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SHADI BARTSCH-ZIMMER

Helen A. Regenstein Distinguished Service Professor in Classics
and the Program in Gender Studies
Inaugural Director, The Stevanovich Institute on the Formation of Knowledge

Fields of Expertise Silver Latin Literature; Roman Stoicism; Classical Rhetoric; the Ancient Novel; the Classics in Modern China; the Sociology of Knowledge

Employment July 2015+: Co-Founder and Inaugural Director, The Stevanovich Institute on the Formation of Knowledge.
Jan. 2012+: Helen A. Regenstein Distinguished Service Professor of Classics; affiliated in the Program in Gender Studies
2009-2011: Ann L. and Lawrence B. Buitenhuis Professor of Classics and Professor in the Committee on the History of Culture; affiliated in the Program in Gender Studies
2008-2009: W. Duncan MacMillan II Professor of Classics, Brown University
2005-2008: Ann L. and Lawrence B. Buitenhuis Professor of Classics and Professor in the Committee on the History of Culture, University of Chicago
2006-2008: Chair, Committee on the History of Culture (a Ph.D granting program)
2001-2004: Chair, Department of Classics, University of Chicago
1998-2005: Professor of Classics and of The Committee on the History of Culture, University of Chicago
Jan.-June 1998: Visiting Associate Professor of Classics, University of Chicago
1995-98: Associate Professor of Classics and Rhetoric, University of California, Berkeley
1992-95: Assistant Professor of Classics and Rhetoric, University of California, Berkeley
1991-92: Acting Assistant Professor of Classics and Rhetoric, University of California, Berkeley

Stevanovich Institute on the Formation of Knowledge Starting in academic year 2015, I have led a university-wide initiative to explore the historical and social contexts in which knowledge is created, legitimized, and circulated. As an important part of our mission, we aim to bridge the gap between academic and public understanding of the formation of knowledge. The Institute comprises 24 core faculty who work with local and international scholars on joint research. We distribute funding to graduate students and faculty, offer two annual postdoctoral positions, hold a biannual conference,

and invite a distinguished academic to spend a quarter at Chicago every year. The first issue of our journal will appear in April 2017. Read more at our website, sifk.uchicago.edu.

Education

Dec. 1992: Ph.D. in Classics from the University of California, Berkeley
1987-88: Ph.D. program in Classical Philology, Harvard University
1987: B.A. summa cum laude from Princeton University
1983: Graduated with honors from L'École Internationale de Genève

**Honors,
Awards,
and
Named
Lectureships**

2018: Martin Lectures, Oberlin College
2017: Heller Lecture, University of California, Berkeley
2016: Charles J. Goodwin Award of Merit for *Persius: A Study in Food, Philosophy, and the Figural*, from the Society for Classical Studies
Fall 2016: Lucy Shoe Merritt Scholar in Residence, American Academy at Rome
2015: Renato Poggioli Lecture, Harvard University
2014: Keynote speaker, 16th Annual Comparative Literature Conference, the University of South Carolina
2012: Distinguished Visiting Scholar, St. Andrews University, Scotland
2011: Keynote Speaker, Humanities Day, University of Chicago
2009: Commencement Speaker, University of Chicago (Summer)
2009: Distinguished Visiting Fellow, National Science Foundation, Taipei
2008: Sorum Guest Professor, Union College
2007-2008: Fellow, Guggenheim Memorial Foundation
2007: Distinguished Visiting Fellow, National Science Foundation, Taipei
2007: Gray Lectures, Cambridge University
2006: Faculty Award for Excellence in Graduate Teaching, University of Chicago
2004-2005 Fellow, Franke Institute for the Humanities, University of Chicago
2001: President's Lecture, Searle Center for Teaching, Northwestern University
2000: Prentice Lecture, Princeton University
2000: Roberts Lecture, Dickinson College
2000: Quantrell Award for Excellence in Undergraduate Teaching, University of Chicago
2000: Benefactor's Fund Lecture, Dartmouth College
2000: Jackson Knight Lecture, University of Exeter
1999-2000: Fellow, American Council of Learned Societies
1998: One of "40 under 40," Crains Chicago Business article on noteworthy younger Chicagoans
1998: George Walsh Memorial Lecture, University of Chicago
1995-1996: Fellow, Humanities Research Foundation, University of California, Berkeley
1990: Honorary P.S. Allen Junior Research Fellow, Corpus Christi, Oxford
1990: Richardson Latin Prize, University of California, Berkeley
1989-91: Berkeley Fellow, University of California, Berkeley
1987-89: Mellon Fellow in the Humanities, Harvard University

