

Jordan Clare Johansen

jjohansen@uchicago.edu

EDUCATION

- 2022 **Ph.D. in Classics**, Program in the Ancient Mediterranean World,
University of Chicago
- Dissertation*: “Flooding Borders: Gender, Human Ecology, and Ideology in the Ptolemaic Border between Egypt and Nubia”
Committee: Sofia Torallas Tovar (Chair), Alain Bresson, Janet Johnson
Special Fields: Greek Papyrology (Sofia Torallas Tovar); The Seleucid Empire: Kingship, Territory, and Royal Economy (Alain Bresson)
- 2021 **M.A. in Classics**, University of Chicago
- Master’s Paper*: “The Ptolemaic *Asyilia* Decrees: Semantics, Epigraphy, and Ptolemaic Society in the 1st c. BCE”
- 2011 **B.A. in History with Distinction, Anthropology with Distinction, Music**
Southern Methodist University, *Summa Cum Laude*, ΦBK, President’s Scholar
- Minor*: Human Rights
B.A. History Thesis: “Greek King, Egyptian Pharaoh, Roman Vassal: The Political Performance of Ptolemy XII “Auletes” Neos Dionysos”

ACADEMIC EMPLOYMENT

- 2022-2024 **Teaching Fellow in the Humanities**, Department of Classics, the Center for the Study of Gender and Sexuality, and the College, University of Chicago

VISITING ACADEMIC POSITIONS

- 2021—2022 Visiting Scholar, The Saxo Institute, University of Copenhagen, *Migrations and Membership Regimes in the Ancient Greek World (400 BCE – 100 CE)*
(PI: Christian Ammitzbøll Thomsen)
- 2013—2015 Visiting Student in Ancient Greek & Latin, University of Vermont
- 2012—2013 Visiting Student in Ancient Greek & Latin, University of Dallas

AREAS OF ACADEMIC INTEREST

Hellenistic History, Culture, and Literature; Greco-Roman Egypt and Nubia; Environmental Humanities; Gender and Ethnicity in the Ancient World; Borders and Borderlands; Cross-cultural Interactions in Antiquity; Papyrology; Ancient Music; Receptions of Cleopatra

PUBLICATIONS

“PGM IV.1923-2144” [Three necromancy spells ascribed to the Thessalian king Pitys] in *Greek and Egyptian Magical Formularies: Text and Translation Volume 2*, 2022 (forthcoming)

CONFERENCES & WORKSHOPS

Conferences Papers

- 2023 “A Heart of Gold: Queen Kandake of Meroë and Intersectional Ecofeminism in *Alexander Romance* 3.18-24.” SCS/AIA Joint Annual Meeting, New Orleans, LA
- 2022 “Flooding an Island to Save a Continent:” Philae, Telassar, and the Resurrection of a Post-Racist Future in Pauline Hopkins’s *Of One Blood*.” Annual Meeting for Postgraduates in the Reception of the Ancient World (AMPRAW), Yale University, New Haven, CT
- 2021 “The (Ptolemaic) Queen’s Speech: “More Effective Than a Million Soldiers.” SCS/AIA Joint Annual Virtual Meeting
- 2020 “Let’s Call Her Cleopatra, Cleopatra.” Classical Association of the Middle West and South (CAMWS) Annual Meeting, Birmingham, AL
- 2018 “The Crocodile and the Labyrinth: Strabo’s Autopsy of the Egyptian Fayum.” Heartland Graduate Workshop in Ancient Studies, University of Missouri, and CAMWS Annual Meeting, Albuquerque, NM
- 2017 “The Medinet Madi Paradox: The δεκάτη in the Hymns of Isidorus.” The American Research Center in Egypt (ARCE) Annual Meeting, Kansas City, MO, 2017
- 2015 “Κρήδεμνον: A Diachronic Approach to a Homeric Headdress.” Student Research Conference, University of Vermont
- 2015 “King Nikokles of Paphos and His Alexander Silver Tetradrachms: A Contextual Analysis.” Classical Association of New England (CANE) Annual Meeting, Dedham, MA
- 2014 “The Great Wanassa Wears a Mural Crown: An Iconographic Analysis of a Paphian Coin.” Student Research Conference, University of Vermont
- 2014 “The Inclusion of Cyprus in the King’s Peace of 387/6 BCE.” (CANE) Annual Meeting, Manchester, NH

