

SARAH NOOTER

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INTERESTS:

Greek poetry, Attic tragedy; modern theater and poetry; reception and adaptation; literary theory; voice and sound

EMPLOYMENT:

- Associate Professor, Department of Classics, University of Chicago (2016-present)
- Assistant Professor, Department of Classics, University of Chicago (2008-2016)
- Latin/Greek Institute, City University of New York (Summer 2006-2008)

EDUCATION:

- Columbia University, Ph.D. in Classics, 2008
Ph.D. Dissertation: "Confronting the Sublime: The Poetic Powers of Sophocles' Heroes"
- Columbia University, M. Phil. in Classics, 2006
- University of Cambridge (King's College), M. Phil. in Classics, 2002
M. Phil. Dissertation: "Speaking Persons in the *Antigone*"
- Amherst College, B. A. in Classics and English, *summa cum laude*, 2001
- Intercollegiate Center for Classical Studies in Rome, Spring 2000

PUBLICATIONS:

Books

When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy (Cambridge University Press, 2012)

Reviews: *BMCR* 2013.2.29., *CJ* 11.3.2013, *JHS* 134: 2014

The Mortal Voice in the Tragedies of Aeschylus (under contract with Cambridge University Press)

Sound and the Ancient Senses, co-edited with Shane Butler (under contract with Routledge Press)

A Guide to Ancient Greek Poetry (under contract with Wiley-Blackwell Publishing)

Published Articles and Contributions to Edited Volumes

"The Prosthetic Voice in Ancient Greece"

in *The Voice as Something More* (University of Chicago Press, forthcoming)

"Sounds from the Stage"

in *Sound and the Ancient Senses* (Routledge Press, forthcoming)

"The loss of *telos*: Pasolini, Fugard, and the *Oresteia*"

in *Deep Classics: Rethinking Classical Reception*, ed. Shane Butler (Bloomsbury Publishing, 2016).

"Role-playing in *Antigone* and Africa: Can We Read Sophocles through *Sizwe*?"

Arion 21.2 (Fall 2013) 11-47.

"Reception Studies and Cultural Reinvention in Aristophanes and Tawfiq Al-Hakim."

Ramus, vol. 42, 1 & 2, (2013) 138-61.

"Poetic Speakers in Sophocles."

in *A Companion to Sophocles*, ed. Kirk Ormand (Blackwell Publishing, 2012).

"Language, Lamentation and Power in Sophocles' *Electra*."

Classical World 104.4 (Summer 2011) 399-417.

"Tragedy, Sacrifice, and the Averted Gaze."

in *The Tragic Muse: Art and Emotion, 1700-1900*, ed. Anne Leonard (University of Chicago Press, 2011).

“Uncontainable Consciousness in Sophocles’ *Ajax*.”
Animus vol. 13, Summer 2009.

Reviews

- Ahrens Dorf, P., Pangle, T. trans. *Sophocles. The Theban Plays: Oedipus the Tyrant, Oedipus at Colonus, Antigone*
Classical Review, 66.1, April 2016.
- Van Weyenberg, A. *The Politics of Adaption: Contemporary African Drama and Greek Tragedy*
ARIEL, 46.3, July 2015.
- Gagné, R. and Hopman, M. eds. *Choral Mediations in Greek Tragedy*
BMCR, 2014.10.50.
- Harrison, S. J., ed. *Living Classics: Greece and Rome in Contemporary Poetry in English*
Modern Philology, vol. 110.4, May, 2013
- Sophocles’ *Ajax*, trans. by John Tipton
BMCR, 2008.08.44.
- Walton, J. M., *Found in Translation: Greek Drama in English*
CML 27.1, Spring 2007.
- “On Not Knowing Greek Tragedy: A Review Essay”
Text and Presentation: The Comparative Drama Conference Series, Spring 2006.

PRESENTATIONS:

- “The contractual word: writing as image in classical Greek poetry”
Chicago-Paris Workshop on Ancient Religions, September 2016
- “Sound and affect in Aeschylus’ *Eumenides*”
Epichoreia, New York University, April 2016
- “Sounds from the Stage in Fifth-Century Athens”
Sound and Auditory Culture in Greco-Roman Antiquity, University of Missouri, April 2016
- “The Mortal Voice on the Ancient Greek Stage”
A Voice as Something More: an International Conference, University of Chicago, November 2015
Distant Voices: Making Sense of Vocality in the Human Sciences, University of Chicago Center in Paris, July 2016
- “The *telos* of two African *Oresteias*: what adaptations ask”
Keynote, “Classics and/in Performance,” University of Notre Dame, October 2015
- “The Mortal Voice in Aristophanes”
Thinking the Greeks: A Conference in Honor of James M. Redfield, May 2015
- “The Loss of *Telos*: the *Oresteia* of Athol Fugard”
CAMWS, March 2015
- “Voice and Sound in Classical Greece”
Panel organized for Society for Classical Studies, New Orleans, January 2015
- “The Loss of *Telos*: Pasolini, Fugard, and the *Oresteia*”
Conference: Deep Classics, Institute of Greece, Rome, and the Classical Tradition, Bristol University, November 2014
- “Choral Voices and Ventriloquism”
SCS meeting, January 2015
Orality and Literacy XI: Voice and Voices, Emory University, September 2014
Bryn Mawr College, December 2015
- “The Trojan Horse: the craft of life and death in the *Odyssey*”
Autumn quarter lecture for Readings in World Literature Humanities Series, University of Chicago, October 2013
- “Sound and (Non)sense in Greek Drama: the aesthetics of babble”
Aesthetics Roundtable, Columbia University, April 2013
- “Translating symbolic action and actual inaction in the *Oresteia*”