Publications:
Books
Authored

1. *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius*. Princeton University Press. 1989.
Reviews: J. R. Morgan, *Classical Philology* 86 (1991) 153-158; S. A. Stephens, *The American Journal of Philology* 112 (1991) 567-570; G. Anderson, *Classical Review* 41 (1991) 96-97; T. Hagg, *Journal Of Hellenic Studies* 112 (1992) 192-193; B. Egger, *Classical World* 85 (1992) 714-715.
2. *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian*. Harvard University Press. 1994.
Reviews: J. T. Kirby, *American Journal of Philology* 117 (1996) 155-158, W. Dominik, *Scholia Reviews* 5 (1996) 19; M. K. Thornton, *Comparative Drama* 29 (1995); N. Marini, *Athenaeum* 84 (1996) 661-663; H. Perdicoyianni, *Etudes Classiques* 64 (1996) 397-397; S.J. Harrison, *Classical Review* 46 (1996) 64-66.
3. *Ideology in Cold Blood: A Reading of Lucan's Civil War*. Harvard University Press. 1998.
Reviews: M. Kleijwegt, *Scholia Reviews* 7 (1998) 20; V. Panoussi, *Classical Journal* 95 (2000) 409-412; B. D. A. Tipping, *Journal of Roman Studies* 90 (2000) 242-243; M. Dewar, *Phoenix* 52 (1998) 383-386; E. Fantham, *Clio* 31(2002) 196-203; E. Badali, *Gnomon* 73 (2001) 309-314; J. Masters, *Classical Review* 49 (1999) 401-402; E. O'Gorman, *Classical World* 93 (1999) 116-117; P. Hamblenne, *Etudes Classiques* 67 (1999) 288-289; D. Feeney, *The Times Literary Supplement* 4973 July 24 (1998) 28-28; G. Nisbet, *BMCR* 99.1.7
4. *The Mirror of the Self: Sexuality, Self-Knowledge, and the Gaze in the Early Roman Empire*. University of Chicago Press. 2006.
Reviews: B. van Wassenhove, *Bryn Mawr Classical Review* 2006.11.28, V. Izzet and R. Shorrock, *Greece & Rome* 54 (2007) 135-139; W. Fitzgerald, *Times Literary Supplement* 5437 June 15 (2007) 9; W. Percy, *Gay and Lesbian Review* (2007) Jan-Feb; G. Lively, *Classical Review* 58 (2008) 134-35; C. Gill, *Phronesis* 52 (2007), 328-36; M. Golden, *Classical Bulletin* (2007), 322-23; leithart.com at <http://www.leithart.com/archives/003118.php>; E. Cueva, *Canadian Journal of History* 43 (2008) 121-22; M. Broder, <http://www.lambdacc.org/iris/20088.pdf>.
5. *Persius: A Study in Food, Philosophy, and the Figural*. University of Chicago Press. 2015. (Winner of the 2016 Goodwin Award of Merit)
Reviews: <https://classicsforallreviews.wordpress.com/2015/05/24/persius-a-study-in-food-philosophy-and-the-figural/>; *Choice* 09.01.2015; D. Hooley, *BMCR* 2016.01.02; W. Fitzgerald, *TLS* 02.26.2016; A. Gavrielatos, *CJ Online*, 2016.05.04; Philippa Bather, *CR* 67 (2017) 1-2.

6. *Modern China and the Western Classical Tradition*. In progress and under contract with Princeton University Press.

Books Edited

7. *Oxford Encyclopedia of Rhetoric*. With Thomas Sloane (editor-in-chief), Heinrich Plett, and Thomas Farrell. Oxford University Press. 2001.

Reviews: Macksey, *Modern Language Notes* 116 (2001) 1127-1128; K.K. Campbell, *Rhetoric & Public Affairs* 5 (2002) 537-540; G. McClish, *Rhetoric Society Quarterly* 32 (2002), 117-120

6b. *Oxford Encyclopedia of Rhetoric*. Translated into Arabic. National Translation Centre, Cairo. 2015.

8. *Erotikon: Essays on Eros, Ancient and Modern*. With Thomas Bartscherer. University of Chicago Press. 2005.

Reviews: L. Hoggard, *Southern Humanities Review* 40 (2006) 390-393; C. Gill, *Phronesis* 51 (2006): 294-302; P. Toohey, *Bryn Mawr Classical Review* 2006.07.30

9. *Ekphrasis*. With Jaś Elsner. Special Issue of *Classical Philology*, vol. 102.1 2007.

