

Michèle Lowrie

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RESEARCH INTERESTS

Latin literature and Roman political thought and their reception

EDUCATION

Ph.D. in Classical Philology 1990, Harvard University. Dissertation, "Horace's Lyric Exempla," supervisor R. J. Tarrant.

B.A. in Classics 1984, *magna cum laude*, with distinction in the major, Yale University.

EMPLOYMENT

University of Chicago, Deputy Dean of the Humanities	2016-2018
University of Chicago, Professor of Classics and the College	2009 –
New York University, Associate Professor of Classics	1996 – 2009
New York University, Assistant Professor of Classics	1990 – 1996
Latin / Greek Institute, City University of New York, Adjunct Assistant Professor	summer 1990
Harvard University, Instructor	1989-1990
Harvard University, Teaching Fellow	1987-1989
Phillips Exeter Academy, Teaching Fellow	1984-1985

HONORS and AWARDS

Andrew W. Mellon Professorship, University of Chicago, November 1, 2015
Loeb Classical Library Foundation Fellowship, "Safety, Security, and Salvation in Roman Political Thought," 2015-16
Dirk Ippen Berlin Prize, American Academy in Berlin, "Safety, Security, and Salvation in Roman Political Thought," Spring semester 2016
Neubauer Collegium, University of Chicago, principal investigator for project "Thinking through Tropes," including funding to bring Barbara Vinken as a visiting scholar, 2014-15

Visiting fellow, Center for Advanced Studies, Ludwig-Maximilians-Universität, Munich (one month 2014, joint research project with Barbara Vinken on Civil War)

Neubauer Collegium, University of Chicago, co-principal investigator for faculty working group on Political Theology, 2013-14

Visiting fellow, Center for Advanced Studies, Ludwig-Maximilians-Universität, Munich (three months 2012-13, joint research project with Barbara Vinken on Orientalism)

Visiting professor, Ludwig-Maximilians-Universität, Munich, July 2012 (Blockseminar on Civil War Literature, taught jointly with Barbara Vinken)

Center for Disciplinary Innovation, University of Chicago, to bring Barbara Vinken from the University of Munich to teach “Civil War in Lucan and Flaubert,” spring quarter 2012

Senior fellow, University of Konstanz, Research Center “Cultural Theory and Theory of the Political Imaginary,” 2010-11

Visiting professor, University of Konstanz, Research Center “Cultural Theory and Theory of the Political Imaginary,” July 2008 (Blockseminar on Violence against Citizens in Republican Rome)

Visiting research professor, Warburg-Haus, Hamburg, fall 2005

Burkhardt Fellowship, American Council of Learned Societies, 2000-1.

Member, Institute for Advanced Study, Princeton, 2000-1.

Presidential Fellowship, New York University, spring 1994.

Danforth Certificate of Distinction in Teaching, Harvard University: 1988, 1989.

Translation prizes in Latin, Yale University 1981, 1983, 1984.

MINOR AWARDS (recent)

Franke Institute, University of Chicago, for conference on “Civil War: Discord Within,” jointly organized with John McCormick, April 2017; with additional funding by 3CT

Franke Institute, University of Chicago, for conference on “Exemplarity/Singularity”, jointly organized with Susanne Luedemann, March 2012

Max-Planck Award Project “Memoria Romana,” for “Exemplarity/ Singularity,” March 2012

PROFESSIONAL ASSOCIATIONS

Society for Classical Studies
 Columbia Seminar in Classical Civilization
 Internationale Arbeitskreis Hermann Broch
 Advisory board member, *Law and Humanities* (2007-present)
 Advisory board member, *Classical Philology* (2009-present)
 Advisory board member, *Maia* (2014-present)

PUBLICATIONS

Books

Writing, Performance, and Authority in Augustan Rome, Oxford University Press 2009

Reviewed: *Classical Journal Online* 2010.06.07
 (<http://lists.umn.edu/cgi-bin/wa?A2=ind1006&L=cj-online&P=787>)
TLS April 8, 2011
Classical Review 61 (2011) 118-21
Greece and Rome 58 (2011) 114
Vergilius 57 (2011) 146-48
Phoenix 65 (2011) 179-81
Museum Helveticum 69.2 (2012) 228-9

Horace's Narrative Odes, Oxford University Press 1997

Reviewed: *Bryn Mawr Classical Review* 6.11 (1998)
Greece and Rome (1998) 241-2
Classical Outlook 76 (1998-99) 151-3
Classical Review 49 (1999) 50-2
Classical Philology 94 (1999) 234-8
Journal of Roman Studies 89 (1999) 241-2
Religious Studies Review 25 (1999) 94
American Journal of Philology 121 (2000) 490-3

Edited Volumes

Exemplarity and Singularity: Thinking through Particulars in Philosophy, Literature, and Law, volume co-edited with Susanne Lüdemann, Routledge, Law and Literature Series (2015)

Denkfiguren, für Anselm Haverkamp / Figures of Thought, for Anselm Haverkamp, co-edited with Eva Horn, August Verlag, Berlin 2013

Oxford Readings in Classical Studies: Horace's Odes and Epodes, edited anthology of articles, Oxford University Press 2009

Reviewed: *Bryn Mawr Classical Review* 2010.07.35

The Aesthetics of Empire and the Reception of Vergil, special volume co-edited with Sarah Spence, *Literary Imagination* 8.3 (2006)

Articles (total 41)

