

## Books

*The Mortal Voice in the Tragedies of Aeschylus* (Cambridge University Press, forthcoming).

*Sound and the Ancient Senses*, co-edited with Shane Butler (Routledge Press, forthcoming).

*When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy* (Cambridge University Press, 2012).

Reviews: *BMCR* 2013.2.29., *CJ* 11.3.2013, *JHS* 134: 2014

## Articles and Contributions to Edited Volumes

“The loss of *telos*: Pasolini, Fugard, and the *Oresteia*”

in *A Deep Classics Reader*, ed. Shane Butler (Bloomsbury Publishing, forthcoming).

“Role-playing in *Antigone* and Africa: Can We Read Sophocles through *Sizwe*?” *Arion* 21.2 (Fall 2013) 11-47.

“Reception Studies and Cultural Reinvention in Aristophanes and Tawfiq Al-Hakim,” *Ramus*, vol. 42, 1 & 2, (2013) 138-61.

“Poetic Speakers in Sophocles”, in *A Companion to Sophocles* (Blackwell Publishing, 2012), ed. Kirk Ormand

“Language, Lamentation and Power in Sophocles’ *Electra*”,  
*Classical World* 104.4 (Summer 2011) 399-417.

“Tragedy, Sacrifice, and the Averted Gaze”, in *The Tragic Muse: Art and Emotion, 1700-1900* (University of Chicago Press), ed. Anne Leonard, 2011

“Uncontainable Consciousness in Sophocles’ *Ajax*”

*Animus* vol. 13, Summer 2009

## Reviews

Ahrens Dorf, P., Pangle, T. trans. *Sophocles. The Theban Plays: Oedipus the Tyrant, Oedipus at Colonus, Antigone*  
*Classical Review*, 66.1, April 2016.

Van Weyenberg, A. *The Politics of Adaption: Contemporary African Drama and Greek Tragedy*  
*ARIEL*, 46.3, July 2015.

Gagné, R. and Hopman, M. eds. *Choral Mediations in Greek Tragedy*  
*BMCR*, 2014.10.50.

Review of Harrison, S. J., ed. *Living Classics: Greece and Rome in Contemporary Poetry in English*  
*Modern Philology*, vol. 110.4, May, 2013

Review of Sophocles’ *Ajax*, trans. by John Lipton  
*BMCR*, 2008.08.44

Review of Walton, J. M., *Found in Translation: Greek Drama in English*  
*CML* 27.1, Spring 2007

“On Not Knowing Greek Tragedy: A Review Essay”

*Text and Presentation: The Comparative Drama Conference Series*, Spring 2006