 (paperback release).

2007. *Theocritus and the Invention of Fiction*. Cambridge University Press.

Owen Hodkinson, *Bryn Mawr Classical Review* 2008.06.13 || Graham Zanker, *Classical Review* 59, 2009, 88-91 || Wolfgang Polleichtner, *Gnomon* 81, 2009, 391-4 || V. Castellani, *European Legacy* 14, 2009, 87-90 || Robert Kirstein, *Classical World* 102, 2009, 193-4 || Jon S. Bruss, *American Journal of Philology* 129, 2008, 595-7 || Brian W. Breed, *Journal of Hellenic Studies* 128, 2008, 198-9 || Adolf Köhnken, *Gymnasium* 117, 2009, 275-7 || Daniel Donnet, *L'antiquité classique* 77, 2008, 378-80 || Regina Höschel, *New England Classical Journal* 35, 2008, 143-5.

### **Series editor**

*Critical antiquities*. University of Chicago Press. With Brooke Holmes.

### **Articles and Chapters**

Forthcoming. "Alien historicity: Ancestral fictions in Heidegger, Derrida, and H. P. Lovecraft." In *Heidegger and the Classics*, edited by Aaron Turner. Berlin: De Gruyter.

2022. "Building, digging, and being historical." In *Coming to Know | An Archaeology of Listening* Volume 2, edited by Nida Ghouse. Milan: Archive Books: 38-53.

2020. "Callimachus and Theon: A dialogue." *Vita: Harvard Magazine*. July-August 2020: 36-37. With Stephanie Burt.

2020. "Foreword." Stephanie Burt, *After Callimachus*. Lockert poetry in translation series. Princeton: Princeton University Press.

2020. "Postapocalyptic humanism in Hesiod, Mary Shelley, and Olaf Stapledon." *Classical Receptions* 12.1: 91-108.

2019. "Chorality." In *Asad Raza's Root* sequence. Mother tongue, edited by Olivia Fairweather. London: Koenig Books: 124-28.

2019. "Shared life as chorality in Schiller, Hölderlin, and Hellenistic poetry." In *Antiquities Beyond Humanism*, edited by Emanuela Bianchi, Sara Brill, and Brooke Holmes. Oxford: Oxford University Press: *Classics in Theory* series: 141-58.

2018. "What's an ark?" *Relegere: Studies in Religion and Reception* 7.1-2: 73-91.

2018. "Poetry, vegetality, relief from being." *Environmental Philosophy* 15.2: 255-74.

2018. "Fidelity and farewell: Pindar's ethics as textual events." In *Textual Events*, edited by Felix Budelmann and Tom Phillips. Oxford: Oxford University Press: 257-74.

2017. "Centaur." In *liquid antiquity*, edited by Brooke Holmes. Athens: DESTE Foundation for Contemporary Art: 120-23.

2017. "Before the law: Imagining crimes against trees." In *Fatal Fictions: Crime and Investigation in Law and Literature*, edited by Richard McAdams, Alison LaCroix, and Martha Nussbaum. Oxford: Oxford University Press: 241-58.

2016. "Aetna and Aetnaism: Schiller, vibrant matter, and the phenomenal regimes of ancient poetry." *Helios* 43: 1-20.