- “Roman Law and Latin Literature,” in *Oxford Handbook of Roman Law and Society*, eds. C. Ando, P. du Plessis, and K. Tuori, Oxford University Press (2016) 70-82
- “Embodiment and Security: Roman Tropes in Hermann Broch’s *Der Tod des Vergil*,” in E. Agazzi and P. M. Lutzeler (eds), *Hermann Brochs Vergil-Roman: Literarischer Intertext und kulturelle Konstellation*. Stauffenberg (2016) 39-58
- “The Soul, Civil War, and the Cosmos at Seneca, *Thyestes* 547-622: A Tropology,” Phillip Mitsis and Ioannis Ziogas (eds.), *Wordplay and Powerplay in Latin Poetry, a Festschrift for Frederick Ahl*, De Gruyter, Trends in Classics Series (2016) 333-54
<http://www.news.cornell.edu/stories/2016/08/new-volume-honors-classics-professor-fred-ahl>
- “Le corps du chef: transformations dans la sphère publique à l’époque d’Horace,” conference volume edited by B. Delignon, N. Le Meur, O. Thevenaz, *Le poète lyrique dans la cité antique: Les Odes d’Horace au miroir de la lyrique grecque archaïque*, Paris (2016) 71-86 [written in French]
- “A költészet mint alternatív politika: Horatius *Ars Poeticájában*,” *Helikon* (2015.3) 367-90 [“Politics by Other Means: Horace’s *Ars Poetica*” (2014) translated into Hungarian by Ádám Rung]
- “*Reversio* (Lucan),” in *Rom, rückwärts*, eds. Judith Kasper and Cornelia Wild, Munich (2015) 171-8 [written in German]
- “The Egyptian Within: A Roman Trope for Civil War,” Barbara Vinken (ed.), *Translatio Babylonis: Unsere Orientale Moderne*, Fink (2015) 13-28
 - http://www.literaturkritik.de/public/rezension.php?rez_id=21236
- “*Rege incolumi*: Orientalism, Civil War, and Security at *Georgics* 4.212,” in *Virgilian Studies: A Miscellany Dedicated to the Memory of Mario Geymonat (26.1.1941 – 17.2.2012)*, ed. Paolo Fedeli and Hans-Christian Günther. Nordhausen: Verlag Traugott Bautz (2015) 322-44
 -reviewed: G. Scafoglio, *Bryn Mawr Classical Review* 2016.01.35
- “Poetics and Theory: A Graduate Certificate Program at New York University,” in *Literary Theory in Graduate and Undergraduate Classics Curricula*, Nigel Nicholson (ed.), *Classical World*, Paedagogus section, 108.2 (2015) 255-68
- “Politics by Other Means: Horace’s *Ars Poetica*,” in A. Ferenczi and P. Hardie, eds. *New Approaches to Horace’s Ars Poetica, Materiali e Discussioni* 72.1 (2014) 121-42
- “Foundation and Closure,” in *The Door Ajar: False Closure in Classical Antiquity*, ed. Farouk Grewing and Benjamin Acosta-Hughes, Winter Verlag, Heidelberg (2013) 83-102
- “Divided Voices and Imperial Identity in Propertius 4.1 and Derrida, *Monolingualism of the Other and Politics of Friendship*,” *Dictynna* 8 (2011) at <http://dictynna.revues.org/711> (56 paragraphs; posted 25 October, 2011)
- “Spurius Maelius: Homo Sacer and Dictatorship,” in Brian Breed, Cynthia Damon, Andreola Rossi (eds.) *Citizens of Discord: Rome and its Civil Wars*, Oxford University Press (2010) 171-86

- “Performance,” for *Oxford Handbook of Roman Studies*, ed. Alessandro Barchiesi and Walter Scheidel, Oxford (2010) 281-94
 - Guy Chamberland in *Mouseion* 11.1 (2011) pp. 126-130 (actually published October 2013)
- “Vergil and Founding Violence” (2005) reprinted in shortened form in *Blackwell’s Companion to Virgil and the Vergilian Tradition*, eds. Joseph Farrell and Michael C. J. Putnam, Blackwell (2010) 391-403
 -Paul Allen Miller, *Vergilius* 56 (2010) 94-100:
 “Two essays in particular, however, stand out in this section, Michèle Lowrie’s “Vergil and Founding Violence” and Joy Connolly’s “Figuring the Founder: Vergil and the Challenge of Autocracy.” ... they are among the very richest in the volume Lowrie’s essay... is a reading of the *Aeneid* against both Walter Benjamin’s “Critique of Violence” and Derrida’s response to Benjamin in “Force of Law: The “Mystical Foundation of Authority.”” Lowrie’s essay resists any easy summarization. It asks fundamental questions about the relation of the *Aeneid* and of violence to the foundation of both the Roman polity and our own.”
 -Helen Lovatt in *Bryn Mawr Classical Review* 2011.08.31
 -Lee Frantantuono in *CJ Online* 5.10.2012 (posted on Rogueclassicism):
 “Indeed, Lowrie’s paper is, I would venture to say, a new classic of *Aeneid* criticism, one which blends the best of old and new tools of literary study, a provocative study whose implications go beyond the geographic and temporal boundaries of this section of the collection.”
- “Horace, *Odes* 4,” article for a *Blackwell’s Companion to Horace*, ed. Gregson Davis, Blackwell (2010) 210-30
- “Refoundation already at Rome,” translated into German as “Rom immer wieder gegründet,” volume *Übertragene Anfänge: Imperiale Figurationen um 1800*, eds. Tobias Döring, Barbara Vinken, and Günter Zöllner. Wilhelm Fink (2010) 23-49
- “Horace” and “Lyric, Latin,” *Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin, Oxford University Press (2009), under “Poetry, Latin”
- “Cornelia’s Exemplum: Form and Ideology in Propertius 4.11,” in G. Liveley and P. Salzman-Mitchell, eds., *Latin Elegy and Narrativity: Fragments of Story*. Columbus (2008) 165-79
 volume reviewed by Ian Fielding, *Electronic Antiquity* 12.2 (May 2009); by John Henderson, *Bryn Mawr Classical Review* 2009.09.24
- “Cicero on Caesar or Exemplum and Inability in the *Brutus*,” in *Vom Selbst-Verständnis in Antike und Neuzeit; Notions of the Self in Antiquity and Beyond*, eds. Alexander Arweiler and Melanie Möller, Walter de Gruyter (2008) 131-54
- “Evidence and Narrative in Mérimée’s *Catilinarian Conspiracy*,” *New German Critique* 103 (2008) 9-25
- “Vergils *Aeneis*: Gründung und Gewalt,” *Vorträge aus dem Warburg-Haus* 10 (2007) 81-108, shortened German translation of “Vergil and Founding Violence” (2005)