10. *Seneca and the Self*. With David Wray. Cambridge University Press. 2009.

Reviews: A. Wilcox, *Bryn Mawr Classical Review* 2010.07.05; K. Vogt, *Notre Dame Philosophical Reviews* 2010.06.30; A. Donato, *Foucault Studies* 11 (2011), 200-205; D. Hewett, *Religious Studies Review* 37 (2011), 51; H. Hine, *Journal of Roman Studies* 101 (2011), 286-87.

11. *Cambridge Companion to Seneca*, ed. with A. Schiesaro. Cambridge University Press. 2015.

Reviews: F. Prost, *Bryn Mawr Classical Review* 2015.11.22; A. W. Busch, *Choice*; S. Costa, *Bollettino di studi latini* 45 (2015), 754-57; J. Soldo, *Classical World* 109 (2016), 272-74; Y. Taoka, *CJ* 2015.11.08;

12. *Cambridge Companion to the Age of Nero*, ed. with K. Freudenburg and C. Littlewood. Cambridge University Press. Forthcoming in 2017.

13. *Reflections on Disciplinary Knowledge*. Special Issue of *KNOW*, vol. 1.1. April 2017.

Editor, CP

2000-2004: Editor-in-Chief of *Classical Philology*.

2014-2017: Editor-in-Chief of *Classical Philology*.

Editor, KNOW 2016- : Editor-in-Chief and founding editor of *KNOW: A Journal on the Formation of Knowledge*.

Series Editor *The Complete Works of Lucius Annaeus Seneca*, translated into English. The University of Chicago Press. Series Editor. With M. Nussbaum and E. Asmis. 2004-2015.

Translation

1. Translations edited:
 - *The Tragedies*. Tr. Shadi Bartsch, Susanna Braund, David Konstan, et al. Two volumes, University of Chicago Press. 2017.
 - *Naturales Quaestiones*. Tr. Harry Hine. University of Chicago Press. 2009.
2. Own translations in this series:
 - Seneca's *Thyestes*. In *The Complete Works of Lucius Annaeus Seneca, translated into English*, vol. I. The University of Chicago Press.
 - Seneca's *Medea*. In *The Complete Works of Lucius Annaeus Seneca, translated into English*, vol. II. The University of Chicago Press.
 - Seneca's *Phaedra*. In *The Complete Works of Lucius Annaeus Seneca, translated into English*, vol. II. The University of Chicago Press.
3. A New Translation of *Vergil's Aeneid*. In progress and under contract with Farrar, Strauss, Giroux.

Articles and Chapters

1. "Mirrors of the Tyrant." Review essay of D. Grau, *Néron en Occident: Une figure de l'histoire*. Forthcoming in *Critique*.
2. "Aeneas the Actor, or a Tale in Tales." Forthcoming in *Qui Parle* (2017).
3. "Introduction: Formations of Knowledge." Forthcoming in *KNOW* 1.1 (2017).
4. "傻瓜的智慧": 基督教和古典传统." ("The Wisdom of Fools: Christianity and the Classical Tradition.") Forthcoming in *China Scholarship*, 2017.
5. "Philosophers and the State in the Age of Nero," in *The Cambridge Companion to the Age of Nero*, ed. S. Bartsch, K. Freudenburg, and C. Littlewood. Forthcoming from Cambridge University Press. 2017.
6. "Angles on an Emperor" with C. Littlewood and K. Freudenburg, in *The Cambridge Companion to the Age of Nero*, ed. S. Bartsch, K. Freudenburg, and C. Littlewood. Forthcoming from Cambridge University Press. 2017.
7. "Seneca's *Medea*: Introduction," in *The Complete Works of Lucius Annaeus Seneca, translated into English*. (Adaptation of chap. 5 of *The Mirror of the Self*.) University of Chicago Press. 2017.
8. Seneca's *Phaedra*: Introduction," in *The Complete Works of Lucius Annaeus Seneca, translated into English*. University of Chicago Press. 2017.
9. Seneca's *Thyestes*: Introduction," in *The Complete Works of Lucius Annaeus Seneca, translated into English*. University of Chicago Press. 2017.
10. "Saving the *Aeneid*: Fulgentius' Radical Hermeneutics." Forthcoming in *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*. Oxford University Press. 2016.