2016. "Attention drift: An interview with Mark Payne." In *Bad at Sports: Contemporary Art Talk*. <http://badatsports.com/2016/attention-drift-an-interview-with-mark-payne/>
2016. "Trees in shallow time." In *Imperceptibly and Slowly Opening*, edited by Caroline Picard. Chicago: Green Lantern Press: 76-83. Reprinted in: *Vegetal Entwinements in Philosophy and Art: A Reader*, edited by Giovanni Aloï and Michael Marder. Boston: MIT Press.
2016. "Teknomajikality and the humanimal in Aristophanes' *Wasps*." In *The Brill Companion to the Reception of Aristophanes*, edited by Phil Walsh. Leiden: Brill: 129-47.
2016. "Relic | channel | ghost: Centaurs in Algernon Blackwood's *The Centaur*." In *Deep Classics: Rethinking Classical Reception*, edited by Shane Butler. London: Bloomsbury: 239-54.
2014. "Nature deficiency, nature hunger." *The Yearbook of Comparative Literature* 58: 196-97. DOI: 10.1353/cgl.2012.0021
2014. "The natural world in Greek literature and philosophy." In *Oxford Handbooks Online in Classical Studies*, edited by Gareth Williams. DOI: 10.1093/oxfordhb/9780199935390.013.001
2014. "The one absolute didactic poem, and its opposite: Schelling on ancient didactic poetry and the scientificity of contemporary lyric." *Classical Receptions* 6: 245-69. DOI: 10.1093/crj/clt018
2013. "The understanding ear: Synaesthesia, paraesthesia, and talking animals." In *The Other Senses: Antiquity Beyond the Visual Paradigm*, edited by Shane Butler and Alex Purves. Durham, UK: Acumen: 43-52.
2013. "Aristotle on poets as parents and the Hellenistic poet as mother." In *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*, edited by Ellen O'Gorman and Vanda Zajko: 299-313. Oxford.
2012. "Aristotle's birds and Aristophanes' *Birds*." In *Éclats de littérature grecque d'Homère à Pascal Quignard: Mélanges offerts à Suzanne Saïd*, edited by Sandrine Dubel, Sophie Gotteland, and Estelle Oudot. Nanterre: Presses universitaires de Paris Ouest: 113-32.
2012. "Pastoral: ancient"; "Choliamb." In *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene. Princeton: Princeton University Press.
2011. "Iambic theater: The childhood of Callimachus revisited." In *The Brill Companion to Callimachus*, edited by Benjamin Acosta-Hughes, Luigi Lehnus and Susan Stephens. Leiden: Brill: 487-501.
2010. "The bucolic fiction of Theocritus." In *A Companion to Hellenistic Literature*, edited by James Clauss and Martine Cuypers. Malden, MA: Blackwell: 224-37.
2009. "Pastoral." In *The Oxford Handbook of Philosophy and Literature*, edited by Richard Eldridge. Oxford: Oxford University Press: 117-38.
2007. "Ideas in lyric communication: Pindar and Paul Celan." *Modern Philology* 105: 5-20.
2006. "On being vatic: Pindar, pragmatism, and historicism." *American Journal of Philology* 127: 159-84.
2003. "Narrative technique in Theocritus' *Idyll* 12." *Arethusa* 36: 37-48.
2001. "Ecphrasis and song in Theocritus' *Idyll* 1." *Greek, Roman, and Byzantine Studies* 42: 263-87.
2000. "Three double messenger scenes in Sophocles." *Mnemosyne* 53: 403-18.

### Reviews

2021. M. Kaup, *New Ecological Realisms: Post-Apocalyptic Fiction and Contemporary Theory*, *American Literary History Online Review*.
2013. E. Sistakou, *The Aesthetics of Darkness: A Study of Hellenistic Romanticism in Apollonius, Lycophron, and Nicander*, *Bryn Mawr Classical Review*.
2012. M. Eskin, *Poetic Affairs: Celan, Grünbein, Brodsky*, *Modern Philology* 109.

2004. S. A. Stephens, *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*, *Classical Philology* 99: 267-72.

### **Poetry**

*Hambone, Talisman, Object Permanence, Shearsman*

### **TALKS**

*Corpus Christi College, Oxford University, 9 December 2020 (Virtual Event)*

Seminar series: Queer and the Classical: Futures and Potentialities

*After Callimachus: Reading and conversation (with Stephanie Burt)*

*Harvard Book Store, 6 July 2020 (Virtual Event)*

*After Callimachus: in conversation with Stephanie Burt*

*Princeton University, 23-24 January 2020*

Workshop: An Archaeology of Sound with Umashankar Manthravadi

*University of California, Los Angeles, Department of Classics, 11-12 October 2019*

Conference: Metamorphosis and the Environmental Imagination, from Ovid to Shakespeare

“Ancient aliens: Biotechnology, slavery, and the Greeks in H. P. Lovecraft’s *At the Mountains of Madness*.”