- “Making an Exemplum of Yourself: Cicero and Augustus,” *Classical Constructions. Papers in Memory of Don Fowler, Classicist and Epicurean*, ed. S. J. Heyworth, with P. G. Fowler, and S. J. Harrison, Oxford University Press (2007) 91-112
Reviewed: John Henderson, in *Bryn Mawr Classical Review* 2008.04.35; Alison Sharrock *Classical Review* 59 (2009) 463-5
- “Sovereignty before the Law: Agamben and the Roman Republic,” *Law and Humanities* 1 (2007) 31-55
- “Horace and Augustus,” *Cambridge Companion to Horace*, ed. S. J. Harrison, Cambridge University Press (2007) 77-89
Volume reviewed:
Niall Rudd *BMCR* 2007.05.25
- “*Hic* and absence in Catullus 68,” *CP* 101 (2006) 115-32
- “Slander and Horse Law in Horace, *Sermones* 2.1,” *Law and Literature* (2005) 17: 405-31
- “Reading and the Law in Ovid, *Tristia* 2,” in E. Horn, B. Menke, and C. Menke (eds.) *Literatur als Philosophie – Philosophie als Literatur* (Munich, 2006) 333-46
- “Vergil and Founding Violence,” *Cardozo Law Review* 27 (2005) 945-76
- “Inside out: in defense of form,” *TAPA* 135 (2005) 35-48
- “Blanchot and the Death of Virgil,” *Materiali e Discussioni* 52 (2004) 211-25, volume in honor of Michael C. J. Putnam, edited by Glenn W. Most and Sarah Spence.
- “Rome: City and Empire,” *CW* 97 (2003) 57-68
- “Beyond Performance Envy: Horace and the Modern in the *Epistle to Augustus*,” *Rethymnon Classical Studies* 1 (2002) 141-71.
- “Horace, Cicero, and Augustus, or the Poet Statesman at *Epistles* 2.1.265,” in *Traditions and Contexts in Horace*, ed. Denis Feeney and Tony Woodman, (Cambridge University Press, 2002) 158-71, 237-43.
- “Literature is a Latin word,” response paper, *Vergilius* 2001 (47) 29-38
- “*Spleen* and the *Monumentum*: Memory in Horace and Baudelaire,” *Comparative Literature* 49 (1997) 42-58.
- “A Parade of Lyric Predecessors, Horace *Odes* 1.12-18,” *Phoenix* 49 (1995) 33-48.
- “Lyric’s *Elegos* and the Aristotelian Mean: Horace *Odes* 1.24, 1.33, 2.9,” *Classical World* 87 (1994) 377-94 (solicited contribution to a special issue on Horace).
- “Myrrha’s Second Taboo, Ovid *Metamorphoses* 10.467-8,” *Classical Philology* 88 (1993) 50-2.
- “A Sympotic Achilles, Horace *Epode* 13,” *American Journal of Philology* 113 (1992) 413-33.

Review Articles (total 4)

- “Elegy and Subjectivity in the Transition to Empire,” review article of Paul Allen Miller, *Subjecting Verses: Latin Love Elegy and the Emergence of the Real*

- (Princeton 2004), *International Journal of the Classical Tradition* (2005) 108-16
- “Nisbet and Rudd, or Ambiguity in Horace’s Odes,” Review Article of R.G. M. Nisbet and N. Rudd, *A Commentary on Horace, Odes, Book III*. Oxford (2004), in *New England Classical Journal* 32.4 (2005) 329-39
- Michael C. J. Putnam, *Virgil’s Epic Designs: Ekphrasis in the Aeneid* (Yale 1998), in *Vergilius* (1999)
- Ronnie Ancona, *Time and the Erotic in Horace’s Odes*, S. J. Harrison (ed.), *Homage to Horace*, Helmut Krasser, *Horazische Denkfiguren*, R. O. A. M. Lyne, *Horace: Behind the Public Poetry*, and David West, *Horace Odes I: Carpe Diem*, for *Classical Journal* 92 (1997) 295-301.

Short Reviews (total 25)

- Review of Kathleen Lamp, *A City of Marble: The Rhetoric of Augustan Rome* (University of South Carolina Press 2013) in *Journal of Roman Studies* 105 (2015) 342-3
- Sean Alexander Gurd, *Work in Progress* (American Philological Association, Oxford 2012), for *Classical Philology* 108.4 (2013) 366-71
- L. B. T. Houghton and M. Wyke (eds.), *Perceptions of Horace: A Roman Poet and His Readers* (Cambridge 2009) for *Journal of Roman Studies* 101 (2011) 281-2
- Harriet Flower, *Roman Republics* (Princeton 2010) for *Classical Philology* 106 (2011) 83-7
- Ellen Oliensis, *Freud at Rome* (Cambridge 2010) for *Vergilius* 56 (2010) 80-3
- Niklas Holzberg *Horaz* (Munich 2009), for *Gnomon* 82 (2010) 161-2
- Sander M. Goldberg, *Constructing Literature in the Roman Republic* (Cambridge 2005), for *Classical Philology* 102 (2007) 412-16
- Lindsay Watson, *A Commentary on Horace’s Epodes* (Oxford 2003), for *Classical Review* 55 (2005) 525-8
- Thomas Habinek, *The World of Roman Song: From Ritualized Speech to Social Order* (Baltimore 2005), for *Bryn Mawr Classical Review* 2006.04.34 (5555 words)
- Randall McNeill, *Horace. Image, Identity, and Audience* (Baltimore 2001), for *Electronic Antiquity* 8.1 (2004) 39-43
<http://scholar.lib.vt.edu/ejournals/EIAnt/V8N1/McNeill.pdf>
- Michael C. J. Putnam, *Horace’s Carmen Saeculare: Ritual Magic and the Poet’s Art* (New Haven 2000), for *Classical World* 96.2 (2003) 226-7
- Micaela Janan, *The Politics of Desire: Propertius IV* (Berkeley 2001), for *Classical Review* 52 (2002) 63-5
- Phoebe Lowell Bowditch, *Horace and the Gift Economy of Patronage* (Berkeley 2001), for *AJP* 123 (2002) 305-8
- Alessandro Barchiesi, *Speaking Volumes: Narrative and intertext in Ovid and other Latin poets*, ed. and trans. by M. Fox and S. Marchesi (London 2001), for *Bryn Mawr Classical Review* 2002.06.38 (6 pages).