University of Chicago Workshops

- 2021 Respondent to “Ancient Ethnic Stereotypes and Paul’s Letter to the Galatians” by Prof. Matthijs den Dulk, Early Christian Studies Workshop
- 2021 “Flooding the Border: Gendered Dualities and the Nile Inundation in the Ptolemaic First Cataract.” Gender and Sexuality Studies Workshop
- 2020 “More Effective than a Million Soldiers:” Gender and Warfare on the Ptolemaic Border.” Ancient Societies Workshop

- 2020 “Let’s Call Her Cleopatra, Cleopatra.” Rhetoric & Poetics Workshop
 2019 “Ptolemy VIII as Medea, or the Politics of Paternal Filicide.” Ancient Societies Workshop
 2017 “The Medinet Madi Paradox: The δεκάτη in the Hymns of Isidorus.” Ancient Societies Workshop

Public and Invited Lectures

- 2022 “The *Lock of Berenike* as Ecopoetry: War, Crisis, and Environmental Futurity in the Reign of Ptolemy III and Berenike II *Euergetai*.” Washington & Lee University, Lexington, VA
 2020 “Borders of the Nile.” Presentation to the *Migrations and Membership Regimes in the Ancient Greek World (400 BCE – 100 CE)* Research Group, The Saxo Institute, University of Copenhagen
 2018 “Aelian’s Dancing Elephants and the Value of a Humanities Education.” *Animal Cognition in Antiquity* (panel co-organizer), Humanities Day 2018, University of Chicago
 2017 “The Medinet Madi Paradox: The δεκάτη in the Hymns of Isidorus.” ARCE Regional Meeting, Chicago, IL
 2014 “Exploring the Mural Crown: Near East, Greece, and Rome.” Vermont Classical Languages Association, Burlington, VT

Conference and Workshop Organizing

- 2018 Panel Organizer, *Animal Cognition in Antiquity*, Humanities Day 2018, University of Chicago. Funded by Professional Advancement and Training for Humanities Scholars (PATHS) through the National Endowment for the Humanities (NEH).
 2017—2018 Coordinator, Ancient Societies Workshop, University of Chicago
 2017 Conference Organizer: *Music in Context: Perspectives on Ancient Greek Tragedy and Performance*, University of Chicago
 2015 Conference Coordinator: *Individual and Community in Urban Upheavals: Hellenistic and Roman Asia Minor*, University of Chicago

TEACHING EXPERIENCE

CLASSICAL LANGUAGES

Courses Taught at the University of Chicago

- 2020 Intermediate Latin 1: The Four Virtues on the Shield of Augustus (Virtual)
 2019 Introduction to Latin 3
 2018 Introduction to Attic Greek 3

Teaching Assistantships at the University of Chicago

- 2018 Introduction to Latin 2 (Summer Language Institute)
 2018 Introduction to Latin 1 (Summer Language Institute)
 2018 Introduction to Attic Greek 2
 2017 Introduction to Attic Greek 1

Other

- 2015 Latin Tutor, UVM Learning Co-op
2014—2015 AP Latin Instructor, Quest Homeschool Consortium, Williston, VT

ANCIENT HISTORY AND CIVILIZATION

Courses Taught at the University of Chicago

- 2020 The Life and Afterlife of Cleopatra
Prize Lectureship, Center for the Study of Gender and Sexuality
2020 Ancient Mediterranean World 2: Rome
2018 Ancient Mediterranean World 1: Greece

Teaching Internships at the University of Chicago

- 2019 Ancient Mediterranean World 2: Rome (Dr. Clifford Ando)
2019 Ancient Mediterranean World 2: Rome (Dr. Margaret Andrews)
2017 Ancient Mediterranean World 1: Greece (Dr. Alain Bresson)

Teaching Assistantships at the University of Vermont

- 2015 Introduction to Near Eastern History

PRIMARY AND SECONDARY TEACHING

- 2011—2012 Fulbright English Teaching Assistant, The Senior School, Nicosia, Cyprus
2011—2012 SAT Preparatory Course Instructor, Cyprus Fulbright Commission,
Nicosia, Cyprus
2011 Summer Instructor, Dallas Museum of Nature & Science, Dallas, TX

PEDAGOGY AND ADMINISTRATION TRAINING

- 2021—2022 Critical Race Theory & Classics Reading Group, University of Chicago
2021 Critical Pedagogy and Course Design Course, Chicago Center for
Teaching
2019—2021 Credential in Higher Education Administration, University of Chicago
2018 University of Chicago Writing Program: Training in Teaching
Composition (1st year to Professional)