*The University of Manchester Centre for Inter-Disciplinary Research in Arts and Languages (CIDRAL), 2-3 April 2019*

“Occupation and Mentation in Post-Apocalyptic Fiction”; “Theorizing catastrophe.”

*The University of Warwick Centre for Research in Philosophy, Literature, and the Arts, 3 May 2018*

“Poetry, vegetality, relief from being.”

*Florida State University, Department of Classics, 23-24 March 2018*

Conference: Anachronism and Antiquity: Configuring Temporalities in Ancient Literature, Scholarship, and Material Culture

“The future in the past: Hesiod and speculative fiction.”

*Boghossian Foundation, Brussels, 12-12 May 2017*

Workshop: Atopia

“Fugitive pastoral.”

*Johns Hopkins University, Department of Classics, 14-15 April 2017*

Seminar: Haunting Antiquity

“Hontology versus hauntology.”

*University of Southern California, Department of Classics, 30 January 2017*

“Poetry, vegetality, relief from being: On relationality with the living in ancient literary thought.”

*University of California, Los Angeles, Department of Classics, 21-22 October 2016*

Graduate Student Conference: Into the Wild: Flora and Fauna in the Classical World

Keynote address: “Forms of relationality with the living in ancient literary thought: vegetality.”

*University of California, San Diego, Department of Literature, 20 October 2016*

“Forms of relationality with the living in ancient literary thought: chorality.”

*University of California, Berkeley, 4-5 January 2016*

Conference: Swarms, Collectivities, Intensities, Networks, and Nodes

“Trees in shallow time.”

*Literature and Philosophy Workshop, The University of Chicago, 19 November 2015*

“Gnostic and Hellenic ecologies.”

*Sector 2337 Gallery, Chicago, 7 November 2015*

Following Nonhuman kinds: The plant symposium

“Matter | life | trees.”

*Magdalen College, Oxford University, 27-28 March 2015*

Conference: Textual Events: Rethinking Poetics in a Performance Culture  
 “Fidelity and farewell: Pindar’s ethics as textual events.”

*Stanford University, Workshop in Poetry and Poetics, 26 January 2015*

“The choric con-sociality of nonhuman life: Schiller, Hölderlin, and interpellation by Nature in Hellenistic poetry.”

*Princeton University, Department of Classics, 6-7 January 2015*

Postclassicism’s Global Collaborative Network  
 “Responsibility and disciplinary ecology.”

*University of Washington, Department of Classics, 5 December 2014*

“The choric con-sociality of nonhuman life: Schiller, Hölderlin, and interpellation by Nature in Hellenistic poetry.”

*Henry Art Gallery, Seattle, 4 December 2014*

Invited talk for Ann Hamilton installation, “The Common Sense”  
 “Animal relics | Relic animals”

*University of Bristol, Institute for Greece, Rome, and the Classical Tradition, 21-22 November 2014*

Conference: Deep Classics 1  
 “Philology, ecology, hauntology: Algernon Blackwood’s Greece.”

*New York University, Department of Comparative Literature, 13-15 November 2014*

Conference: Posthuman Antiquities  
 “The choric con-sociality of nonhuman life.”

*Cambridge University, Craven Seminar, 22-23 May 2014*

X [Interdisciplinary] Caucus: Being Human — Classical Perspectives  
 “The choric con-sociality of nonhuman life.”

*University of Chicago, Committee on Social Thought, 16-17 May 2014*

Conference: The Novel as a Form of Thought  
 “The con-sociality of nonhuman life in the work of Nathaniel Hawthorne.”

*Indiana University, Graduate Program in Ancient Studies, 11-12 April 2014*

Conference: Miniature and Minor  
 “Callimachus, Twombly, and the poetics of childhood.”

*The University of Chicago, Poetry and Poetics Workshop, 7 April 2014*

“Callimachus, Twombly, and the poetics of childhood.”