- Don Fowler, *Roman Constructions: Readings in Postmodern Latin* (Oxford 2000), for *Classical World* 93 (2000) 633-4.
- Ellen Oliensis, *Horace and the Rhetoric of Authority* (Cambridge 1998), for *Classical Review* 50 (2000) 49-50.
- David West, *Horaces Odes II: Vatis amici* (New York 1998), for *Religious Studies Review* 26 (2000) 82.
- Horace, l'oeuvre et les imitations: un siècle d'interprétation*, ed. Walther Ludwig (Vandoeuvres 1993), for *Classical Review* 49 (1999) 386-8.
- Stephen Hinds, *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*, for *Classical World* 92 (1999) 384-5.
- Ronnie Ancona, *Time and the Erotic in Horace's Odes* (Durham 1994), for *Classical Review* 47 (1997) 205-6.
- David West, *Horace Odes I: Carpe Diem* (Oxford 1995), for *Vergilius* 42 (1997) 148-51.
- A. Schiesaro, P. Mitsis, J. Strauss Clay (edd.), *Mega nepios. Il destinatario nell'epos didascalico. The Addressee in Didactic Epic (Materiali e discussioni* 31, Pisa 1994), for *Bryn Mawr Classical Review* 6.4 (1995) 328-32.
- Kirk Freudenburg, *The Walking Muse, Horace's Theory of Satire* (Princeton 1993), for *Bryn Mawr Classical Review* 4.3 (1993) 166-70.
- Lowell Edmunds, *The Sabine Jar, Reading Horace C. 1.9* (Chapel Hill 1992), for *Bryn Mawr Classical Review* 3.4 (1992) 260-5.
- Gregson Davis, *Polyhymnia, The Rhetoric of Horatian Lyric Discourse* (Berkeley, Los Angeles and Oxford 1991), for *Bryn Mawr Classical Review* 2.7 (1991) 417-22.

Interviews, journalism, podcasts, videos

- “Ratschläge aus Rom,” Review of Philip Freeman, *How to Run a Country: An Ancient Guide for Modern Leaders* (Princeton 2013) and *How to Win an Election: An Ancient Guide for Modern Politicians* (Princeton 2012), *Kulturaustausch* 2/2016: 78-9 [translated into German by Bettina Moegelin]
- Podcast: <http://www.americanacademy.de/home/program/past/beyond-lecture-mich%C3%A8le-lowrie> (posted April 14, 2016)
- “Security, a Roman metaphor,” video of Dirk Ippen Lecture, American Academy in Berlin: <http://www.americanacademy.de/home/person/mich%C3%A8le-lowrie> (posted February 26, 2016)
- Fellow spotlight, American Academy in Berlin: “Security, a Roman metaphor,” video of Dirk Ippen Lecture, American Academy in Berlin: <http://www.americanacademy.de/home/person/mich%C3%A8le-lowrie> (spring 2016)
- “Vom alten Rom ins moderne Paris: Zwei Literaturwissenschaftlerinnen entwickeln eine neue Sicht auf die französischen Romane des 19. Jahrhunderts,”

http://www.cas.uni-muenchen.de/publikationen/newsletter/cas_avisos_0814.pdf

Notice

Conference report, "Civil War and the Republic to Come: Victor Hugo's *Quatrevingt-treize*," joint authorship with B. Vincken, *Bolletino di studi Latini*, 44.1 (2014) 196-7.

Blurbs

John Hamilton, *Security: Politics, Humanity, and the Philology of Care* (Princeton 2013)
 Philip Hardie, *The Last Trojan Hero: A Cultural Hero of Virgil's Aeneid* (IB Tauris 2014)
 Karl Galinsky (ed.) *Memoria Romana: Memory in Rome and Rome in Memory* (Ann Arbor 2014)

Forthcoming (accepted or in press)

Review of Laura Jansen (ed.) *The Roman Paratext*, Cambridge 2014, *Hermathena*
 "Correcting Rome with Rome: Victor Hugo's *Quatrevingt-treize*," jointly authored with Barbara Vincken, in *Roman Error: The Reception of Ancient Rome as a Flawed Model*, ed. Basil Dufallo. Oxford

In progress

Security, a Roman Metaphor
Civil War and the Collapse of the Social Bond: The Roman Tradition at the Heart of the Modern, co-authored with Barbara Vincken
Consequential Narratives: The Exemplum and Exceptional Politics from Cicero to Augustus
The Body Poetic: Classical, Romantic, Modern
Transformations in the Public Sphere: Ancient Rome at the Transition to Empire
How to Build a Tradition
 "R-h-Y/T-h-M and Cato's Hymn to Mars"
 "From fratricide to suicide: Roman tropes for civil war"

PAPERS

"Roman Political Thought," conference Cambridge Critical Guide to Latin, Cambridge University, June 2018
 "Security, A Roman Metaphor," Gray lectures, Cambridge University, May 2018
 "Salus and cura: reciprocity, hierarchy, and the value of fear" (lecture)
 "Anxiety and tending in Vergil and Horace" (seminar)
 "Securitas: the emperor and the citizen" (lecture)

- “*Romane*: the cultural addressee”
 Conference in honor of Mario Citroni, Florence, May 2017
- “The Tropology of Civil War in Horace, *Odes* 3.6”
 Conference on Inter- and Intra-textuality, Thessaloniki, May 2017
 Teleconferenced lecture, Wake Forest, April 2017
- Participant, “Domination and Liberty in the Early Roman Empire”
 Liberty Fund conference, Tucson, March 2017
- “*Securitas Imperii Romani*: Ovid and Velleius Paterculus”
 Conference on Civil War, Gröningen, December 2016
- “Civil War and Empire: Vergil and Houellebecq”
 Wissenschaftskolleg zu Berlin, May 2016, with Barbara Vinken
- “Security, a Roman Metaphor”
 American Academy in Berlin, February 9, 2016
 ELTE, Budapest, April 2016
 Freie Universität, May 2016
 keynote, conference at University of New Hampshire, October 2016
- Augustine and Civil War, with Barbara Vinken
 Zentrum für Literatur- und Kulturforschung Berlin, January 2016
- Respondent to David Armitage, chapter on Roman civil war, Neubauer Collegium,
 University of Chicago, May 2015
- “Bare Life? The Poetics of Clothing (Cicero, Horace, Victor Hugo, Hermann
 Broch,” conference on “Poetics and Life” in honor of Anselm Haverkamp,
 New York University, April 2015
- “R-h-Y/T-h-M and Cato’s Hymn to Mars,”
 Center for Germanic Studies, University of Chicago, workshop on rhythm,
 February 2015
 École des hautes études, Université de Lyon, conference on hymnic form,
 November 2015
- Respondent to students papers, Advanced Seminar in the Humanities, Venice
 International University, September 2014
- “Law and Literature,” conference for the *Oxford Handbook of Roman Law*,
 University of Edinburgh, Scotland, June 2014
 Venice International University, September 2014
- “From fratricide to suicide: tropes of civil war”
 conference on “Historical Semantics,” University of Chicago May 2014
 Venice International University, September 2014
 Humanities Day, University of Chicago, October 2014
- “Lucan: Caesar schaut zurück,” workshop at Ludwig-Maximilians University,
 Munich, February 2014, for papers in *Rom, rückwärts*, eds. Judith Kasper
 and Cornelia Wild, Diaphanes 2014
- Respondent to John Hamilton on the *procurator*, conference on “Speaking-For:
 Techniques of Advocacy and Representation,” Yale University, September
 2013
- “Civil War and the Republic to Come: Victor Hugo’s *Quatrevingt-treize*,”
 conference on Roman Error, University of Michigan, September 2013
- “The Egyptian Within: A Roman Trope for Civil War,”