- University of Milan, *Quinto Secolo Seminar*, February 2013
- “A triptych in time: sights, sounds and change in the *Oresteia*”
Autumn quarter lecture for Greek Thought and Literature Humanities Series, University of Chicago, December 2012
- “Role-playing in *Antigone* and Africa: Can we read Sophocles through *Sizwe*?”
University of Wisconsin-Madison, September 2012
- “Theater and Reinvention: Aristophanes’ *Birds* in light of Tawfiq Al-Hakim’s *Fate of a Cockroach*”
Cornell University, February 2013
Center for Middle Eastern Studies Lecture, University of Chicago, January 2013
Theater and Performance Studies Workshop, University of Chicago, April 2012
Comparative Drama Conference, Los Angeles, March 2011
- “Oedipus, Song, and the Gods”
Amherst College, April 2011
University of Dallas, April 2011
- “Poetic Speech in (Ancient Greek) Drama”
History and Forms of Lyric Lecture Series, University of Chicago, April 2010
- “Human Response to a Changing Pantheon in Euripides’ *Bacchae* and the Homeric *Hymn to Dionysus*”
Chicago-Paris Workshop on Ancient Religions, September 2009
- “On the Powers of Ancient Greek Poetry”
University of Chicago, Franke Institute, November 2008
- “The Poetic Powers of Sophocles’ *Ajax*”
University of Chicago, February 2008
Princeton University, January 2008
- “The Function of Grammar in Classical Sanskrit and Ancient Greek” (with Alan Fishbone)
U. of Cambridge conference on *Greek and Latin from an Indo-European Perspective*, July 2005
- “Chaire to All That: Hello and Goodbye in Sophocles’ *Ajax*”
UC Berkeley Heller conference on *Repetition and Error (Panel on Linguistics and Lexical Repetition)*, March 2005
- “The Assumption of Heroism in Sophocles’ *Ajax*”
Columbia University colloquium “dialogue” on *Tragedy and (Trans)figurative Language* (with Nancy Worman), April 2004
- “Re(ad)dressing the World: Philoctetes’ Apostrophes in Sophocles’ *Philoctetes*”
Ohio State University conference on *Writing Religion in the Ancient World*, March 2003

TEACHING:

- Seminar: Receiving Epic: *Philoctetes*, *Helen* and Homer (Spring 2015)
- Intermediate Greek: Homer (Spring 2015)
- Advanced Greek: Aristophanes’ *Frogs* (Fall 2014)
- Seminar: Constructing Oedipus: Performance and Adaptation (Spring 2013)
- Advanced Greek: Hymns: Homeric and Hellenistic (Spring 2013)
- Intermediate Greek: Sophocles’ *Oedipus Rex* (Spring 2013)
- Seminar: Aeschylus and Late Lyric Poetry (Winter 2011)
- Intermediate Greek: Sophocles’ *Philoctetes* (Winter 2011)
- Advanced Greek: Elegiac and Iambic Poetry (Fall 2010)
- Seminar: Tragedy in Athens and Africa (Winter 2010)
- Introduction to Attic Greek II (Winter 2010)
- Advanced Greek: Lyric and Epinician Poetry (Fall 2009, 2015)
- Greek Survey 1: Poetry, University of Chicago (Fall 2009, 2013, 2015)
- Humanities Core: Greek Thought and Literature (Fall 2010 and 2013, Winter 2009, 2015, 2016)
- Intermediate Greek: Sophocles’ *Trachiniae* (Winter 2009)
- Advanced Greek: Euripides’ *Bacchae* (Fall 2008)
- Introduction to Attic Greek I (Fall 2008 and 2013)
- Introduction to Attic Greek, Accelerated I (Summer 2009, 2012, 2015)