FELLOWSHIPS, GRANTS, AND AWARDS

External Fellowships

- 2021-2022 The American-Scandinavian Foundation Fellowship (The Saxo Institute at the
University of Copenhagen, Denmark)
2011-2012 Fulbright ETA Grant, Cyprus Fulbright Commission

University of Chicago Fellowships

- 2021—2022 Humanities Dean's Dissertation Completion Fellowship
2020—2021 Residential Fellowship, Center for the Study of Gender and Sexuality
2016—2021 Daniel Shorey Fellowship

- 2015—2021 Humanities Division Fellowship, Abigail Cohen Fellowship
2015—2020 Graduate Aid Initiative Summer Grant

Awards and Prizes

- 2019 Jane Morton and Henry C. Murphy Award (awarded for “exceptional and unique contributions to the University of Chicago community”)
2019 Center for the Study of Gender and Sexuality Free Standing Course Competition, University of Chicago, “The Life and Afterlife of Cleopatra”
2011 Robert Stewart Hyer Society, University Award for Outstanding Scholar, SMU
2011 Presidential Award of Excellence — Scholar/Leader Award, SMU
2011 Henry S. Jacobus Junior Paper Prize in History, SMU, “Language, Identity, and Multiculturalism in Ptolemaic Egypt, 281-80 BCE.”

SERVICE

Professional Organizations

- 2020—2021 Co-Chair, Classics Graduate Caucus (Affiliated with Society of Classical Studies Graduate Student Committee)
2020—2021 Graduate Student Issues Committee, Classical Association of the Middle West and South

University-Wide Committees and Councils, University of Chicago

- 2020—2021 University-wide Standing Disciplinary Committee on Disruptive Conduct
2018—2019 Co-Chair, Committee on Graduate Education, University of Chicago (Provost’s Office)
2018—2019 Vice President of Finance, Graduate Council, University of Chicago
2017—2018 Humanities Representative, Graduate Council and Student Government

Departmental and Divisional, University of Chicago

- 2016—2019 Classics Department Representative, Humanities Dean’s Student Advisory Board
2016—2017 Social Chair, Classics Department

Other Academic Service

- 2015 Ombudsperson Committee Member, UVM
2013—2015 Classics Representative, Graduate Student Senate, UVM
2013—2015 Graduate Liaison, Goodrich Classical Club, UVM
2010—2011 Director of Publications, Editor-in-Chief, John G. Tower Center for Political Studies, SMU

PROFESSIONAL DEVELOPMENT

Research and Fieldwork

- 2022 Summer Institute in Papyrology, The American Society of Papyrologists, University of Cincinnati
2020 Papyrology Fellowship, Regenstein Library and Oriental Institute, University of Chicago (cancelled due to COVID-19)

- 2015—2016 High Resolution Tablet Photographer, Persepolis Fortification Archive, Oriental Institute, University of Chicago
- 2014—2015 Classics Department Assistant, University of Vermont
- 2013 Lycoming College Archaeological Expedition to Idalion, Cyprus
- 2012 Introduction to Field Archaeology, HARP, Lemba, Cyprus

Certifications, Seminars, and Summer Schools

- 2021 Certification in Mental Health First Aid, National Council for Behavioral Health
- 2017 Summer School of Ancient Greek and Roman Numismatics, National Hellenic Research Foundation, Athens, Greece
- 2016 Papyrology Seminar, Leiden Summer School in Languages and Linguistics, Leiden, The Netherlands
- 2015—2016 Moisa Summer Seminar on Ancient Greek & Roman Music, Riva del Garda, Italy
- 2015 Moisa Summer School in Ancient Greek Music, Trento, Italy

LANGUAGES

Modern

- English, native
- French, reading for research purposes, elementary speaking & comprehension (coursework), High Pass on UChicago language exam
- German, reading for research, elementary speaking & comprehension (coursework), High Pass on UChicago language exam
- Modern Greek, elementary speaking and reading (coursework)
- Danish, elementary speaking and reading (coursework)

Ancient

- Latin, advanced (UChicago Classics Qualifying Exam)
- Ancient Greek, advanced (UChicago Classics Qualifying Exam)
- Demotic Egyptian, intermediate (coursework)
- Middle Egyptian hieroglyphs, elementary (coursework)
- Akkadian, elementary (coursework)

MEMBERSHIPS

- Society for Classical Studies
- Association of Ancient Historians
- The American Society of Papyrologists
- Classical Association of the Middle West and South
- The American Research Center in Egypt
- Phi Beta Kappa
- Eta Sigma Phi
- Phi Alpha Theta
- Lambda Alpha
- Pi Kappa Lambda