- keynote for *Translatio Babylonis*, a conference on Orientalism, Ludwig-Maximilians University, Munich, June 2013
- conference “East meets West: Traditions of Representation,” transatlantic seminar University of Chicago and the Collège de France, December 2015
- Response paper on Daniel Kapust’s *Republicanism, Rhetoric, and Roman Political thought: Sallust, Livy, and Tacitus*, Midwest Political Science Association, April 2013
- Discussant: Interdisciplinary Perspectives on Roman Political Thought, Midwest Political Science Association, April 2013
- Discussant: Conference on “Heroes and Leaders,” University of Exeter, March 2013
- “Security in Vergil’s *Georgics: labor, amor, cura*,”
invited lecture, Leiden, September 2012
invited lecture, Harvard, November 2013
American Philological Association, January 2014
- “Legal Language in Horace’s *Ars Poetica*,”
conference on the *Ars Poetica*, ELTE University of Budapest, September 2012
Humanities Day, University of Chicago, October 2012
- “Le salut, la sécurité, et le corps du chef de César à Horace,” Ecole Normale Supérieure Lyon, June 2012, conference on Horace and Greek lyric
English version, Northwestern, May 2014
- opening remarks as co-organizer, conference on “Exemplarity/Singularity,” Franke Institute, University of Chicago, March 2012
- participant in panel reviewing John McCormick’s *Machiavellian Democracy*, American Historical Association, Chicago 2012
- “The Exemplum and Exceptional Politics”
Political Theory Workshop, University of Chicago, Winter quarter 2013
seminar, Ohio State University, February 2012
University of Wisconsin, December 2011
University of Texas, November 2011
- “Sacred Song? The Ideology of Performance in Ancient Rome,” conference in honor of David Rhoads, Lutheran School of Theology, Chicago, October 2011
- “Security and the Charismatic Leader in Ancient Rome and Beyond,”
Ohio Wesleyan University, February 2012
University of Chicago, Humanities Day, October 2011
- discussant at conference on “Oaths, Vows, and the Ritual Construction of Efficacious Speech-Acts,” Chicago-Paris Workshop on Ancient Religions, September 2011
- “Horace et la sécurité: le citoyen lyrique dans l’époque augustéenne,”
Ecole Normale Supérieure, Lyon, May 2011
seminar, University of Lausanne, May 2011
- “From Safety to Security in the Transition to Empire”
Humboldt University, Berlin, May 2011
- “Asphaleia, Salus, Securitas: lyric and citizen”

- seminar, Free University, Berlin, May 2011
- opening remarks as co-organizer, conference on “Exemplarität/Singularität, Exemplarity/Singularity,” Exzellenz Cluster on Integration, University of Konstanz, May 2011
- “*Die Menschlichkeit des Staates: Embodiment and Roman Security in Der Tod des Vergil*,” conference on Hermann Broch, Yale University, April 2011
- “From Safety to Security in the Transition to Empire: Horace and Ovid,” Rome La Sapienza, March 2011
- “The Exemplum as an affront to theory”, Keynote, conference “For example”, New York University, March 2010
- Discussant at screening of Lynne Sachs’ “The Last Happy Day”, University of Chicago event sponsored by Film Studies, Jewish Studies, Classics, and the Rhetoric and Poetics workshop, March 2010
- “Identity Writ Large and Small”, Keynote, conference on *Orientalismo romano*, Università di Roma, La Sapienza, November 2009
- “Legitimizing Violence and Caesar’s Toga”, Opening comments and co-organizer, conference “Legitimizing Violence: Execution, Sacrifice, Assassination,” NYU, Ancient Studies conference in honor of Larissa Bonfante, fall 2009
- Latin Fest: Pseudo-Seneca’s *Octavia*, co-organizer of event and of student presentations at a joint meeting of faculty and graduate students from Columbia, New York University, the University of Pennsylvania, Princeton, and Rutgers, at New York University spring 2009
- “*Die Menschlichkeit des Staates: Embodied Security in Augustan Rome*”, Seminar on Security, Radcliffe Institute, spring 2009
- lunch talk, Franke Institute, University of Chicago, November 2009
- Co-organizer, conference on Security, NYU, Poetics and Theory conference, spring 2009
- “Foundation and Closure”, Humanities Center, Harvard, December 2008
- University of Chicago, February 2009
- Keynote, conference on “False Closure”, University of Vienna, March 2009
- Co-organizer and discussion framer, conference on “Discourses of Republicanism”, NYU, Poetics and Theory conference, fall 2008
- Opening comments and co-organizer, conference on “Rome, Community, and State Violence, then and Now,” University of Konstanz, Research Center “Cultural Theory and Theory of the Political Imaginary” July 2008
- Latin Fest: Tacitus’ *Agricola*, participant and co-organizer of student presentations at a joint meeting of faculty and graduate students from Columbia, New York University, the University of Pennsylvania, Princeton, and Rutgers, at Columbia University spring 2008
- “Refoundation at Rome,” conference “Übertragene Anfänge: Imperiale Figurationen um 1800,” Munich Jan. 2008
- Brown, February 2008
- Konstanz, Exzellenzcluster, July 2008
- “Spurius Maelius: Homo Sacer and Dictatorship”