*New York University, Department of Classics, 13-14 February 2014*

Conference: Animals in Antiquity  
 Response to Craig Williams: “Animals in Love: Images from Greek and Latin Literature.”

*University of Chicago, Law School, 7-8 February 2014*

Conference: Crime in Law and Literature  
 “Before the law: Imagining crimes against trees.”

*Annual Meeting, American Philological Association, 2-5 January 2014*

Panel organizer (with Brooke Holmes, Princeton University): “The Ancient Non-human.”  
 Paper: “Thinking like a mountain: *Aetna* as a Hellenistic didactic poem.”

*Chicago Humanities Festival, 2-10 November 2013*

Animal: What does it mean to be human?  
 “The Iambic Animal” (Karla Scherer Endowed Lecture Series for the University of Chicago).

*Boston University, Department of Classical Studies, 22-23 March 2013*

Graduate Student Conference: Homo animalis: Man and Animal in the Ancient World  
 Keynote address: “Beyond empathy: Imagining nonhuman life in ancient didactic poetry.”

*Princeton University, Department of Classics, 16 October 2012*

The William Kelly Prentice Memorial Lecture

“The one absolute didactic poem, and its opposite: From Nicander to Paul Celan.”

*The Society for Literature, Science, and the Arts, 26th Annual Conference, 27-30 September 2012*

Panel Co-organizer (with Brooke Holmes, Princeton University): “The Ancient Non-human.”

Paper: “Thinking like a mountain: Poetry as a practice of immanence.”

*Western Kentucky University, English Department, 15 April 2011*

The Warren-Brooks Lecture

“The ‘Heart Look’ in Robert Penn Warren’s *Chief Joseph of the Nez Perce*.”

*The University of Chicago, Humanities Open House, 23 October 2010*

“How young people should listen to animals: Stories of nonhuman communication from ancient Greece and the American Plains.”

*The University of Wisconsin-Madison, 1-2 October 2010*

Graduate Student Forum: The Beast Within (and Without): Animals in the Ancient World

Keynote address: “Pre- and post-humanities: Animal studies, classical studies, and new directions in critical theory.”

*University of California, Los Angeles, Department of Classics, 30 April-1 May 2010*

Conference: Synesthesia: Classics Beyond the Visual Paradigm

“Sound and sense in ancient narrative.”

*University of Minnesota, Departments of Classics and Comparative Literature, 13 November 2009*

“The poet as parent: From Plato to Hellenistic poetry.”

*Columbia University, Department of Classics, 13 October 2009*

“The Hellenistic poet as mother.”

*University of London, School of Advanced Studies, 3-6 September 2009*

Fifth Bristol Colloquium on Classical Myth: Classical Myth and Psychoanalysis

“Literary history and poetic childhood.”

*University of California, Los Angeles, Department of Classics, 10 April 2009*

“Natality and the tradition: Aristotle and Callimachus on poets as mothers and children.”

*Northwestern University, Department of Classics, 7-8 November 2008*

Conference: Theatre Outside Athens: Drama in the Greek Colonies of Sicily and South Italy

Response to Benjamin Acosta-Hughes: “Outlines of theatrical performance in Theocritus.”

*University of Crete, Department of Philology, 19-20 May 2008*

Conference: Greek and Roman Ecphrasis

“Ecphrasis and atmosphere.”

*The University of Chicago, Greek Thought and Literature Humanities Core Lecture, 14 February 2008*

“Aristophanes’ *Birds*.”

*The University of Chicago, Poetry and Poetics Workshop, 7 January 2008*

“The beast in pain: Abjection and aggression in Archilochus and William Carlos Williams.”

*The University of Michigan, Department of Classics, 16 September, 2006*

Seminar: Hellenistic poetry and Philodemus

“Visual representation and literary imagination: Callimachus, *Iambs* 6 & 7.”

*The University of Chicago, Franke Institute for the Humanities, 3-4 March 2006*

Conference: How to read. What to do. The future of poetry criticism

“Ideas in lyric communication: Pindar and Paul Celan.”