11. "Naturalizing *Amicitia* in Roman Politics," in *Eros, Family, and Community*, ed. Yoav Rinon, 41-56. Georg Olms Verlag. 2016.
12. "Roman Literature: Translation, Metaphor, and Empire." *Daedalus* 145 (2016) 30-39.
13. "Philosophers in Politics." Review essay on J. Romm, *Dying Every Day: Seneca at the Court of Nero*, and Emily Wilson, *Seneca*, in the *London Review of Books*, vol. 37 no. 12, 33-35. June 16, 2015.
14. "Philosophy, Physicians, and Persianic Satire," in *On the Psyche: Studies in Ancient Literature, Psychology and Health*, ed. John Wilkins. Oxford University Press. 2016.
15. "The Ancient Greeks in Modern China: Interpretation and Metamorphosis" in *The Reception of Greek and Roman Culture in East Asia: Texts & Artefacts, Institutions & Practices*, ed. A-B. Renger. Forthcoming from Brill. 2016.
16. "Introduction: Senecan Studies Today," with A. Schiesaro, in *The Cambridge Companion to Seneca*, ed. S. Bartsch and A. Schiesaro. Cambridge University Press. 2015.
17. "The Senecan Self," in *The Cambridge Companion to Seneca*, ed. S. Bartsch and A. Schiesaro. Cambridge University Press. 2015.
18. "古希腊理性的批判在中国文化." ("The Critique of Ancient Greek Rationality in Chinese Culture." Forthcoming in a special edition of 中國學術 (*Zhongguo Xueshu*). 2015.
19. "Rhetoric and Philosophy at Rome," in *the Oxford Handbook of Rhetorical Studies*, ed. M. MacDonald. Oxford University Press. 2014.
20. "Persius' Socrates and the Failure of Pedagogy," in *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry*, eds. D. Konstan and M. Garani, 303-16. Cambridge University Press. 2014.
21. Entries on "the human body" "ekphrasis," "art," "clementia," "golden line," "theater" and "liminality" for the *Virgil Encyclopedia*, eds. R. Thomas and J. Ziolkowski. 2013.
22. "Persius, Juvenal, and Stoicism," in *The Cambridge Companion to Persius and Juvenal*, ed. S. Braund and J. Osgood. Cambridge University Press. 2012.
23. "Classical Poetics," in the *Princeton Encyclopedia of Poetry and Poetics* (4th ed.), ed. R. Greene. Princeton University Press. 2012.
24. "Praise and Doublespeak: Tacitus' *Dialogus*," in *Oxford Readings in Tacitus*, ed. Rhiannon Ash. Oxford University Press. Updated reprint of chapter 4 of *Actors in the Audience* (Harvard, 1994). 2012.
25. "Ethical Judgment and Narratorial Apostrophe," in *Götter und menschliche Willensfreiheit von Lucan bis Silius Italicus*, *Zetemata* vol. 142, 87-98. Ed. by Thomas Baier. 2012.
26. "The Art of Sincerity: Pliny's Panegyricus," in *Oxford Readings in Latin Panegyric*, ed. R. Rees. Reprinted from chapter 5 of *Actors in the Audience* (Harvard, 1994). Oxford University Press. 2012.
27. "Lucan and Historical Bias." In the *Brill Companion to Lucan*, ed. Paolo Asso, 303-16. Brill. 2011.
28. "Senecan Tragedy." With E. Asmis and M.C. Nussbaum. Series introduction, *The Complete Works of Lucius Annaeus Seneca*, vii-xxvi. 2009.