- Conference on civil war, Amherst fall 2007
 Ancient Societies Workshop, University of Chicago spring 2010
- “Carmentis, Foundation, and Song”
 Villa Vergiliana, Cumae, June 2007, Vergilian Society conference on
 female deities in Vergil’s *Aeneid*
- “Sovereignty before the law: Agamben and the Roman Republic”
 Heidelberg, June 2007
 Yale, March 2007
- “Coping with Caesar in Cicero’s *Brutus*,” conference on Identity in Münster, June
 2006
- “Evidence and Narrative in Merimée’s *La conjuration de Catilina*,” Dark Powers
 conference in Konstanz, May 2006
- “Performativity and Power in Horace *Odes* 1.20 and *Sermones* 2.1,” University of
 Pennsylvania, March 2006
- Satire and In-capacity, New York University, Poetics and Theory program, April
 2005, co-organizer for two workshops
- “Vergil and Founding Violence”
 conference “Derrida/America,” Cardozo Law School, February 2005
 Columbia Seminar, April 2005
 invited lecture, Warburg-Haus, Hamburg, November 2005
- Chair of session, including introduction on Roman satire, workshop on “Law,
 Satire, Inability,” Cardozo Law School, February 2005
- “Horace Rules! Imitation in *Tom Jones*,” *MLA* December 2004
- “Speaking for her Life: Propertius’ Cornelia Elegy,” at “Elegy and Narrativity”
 conference at Princeton University, spring 2004
- “Enargeia and Power in Horace,” at “Viewers and Listeners” conference,
 University of Crete, Rethymnon, May 2004
- moderator at “Form has Potential,” Poetics and Theory conference, NYU spring
 2004
- “Caesar and the Intellectual Statesman in Cicero’s *Brutus*,” New York Classical
 Club, February 2004
- “Inside out: in defense of form,” at “Critical Divergences: New Directions in the
 Study of Roman Literature,” conference at Rutgers University, October
 2003
- “Reading and the Law in Ovid, *Tristia* 2”
 University of Texas, spring 2003
 University of Florida, spring 2003
 conference on “Literatur und Philosophie,” in honor of Anselm Haverkamp,
 Europäische Universität Viadrina, held at the Literaturhaus, Berlin,
 2003
- “The Performance of Horace’s Odes”
 University of Pittsburgh, spring 2003
- “Horace’s *Carmen saeculare* and the *acta* of the *ludi saeculares*”
 Seminar, University of Pittsburgh, spring 2003
- “Horace, *Odes* 1.20 and the Performative”
 CAAS meeting, New Brunswick, fall 2002

- “Performance and the Performative in Horace”
Seminar, Rutgers University, spring 2002
- “Augustus, a Latent Example”
Program in Poetics and Theory, New York University, conference entitled
“The Force of Sovereignty,” spring 2002
- “Rome: City and Empire”
Center for Ancient Studies, New York University, 2002
- “Performance and Monument in the *Ara Pacis Augustae*”
Department of Classics, New York University, fall 2001
- “*Auctoritas* and Representation”
Princeton departmental seminar, spring 2001
Europäische Universität Viadrina, Frankfurt an der Oder, fall 2001
Under title “Res Gestae Divi Augusti: l’Autorità e la rappresentazione”
University of Verona, spring 2002
Under title “Res Gestae Divi Augusti: l’Autorità e la rappresentazione,”
inaugural annual Lieberg lecture, University of Arezzo, spring 2002
- “*Hic* and presence: literary self-reference in Catullus 68”
Princeton. invited talk, Program in the Ancient World, March, 2001
University of Hamburg, Department of Romanistik, fall 2001
- Seminar on Classics and Literary Criticism,
Phillips Exeter Academy. invited lecture, February, 2001
- “Exempla in Cicero’s First Catilinarian,”
Phillips Exeter Academy. invited lecture, February, 2001
- “ ‘Literature is a Latin word’ ,” Respondant at “The Vergilian Century” conference,
University of Pennsylvania, November 2000
- “Making an Exemplum of Yourself: Cicero and Augustus,”
Institute for Advanced Study, lunch talk 2000
Jesus College, Oxford, in memory of Don Fowler, September 2000. invited
participant
University of Chicago, spring 2006
- “Horace, Cicero, and Augustus, or the Poet Statesman at *Epistles* 2.1.265,”
New York Classical Club, February 2000. invited participant
University of Georgia, April 2000. invited lecture
- “Performance Envy in Horace’s Literary Epistles,”
Rethymnon, Crete, May 1999. Conference on Horace and the Greek Lyric
Poets. invited participant
- Presiding over paper session, “Catullus and Horace,” APA 1998.
- “Epistolary Presence in Ovid,”
Michigan University, February 1998.
Under title “Ovid’s Triumphs in Exile,” London Institute for Classical
Studies, November 1999. invited lecture
- Presided over paper session, “Poetic Intertexts,” APA 1996.
- “Cicero’s Exemplary Life,”
New York University, October 1996, conference entitled “Thinking Lives:
The Philosophy of Biography and the Biography of Philosophers.”
Invited participant.

- Columbia Seminar in Classical Civilization, December 1996.
- “Stop Making Sense: Horace, *C.* 3.27,”
Panel on Horace organized by the American Classical League at the
American Philological Association 1995. Invited participant.
- “*Spleen* remembers the *Monumentum*: Horace and Baudelaire,”
New York University, September 1994, conference entitled “The Wolf-
Man's Crypt.” Invited participant.
- “Folding up Odes 1, Horace *C.* 1.38,”
Princeton University, March 1994, conference entitled “The Text Divided:
the Poetics and Politics of Segmentation,” in honor of Don Fowler.
Invited participant.
- Panel Organizer: *Horatius usque recens*,
American Philological Association, Washington 1993.
- “Civil War in Horace's Cleopatra Ode,”
Center for Literary and Cultural Studies, Harvard University, December
1993, invited lecture.
Rutgers University, Spring 1996, invited lecture.
Wesleyan University, Spring 1996, invited lecture.
- “Disavowing Written Poetry, Horace *C.* 1.6,”
Under title, “Logocentrism in Horace, *C.* 1.6,”
in Panel, *Horatius usque recens*, American Philological Association,
Washington 1993.
Under title, “Writing and Singing in Horace, *C.* 1.6,”
The Classical Association Annual Conference, Durham, England,
April 1993.
Cornell University, March 1993, invited lecture.
CUNY, March 1993, invited lecture.
Princeton University, April 1993, invited to address an undergraduate
seminar.
- “Lyric Narrative in Horace, *C.* 1.6-8,”
Byrn Mawr Classics Colloquia, October 1992, invited lecture.
Harvard University, December 1993, invited to address the Junior Tutorial.
- “A Parade of Lyric Predecessors, Horace *Odes* 1.12-17,”
Classical Association of the Atlantic States, April 1992.
- “Home and Abroad in Horace *Odes* 1.7, The Progress of an Idea,”
Faculty Colloquium on Ancient Civilizations, New York University,
October 1991.
- Presided over Session H: Latin Poetry II,
Classical Association of the Atlantic States, September 1991.
- “Lyric Narrative in Horace *C.* 3.11,”
Classical Association of the Atlantic States, September 1991.
- “Achilles in Horace *Epode* 13,”
Departmental Colloquium New York University, November 1990.
- “Myth and Genre in Horace, *Epode* 13,”
Panel on Myth and Genre, Center for Literary and Cultural Studies, Harvard
University, February 1990.