- Masterpieces of Literature and Philosophy, Columbia University (Fall 2007, Spring 2008)
- Basic Greek at Latin/Greek Institute, City University of New York (Summer 2006, 2007 and 2008)
- Intermediate Greek: Plato's *Ion* and Sophocles' *Antigone*, Columbia University (Summer 2006)
- Elementary Latin, Columbia University (Fall 2005 and Spring 2006)
- Classical Mythology, Columbia University (Summer 2005)
- Elementary Greek, Columbia University (Fall 2004 and Spring 2005)
- Intensive Elementary Greek, Columbia University (Summer 2004)
- Teaching Assistant for Classical Mythology, Columbia University (Spring 2004)
- Teaching Assistant for Intermediate Greek: Poetry and Prose, Columbia University (Fall 2003)

DOCTORAL DISSERTATION DIRECTOR:

- Teresa Danze Lemieux, "The Agency and Affection of Pity in Sophocles," defended Spring, 2012
- Emily Jusino, "Reporters and Reported Speech in Sophocles," defended Spring, 2013
- Jonah Radding, "Politics and Poetics: Tradition, Genre and Poetic Innovation in Euripidean Tragedy," defended Autumn, 2015
- Abigail Akavia, "Listening and the Sophoclean Chorus," in progress

HONORS AND AWARDS:

- Franke Humanities Fellowship (2016-17)
- Arts Council of University of Chicago Grant for Curricular Innovation (2013)
- Franke Humanities Fellowship (2011-12)
- Polychronis Foundation Scholarship, Columbia University (2005-6)
- Members' Classical Essay Prize, U. Cambridge (2002)
- Lionel Pearson Fellowship in Classics, American Philological Association (2001-2)
- Phi Beta Kappa, Amherst College (2001)
- Hutchins Prize in Greek, Amherst College (2001)
- Rolfe Humphries Poetry Prize, Amherst College (2001)
- Laura Ayres Snyder Poetry Prize, Amherst College, (2000)
- MacArthur-Leithauser Travel Award in Poetry, Amherst College (1999)
- William C. Collar Prize in Greek, Amherst College (1998)
- Academy of American Poets Prize (1998)

LANGUAGES:

Ancient: Greek, Latin, Sanskrit

Modern: French, German, Italian

PROFESSIONAL ACTIVITIES AND SERVICE:

- Director of Undergraduate Studies for Classics Department (2015-16)
- Director, Greek Thought and Literature Core Sequence (2014-16)
- Participant in the Voice Project, an interdisciplinary group sponsored by the Neubauer Collegium for Culture and Society; a conference is planned for November, 2015 (2014-15)
- Panelist and playbill contributor for Agamemnon and Iphigenia at *Aulis*, Court Theatre (2014, 2015)
- Panelist on "Poetics Across the Disciplines: Two Elegies," Humanities Day, University of Chicago (2014)
- Panelist on discussion of "An Iliad," Court Theatre, (2013)
- Panelist on "Poetics Across the Disciplines: George Herbert's "Death," Humanities Day, University of Chicago (2013)
- Adviser to performance of *Oedipus the King*, FXK theater, University of Chicago (2013)

- Member of the Program in Poetry and Poetics (2013-)
- Member of Theater and Performance Studies Advisory Committee (2012-)
- Book Review Editor, *Classical Philology* (2010-12, 2013-)
- Associate Editor, *Classical Philology* (2008-)
- Referee for *Classical Philology*, *American Journal of Philology*, *Cambridge Classical Journal*, *Classical Antiquity*, CUP, OUP, Fordham University Press
- Panel member on George L. Parsenios' *Rhetoric and Drama in the Johannine Lawsuit Motif* at the Society of Biblical Literature Meeting (2012)
- Member of Walsh/Danziger Lecture Committee (2013-15)
- Coordinator of Greek Language Program (2012-13, 2014)
- Member of Faculty Advisory Committee to Court Theatre (2011-)
- Member of the College Council (2010-11, 2012-)
- Member of the Creative Writing Committee (2010-13)
- Member of Pearson Fellowship Committee, American Philological Association (2010-13)
- Member of Harper-Schmidt Post-doctoral admissions committee, University of Chicago (2012-13)
- Member of MAPH admissions committee, University of Chicago (2009-10)
- Co-sponsor of Rhetoric and Poetics Workshop, University of Chicago (2008-11, 2013-14)
- Organizer of Classics Undergraduate Convivium, University of Chicago (2008-11)
- Panelist for discussion on *Medea with Child*, Sideshow Theatre, Chicago (2010)
- Performer in Velia Teatro (2009)
- Assistant to Raffaella Criore in translating Libanius' *Orations* (2007)
- Co-chair of Graduate Colloquium of Columbia Classics Department (2003-4)
- Participant in Barnard/Columbia Classical Drama Society productions in Greek of Sophocles' *Ajax* and *Oedipus Tyrannus* (2003, 2004)
- Participant in "Lysistrata Project", NYC (2003)