29. "Introduction: Perspectives on Seneca." In *Seneca and the Self*, edd. Shadi Bartsch and David Wray, 3-19. Cambridge University Press. 2009.
30. "Senecan Metaphors and Stoic Self-Instruction." In *Seneca and the Self*, edd. Shadi Bartsch and David Wray, 188-220. Cambridge University Press. 2009.
31. "The Spectacle of Death." Review article on C. Edwards, *Death in Ancient Rome*, and E. Wilson, *The Death of Socrates*, in *The London Review of Books* Nov. 15, 2007, pp. 1-6.
32. "Introduction: Eight Ways of Looking at an Ekphrasis." With Jaś Elsner. In *Essays on Ekphrasis*, Shadi Bartsch and Jaś Elsner, eds. Special issue of *Classical Philology*, 102 (2007) i-vi.
33. "Wait a Moment, *Phantasia*: Ekphrastic Interference in Seneca and Epictetus." In *Essays on Ekphrasis*, Shadi Bartsch and Jaś Elsner, eds. Special issue of *Classical Philology*, 102 (2007) 83-95.
34. "Desire and Disruption in the History of Eros." With Thomas Bartscherer. In *Erotikon: Essays on Eros, Ancient and Modern*, 1-15. University of Chicago Press. 2005.
35. "Eros and the Roman Philosopher." In *Erotikon: Essays on Eros, Ancient and Modern*, 59-83. University of Chicago Press. 2005.
36. "Lucan." In John Foley, ed. *The Blackwell Companion to Ancient Epic*, 492-502. Oxford, U.K. 2005.
37. "Author and Narrative in the Roman Novel." In Tim Whitmarsh, ed. *The Cambridge Companion to the Roman Novel*. Cambridge. UK. 2005.
38. "Martial." Introduction to James Mitchie, trans. *The Epigrams of Martial*, xi-xviii. New York. 2002.
39. "Panegyric," in the *Oxford Encyclopedia of Rhetoric*, 549-551. Oxford. 2001.
40. "The Self as Audience: Paradoxes of Identity in Imperial Rome," in *Pegasus* 44 (2001): 4-12.
41. "The Philosopher as Narcissus: Knowing Oneself in Classical Antiquity," in Robert S. Nelson, ed. *Seeing as Others Saw: Visuality Before and Beyond the Renaissance*, pp. 70-97. Cambridge University Press. 2000.
42. "Ars and the Man: The Politics of Art in Vergil's Aeneid," *Classical Philology* 93 (1998): 322-42.
43. "Author, Reader, and the Interpretive Game in Heliodorus' *Aethiopica* and Achilles Tatius' *Leucippe and Clitophon*," in edd. J. Tatum and G. Vernazza, *The Ancient Novel: Classical Paradigms and Modern Perspectives*, 71-72. Hanover, N.H. 1990.

Reviews

- M. Beard, *SPQR: A History of Ancient Rome*, in *The Financial Times*, Saturday October 24th, 2015.
- J. Romm, *Dying Every Day: Seneca at the Court of Nero*, in *Critical Inquiry* 41 (2015): 897-98.
- R. Taylor, *The Moral Mirror of Roman Art*, in *Classical Philology* 105 (2010): 327-30.
- C. Gere, *Knossos and the Prophets of Modernism*, in *The New Republic* (<http://www.tnr.com/>), 24 February 2010.
- A.J. Boyle, ed. *Octavia, attributed to Seneca*, an English translation. London

Review of Books, Vol. 31 No. 4, 26 February 2009.

- C. Edwards, *Death in Ancient Rome*, and E. Wilson, *The Death of Socrates*: see under “Articles.”
- A. Duncan, *Performance and Identity in the Classical World*, in *Classical Review* 58 (2008): 30-32.
- H. Morales, *Vision and Narrative in Achilles Tatius’ Leucippe and Clitophon*, in *Classical Philology* 101 (2006), 299-302.
- P. Toohey, *Melancholy, Love, and Time: Boundaries of the Self in Ancient Literature*, in *Classical Review* 55 (2005), 498-499.
- D. Fredrick, ed. *The Roman Gaze: Vision, Power, and the Body*, in *Classical Review* 55 (2005), 672-675.
- M. C. J. Putnam, *Vergil’s Epic Designs*, in *Classical Review* 50 (2000), 47-48.
- W. J. Slater, ed. *Roman Theater and Society*, in *Phoenix* 53 (1999), 152-55.
- J. Kastely, *Rethinking the Rhetorical Tradition: From Plato to Postmodernism*, in *Classical Philology* 94 (1999), 227-34.
- G. Kennedy, *New History of Classical Rhetoric*, in *Style* 32 (1998), 508-512.
- V. Rudich, *Dissidence and Literature under Nero: The Price of Rhetoricization*, in the *Times Literary Supplement* (March 27, 1998), 28.
- J. Elsner and J. Masters, edd. *Reflections of Nero*, in *Medievalia & Humanistica* 26 (1995), 240-48.
- P. Reardon, *The Form of Greek Romance*, in *AJP* 113 (1992), 644-48.