- “Lyric Arguments: Mythological Exempla in Horace *Odes* 3.7 and 3.4,”
Colloquium, Department of the Classics, Harvard University, December
1989.
- “Ovid's Myrrha,”
Graduate Student Colloquium in Classics, Harvard University, February
1988.
- “Aeneas and Fate,”
Phillips Exeter Academy, Classics Club lecture, spring 1985.

PRESS

<http://humanities.uchicago.edu/articles/2015/03/visiting-fellows-bring-expertise-energy-neubauer-collegium>

Melanie Möller, “Ausnahme und Beispiel, Tradition und Innovation in einer Person,” *Frankfurter Allgemeine Zeitung, Geisteswissenschaften*, April 30, 2014, n. 100, p. 3

TEACHING

Undergraduate Language and Literature

Elementary and Accelerated Elementary Latin: Kirtland and Rogers, Wheelock, Cambridge Latin Course, Moreland and Fleischer, Keller and Russell
Intermediate Latin: Caesar, Cicero, Livy, Nepos, Petronius, Ovid, Seneca (*Thyestes*), Vergil, *Historia Apollonii Regis Tyri*
Elementary Latin Prose Composition: “Bradley’s Arnold”
Advanced Latin: Catullus, Cicero (*De imperio Gnaei Pompei, De provinciis consularibus, Pro Marcello*), Horace, Ovid, Plautus, Sallust, Tacitus, Vergil (*Aeneid*)
Intermediate Greek: Plato, Homer
Advanced Greek: Sophocles, Euripides, Greek lyric, Apollonius
Independent Studies: Greek lyric, Pindar, heroines in Latin poetry, Ovid, Propertius, Vergil’s *Georgics*

Undergraduate Lectures and Seminars

Greek Drama
Greek and Roman Epic
Greek and Latin Poetry and Poetics (new course)
Sex and the City in Ancient Greece and Rome (new course)
Civil War at Rome (new course)
Caesar and his reception (new course)
Mythical History, Paradigmatic Figures: Caesar, Augustus, Charlemagne, Napoleon (Big Problems course, co-taught with Robert Morrissey, new course 2014)
Augustan Culture (new course)

Undergraduate Core (New York University)

Conversations of the West, Medieval Section
 Conversations of the West, 19th c Section
 Expressive Culture: Words, Wild Women in Western Drama (new course)

Undergraduate Core (University of Chicago)

Greek Thought and Literature (Vergil *Aeneid*, Lucan *Civil War*, Milton *Paradise Lost*, Broch *Death of Vergil*)
 Classics of Social and Political Thought (Plato *Republic*, Aristotle *Politics*, Cicero *Republic* and *Laws*, Aquinas *Summa theologia*, Machiavelli *The Prince* and *The Discourses*)

Graduate Seminars

Survey of Latin literature (Poetry, Republic and Augustan, Augustan and Imperial)
 Introduction to Ancient Studies: Categories of Evidence
 Latin Prose Composition
 Horace: *Odes*; Political Poetry
 Lucan
 Lucretius
 Ovid's *Metamorphoses*
 Vergil's *Eclogues* and *Georgics*
 Vergil's *Aeneid*
 Occasionality and Speech Act Theory: Latin poetry (new course)
 Civil War by Civil Warriors (new course)
 Civil War in Lucan and Flaubert (new course, Center for Disciplinary Innovation, University of Chicago, co-taught with Barbara Vinken; Blockseminar at Ludwig Maximilian Universität, Munich 2012)
 Literary History in Latin Literature (new course)
 Security in Augustan Literature (new course)
 Violence against Citizens in Republican Rome (new course; Graduiertenkolleg University of Konstanz, July 2008)
 Civil War in Lucan and Flaubert: Literature, History, Theology (Center for Disciplinary Innovation, Spring 2012)
 Tropes of Civil War (Ludwig-Maximilians University, Munich, July 2012)
 Independent Studies with graduate students in preparation for translation and literature exams

DEPARTMENTAL SERVICE UNIVERSITY OF CHICAGO

Associate Chair for Undergraduate Studies (2011-14)
 Faculty advisor for the Rhetoric and Poetics Workshop (2009-10, 2011-14)
 Faculty advisor for the Metaphor Workshop (2012-14)

Undergraduate Prize Committee (2010)
 Taker of Minutes (2009-10)
 Walsh Lecture Committee (Chair fall 2010 for lecture 2011)
 Danziger Lecture Committee (Chair 2013-14)
 Third Year Review Evaluation for Sarah Nooter
 BA paper advisor for Daniel Kaiserski 2013 (won honors)
 Committee Member for Aaron Seider's dissertation (2009-10)
 Committee Member for Jeremy Brightbill's dissertation (2013-14)
 Advisor for Julie Mebane's dissertation (2014-)
 Advisor for Andrew Horne's dissertation (2014-)
 Search committee for position on archaeology and material culture (2014-15)
 Tenure committee for Sarah Nooter (2015)
 BA paper advisor for Carlo Steinman 2015 (won honors)
 Advisor for Konrad Weeda's dissertation (2015-)

UNIVERSITY SERVICE UNIVERSITY OF CHICAGO

2016-17

Deputy Dean, Humanities Division
 Board, Graham School
 Core Sequence Advisor, Greece and Rome: Texts, Traditions, Transformations
 Obama Presidential Center Faculty Partnership Advisory Committee
 Senior Fellow, Society of Fellows

Prior to 2016

Harper-Schmidt search committee (2009-10)
 Dean's Representative, Oriental Institute (2010, 2014)
 Policy Committee (reviews promotion and tenure) (2011-14)
 Dean's Representative, Philosophy (2012)
 "Ear" of the Dean for Chair search (2014)
 Graduate Student Policy Committee (2014-15)
 Senior Fellow, Society of Fellows (2009-16)