*Annual Meeting, American Philological Association, 5-8 January 2006, Montreal*

Colloquium: Interrogating theory, critiquing practice

“Truth claims in archaic poetry.”

*The University of Chicago, Humanities Open House, 22 October 2005*

“The invention of fiction in ancient Greece: Theory and practice.”

*The University of Chicago, Franke Institute for the Humanities, 2 March 2005*

New Faculty Talk

“Pindar, pragmatism, and poetic interpretation.”

*The University of Chicago, Poetry and Poetics/Rhetoric and Poetics Workshops, 4 October 2004*

“On being vatic: Thinking about Pindar and historicism.”

## TEACHING

Introduction to Attic Greek (GREK 10100 and 10200): autumn 2012; winter 2009, 2012.

Introduction to Accelerated Attic Greek (GREK 11100 and 11200): autumn 2004, 2005, 2006, 2010; winter 2012.

Intermediate Greek: Plato (GREK 20100): autumn 2018, 2019; Sophocles (GREK 20200): winter 2014

Greek Lyric and Epinician Poetry (GREK 2/31700): autumn 2003, 2006, 2018.

Greek Elegy (GREK 2/31700): autumn 2004; spring 2014.

Greek Epic (GREK 2/31800): winter 2006, 2009.

Aristophanes (GREK 2/31400): spring 2009.

Survey of Greek Literature 3: Introduction to Literary Theory (GREK 32900): spring 2004, 2006, 2008, 2010, 2012.

Theocritus (GREK 41700): winter 2004.

Hellenistic Poetry (GREK 42700): autumn 2005.

Pindar (GREK 45700/CMLT 42100) (with David Wray): spring 2009.

Intermediate Latin (LATN 20300): spring 2010.

Vergil (LAT 2/31600): spring 2005.

Roman Elegy (LATN 2/31100, CMLT 2/31101): autumn 2010.

Roman Novel (LATN 2/31200): winter 2011.

Postvirgilian epic (LATN 2/31700): Statius’s *Achilleid*: autumn 2015.

Dissertation prospectus workshop (CLAS 49000): autumn 2015, winter 2015, spring 2016.

Greek Thought and Literature 2 and 3 (HUMA 1/2000): winter 2006, 2009; spring 2004, 2005, 2006, 2008.

Greece and Rome: Texts, Traditions, Transformations (HUMA 11000): autumn 2016, 2018.

Readings in World Literature 1 and 2 (HUMA 1/2000): autumn/winter 2019-20, winter 2021, 2022.

Wordsworth: *The Prelude* (FNDL 21409) (with Wendy Olmsted): winter 2011.

Rousseau, Classical Primitivism, and the Plains Indian Critique of Modernity (SCTH 39600/CLAS 39510): winter 2011.

Plotinus (PHIL 2/35720, CLCV 2/36811, FNDL 27906, SCTH 34201) (with Gabriel Lear): spring 2012.

Philosophy and the Poetics of Presence in Postwar France (CDIN 43312) (with Alison James, at the Franke Center for Disciplinary Innovation): autumn 2012.

Early American Novels (SCTH 31712/ENGL 38701/FNDL 23402) (with Nathan Tarcov): winter 2014.

Hawthorne and James (SCTH 31800/ENGL 31801) (with Rosanna Warren): winter 2015.

Hölderlin and the Greeks (GRMN 35614/CLAS 45613/CMLT35614) (with Christopher Wild): spring 2014, autumn 2016.

H. P. Lovecraft and Cosmic Horror (SCTH 39601, FNDL 29601): winter 2019.

The ancestral: On historical fiction (CMLT 2/34272): spring 2020.

Apocalypse now: Scripts of eschatological imagination (CMLT 2/38446, GRMN 28446/38446, RLST 28446, RLVC 38446) (with Christopher Wild): winter 2021.

## **SERVICE**

### ***University***

Center for College Student Success: faculty advisor: 2015-.

Society of Fellows: senior fellow 2009-2012.