DEPARTMENTAL SERVICE NEW YORK UNIVERSITY

Promotion and Tenure Committee Chair, Joy Connolly (2006)
 Promotion and Tenure Committee, Markus Asper (2008)
 Acting Chair (2001-02)
 Search Committee (2001-02; 2006-7; 2008-9)
 Planning Committee (2001-02)
 Director of Graduate Studies (February 1992 - August 1993; September 1994 - 2000; acting 2002-03; 2006-2009)
 Departmental Liaison for Graduate Fellowships (February 1992 - 2000)
 Dissertations Directed: Michael Mascio (in progress), Krista Sheerin (in progress), Sarah Danziger (2008), Panyotes Dakouras on Maecenas (2006), William

Herbst on body parts in satire (2003), Matthew McGowan on emperor worship in Ovid's exile poetry (2002), Sean Redmond on Ovid's *Metamorphoses* (1998)

Reader for Dissertations by: Brett Wisniewski (in progress), Danielle La Londe (in progress), Kyle Johnson (in progress), Osman Umurhan (2008), Joel Christensen (2007), Benjamin Sammons (2006), Nicola Gardini (Comparative Literature 1990's), John Hamilton (Comparative Literature 1990's), Patrick Otte (1990's), John Roth (1990's).

MA thesis: Alan Itkin (Draper program 2004)

Honors theses directed: Emily Zocchi (1995-96), Jennifer Morris (1992)

Co-coordinator of the Faculty Colloquium on Ancient Civilizations (1990's)

UNIVERSITY SERVICE NEW YORK UNIVERSITY

Faculty Senate and Senate Council (2008-09)

Housing Committee

Academic Excellence Committee

Co-director, Advanced Certificate in Poetics and Theory (from 2000 to present)

Conference co-organizer, Poetics and Theory

'The Enemy', spring 2003

'Form has Potential', spring 2004

'Discourses of Republicanism', fall 2008, co-sponsored by the Center for Ancient Studies

'On Security', spring 2009

Conference co-organizer, Center for Ancient Studies

'Legitimizing Violence', fall 2009

Center for Ancient Studies, Steering Committee (2001)

Library Subcommittee, Graduate Student Research Rooms (2000)

Morse Academic Plan Steering Committee: Foundations of Contemporary Culture (1999-2000)

Undergraduate Curriculum Committee (fall 1999; 2003-05)

Faculty Resource Network Sponsor of Barbara McManus (1992; 1993)

Committee on Nominations and Elections (1992-3; 1999-2000)

Freshman Advisement (1991-3, 1994-6)

PROFESSIONAL SERVICE

2016-17

Goodwin Award Committee, Society for Classical Studies (elected position)

referee for *Classical Philology*

tenure review, University of Michigan (Grant Nelsetuen)

2015-16

external evaluator for Joy Connolly, for full professorship and provostship at CUNY

referee for *Law in Context*

referee for *Classical Philology*
 external evaluator for Ayelet Haimson-Lushkov for tenure at the University of Texas at Austin
 referee for *Phoenix*
 external evaluator for Emily Gowers, full professorship at Princeton
 external evaluator for Andrew Laird, full professorship at Brown
 referee for *Arethusa*
 referee for *TAPA*

Prior to 2015

Referee work for articles: *American Journal of Philology* (2x), *Classical Antiquity* (1x, 2009), *Classical Journal* (2x), *Classical Philology* (2x, 2009, 2010, 2012, 2014), *Harvard Studies in Classical Philology*, *Illinois Classical Studies* (2008), *Law and Humanities* (2009), *Law and Literature* (2009), *Materiali e discussioni*, *Syllecta Classica* (2x), *Transactions of the American Philological Association* (2x), *Vergilius*.

Referee for Oxford University Press (2011)
 Referee for University of Chicago Press (2012)
 Referee (first version and revised version) for Ohio State University Press, Enrica Sciarrino (2009-10)
 Gutachten for Melanie Möller, Habilitationsschrift, University of Heidelberg (2009)
 Invited to referee by the University of Oklahoma Press (declined)
 Tenure review for Brown University (2001); University of Georgia (2003); University of Florida, Gainesville (2003); University of Michigan (2006); University of Michigan (2010); University of Michigan (2011); Ohio State University (2014)
 Grant proposal review for the Social Sciences and Humanities Research Council of Canada (2001)
 Grant proposal review for the Research Foundation Flanders (2014)
 Referee for University of Wisconsin Press (2002)
 Reviewer for Charles A. Ryskamp Research Fellowship, American Council for Learned Societies (2002, 2003, 2005)
 Reviewer for CUNY grant proposal (2008)
 Reviewer for the Social Sciences and Humanities Research Council of Canada (2008)
 Outside dissertation reader for Gregory Starikovskiy, *Horace's Masks in the Epodes*, Columbia University (December 2003)
 Advisory board member, *Literary Imagination* (2004-2006)
 referee 2004 (2 articles, 1 story, 1 set of poems)
 referee 2005 (2 articles, 1 set of poems)
 Advisory Council, American Academy in Rome (2008-09)
 Organizer of a seminar and conference at the University of Konstanz (2008)
 Member of a *jury de thèse* at Paris 7, Jussieu, for a dissertation by Maxime Pierre (June 2008)

OUTREACH/CONSULTING

David Schorr, New York artist, Latin translations for *Apothecary*, a series of works on paper, published as *Apothecary*, with an afterword by Phyllis Rose (Hyderabad 2011)

“Happy Lupercalia,” a short talk on the history of Valentine’s Day given to the GLBT Alumni Association of the University of Chicago, February 25, 2010

Lynne Sachs, independent filmmaker, “The Last Happy Day”, on Sandor Lenard, the translator of *Winnie ille Pu*. Latin consultation, role of narrator in sections of film having to do with Pooh, interaction with children, organized graduate students for prose composition session (2007-09).

Premiere at the New York Film Festival, October 4, 2009

Christopher James, composer, writing series of songs for soprano and piano using Sappho (2007)

REFERENCES

Available on request from Alessandro Barchiesi, Joy Connolly, Denis Feeney, Kirk Freudenburg, John Hamilton, John McCormick, Jürgen Paul Schwindt