College Council: committee member 2009-10.

Council of the University Senate: member 2006-09.

### ***Humanities Division***

Poetry & Classics reading series: organizer and sponsor 2014-16.

Policy Committee (tenure and promotion): member 2013-16.

Animal studies workshop: faculty sponsor 2013-18. Conferences:

“Why Do Animal Studies?” (2014)

“Why Do Animal Studies?: The Turn to the Quasi-, Post-, Anti-, Non-, Para-” (2018).

Speculative fiction workshop: faculty sponsor 2019-20.

Humanities Dean selection committee: member 2012.

Creative Writing Committee: member 2005-11.

Greek Thought and Literature Humanities core: coordinator 2007-10.

MAPH campus days film panel: presenter 2010, 2012.

Humanities Open House: presenter 2006, 2010.

University Center for Creative and Performing Arts: departmental representative 2006-07.

Dissertation fellowship selection committee: member 2006.

Rhetoric and Poetics workshop: faculty sponsor 2004-08, 2014-16.

Poetry and Poetics Program: member 2004-.

### ***Department of Classics***

Department chair: 2014-17.

Curriculum review committee: chair 2011.

Graduate admissions committee: chair 2011, 2014, 2015.

*Classical Philology*: book review editor 2004-2009; editor 2009-2010, 2013-14; referee.

Member of one fixed-term and two tenure-track search committees.

### ***Department of Comparative Literature***

Director of Graduate Studies: 2019-20.

Department chair: 2020-23.

### ***Dissertation Director***

Rebekah Spearman (Classics). “Adoption and alterity in Pindar.” Defended 2022.

Cody Jones (Divinity School and Comparative Literature). “The Hegemony of Hyperstition: Notes on Creation and Horror.” Defended 2021. (Co-directed with Brook Ziporyn, Divinity School.)

Claudio Sansone (Comparative Literature). “Poetics of Unease: Affect and Labor in Ancient Greek, Near Eastern, and Indic Poetry.” Defended 2021.

Julia Mueller (Social Thought). “The Intelligence of Attention.” Defended 2021.

Marcos Bídoli Gouvêa (Classics). “Another Homer: The figure of the Roman Homer from Ennius to Macrobius.” Defended 2019.

Luke Parker (Social Thought and Classics). “Listening to *logos*: A prose poetics in Heraclitus.” Defended 2019. (Co-directed with Glenn Most, Social Thought.)

Rana Liebert (Classics). “Hunger for tears: Archaic poetics and the Platonic critique of poetic pleasure.” Defended 2012.

Ray Kania (Classics). “*Audax iuventa*: Virgil’s *Eclogues* and the art of fiction.” Defended 2011.

Francesca Sardi (Classics). “Psychological activity in the Homeric Circe episode.” Defended 2008.

I have served as a reader on more than forty dissertation committees in the departments of Classics, Comparative Literature, the Divinity School, English Language and Literature, Germanic Studies, Near Eastern Languages and Civilizations, the Committee on Social Thought, and Comparative Human Development. I have also served as an outside reader for dissertations at Princeton University and the University of Texas, Austin.

#### ***Other Professional Service***

Postclassicism global research network ([www.postclassicism.org](http://www.postclassicism.org)): Affiliate member.

Editorial board: *Aitia: Regards sur le monde hellénistique au XXIe siècle*.

Referee: *Acta Classica*; *Aetia*; *American Journal of Philology*; *Classical Philology*; *Classical Receptions*; *Contemporary Literature*; *Greek, Roman, and Byzantine Studies*; *Helios*; *Humanimalia*; *Interdisciplinary Studies in Literature and Environment*; *Paideuma*; *Phoenix*; *Publications of the Modern Language Association*; *Ramus*; *Skenè*; *Transactions of the American Philological Association*.

Oxford University Press, Columbia University Press, The University of Chicago Press, Bloomsbury Press: manuscript reader.

Guggenheim Fellows Program: evaluator.

MacArthur Fellows Program: evaluator.

Tenure and promotion evaluator: details available upon request.