Professional Activity

-Boards

Wiki Education Foundation, 2015-16

Editorial Board, *Classical Philology*, 1998-2008, 2009-

Editorial Board, Palgrave Macmillan book series on “Canon and World Literature,” 2015-

Consulting Editor, *International Literary Quarterly*, 2009-

University of Chicago Women’s Board, 2012-

Faculty Board of the Court Theater, 2012-

Editorial Board, *Representations*, 1997-98

University of Chicago Press Board of Publications, 2005-2008

American Council on Learned Societies Board, 2002

-Advisory, Selection, and Visiting Committees

Advisory Committee for ICAN 2000

Advisory Board, Dickinson College Commentaries, Chinese series, 2015+

Mellon Foundation Finalist Selection Committee, 2003-2005

Mellon Foundation Goheen Prize Judge, 2004-2006

External Selection Committee for the School of Historical Studies at the Institute for Advanced Study, 2004-2005

External Selection Committee for the American Council on Learned Societies, 2009-2010

Advisory Committee for the Rockefeller Foundation’s Study and Conference Center in Bellagio, 2011-12

Visiting Committee to the School of Historical Studies, Institute for Advanced

Study, 2008

Visiting Committee to USC Department of Classics, 2015

Advisory Council, Princeton University Dept. of Classics, 2008-2012

Recommender, MacArthur Fellows Foundation (dates confidential)

Internal reviewer, Guggenheim Foundation (dates confidential)

-Reviews for Promotions and Publications

Internal reviewer for Princeton University Press, The University of Chicago Press, The University of California Press, Duke University Press, Cambridge University Press, Oxford University Press, Harvard University Press, Hackett Press, Augsburg Fortress, Blackwell Publishing, and others.

Referee for Classics journals in US, UK, France, the Netherlands, and Argentina.

Tenure and promotion reviews for Stanford, UC-Berkeley, UC-San Diego, UC-Santa Barbara, the University of Chicago, Johns Hopkins, University of Houston, NYU, Purdue University, the University of Miami, the University of Maryland, the University of Pennsylvania, William and Mary College, and others.

-Scholarly societies

Society for Classical Studies (formerly American Philological Association)

Phi Beta Kappa

Center for European Studies (CES)

**Selected
Conferences
and
Papers**

2017: "Mind the Gap: Vergil and the Poetics of Narrative." Annual Heller lecture, University of California, Berkeley

2017: "Aeneas the Actor." Keynote speaker, Conference on "Performing the *Aeneid*," Princeton University

2016: "Rethinking the Citizen," University of Chicago Discovery Series for the public at large.

2016: "Read the *Aeneid*, Go Straight to Hell: How Fulgentius Saved Vergil for the Christians," Princeton University

2016: "The Western Classics in Modern China." Illinois Wesleyan University.

2015: "Classics and the Half-Lives of Knowledge," Quito University, Ecuador.

2015: "Converting the *Aeneid*: Fulgentius' Radical Hermeneutics," Conference on "Conversion and Self-Transformation in Roman Literature," Birbeck, University of London

2015: "The Liabilities of Logos." The Renato Poggioli Lecture, Harvard University

2015: "The Satirist's Surgery: Pleasure and Pain in Persius' *Corpus*." Conference on "Pleasure and Pain in Latin Literature." Columbia University.

2014: "A Stomach for Verse: The Appropriation of the Canon in Persius' *Satires*." Conference on "Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature." Corpus Christi College, Oxford University.

2014: "Eros in the Greco-Roman Context." Conference on "Eros, Family, Community," Hebrew University, Jerusalem.

2014: "Digestion as Master Trope in Persius' *Satires*." University of Illinois Champaign-Urbana.

2014: Keynote speaker, 16th Annual Comparative Literature Conference on

- “Translating the Ancient Classics in China and the West: 1950 and Beyond.”
University of South Carolina.
- 2013: “Rationality and its Discontents: The Ancient Greeks in Modern China.”
CRASSH lecture, Cambridge University.
- 2013: “Metaphor, sweet and sharp: A case study in Persius” for the Forum
Antiquum Series, Leiden University, The Netherlands.
- 2013: “Teaching Classics between West and East,” Principal’s Visiting Speaker
Series, University of BC-Vancouver.
- 2012: “Alien Classics,” Annual Senior Majors Visiting Speaker, Haverford
College.
- 2012: “The Western Classics in Modern China,” Keynote speech at the Illinois
Classical Conference’s 75th Anniversary Celebration.
- 2012: “Why Rome”? Public lecture at Colgate University.
- 2012: “The Liberal Arts in China,” panel presentation at the 2nd Cultural China
Annual Forum, Hangzhou, China.
- 2012: “The Pleasure of the Trope: Pagan and Christian Authors on the Ethics of
Metaphor” at St Andrews, Scotland.
- 2012: “European vs. Chinese Reception of the Western Classics.” Conference on
“The Western Classics in Modern China,” at the UC China Center, Beijing.
- 2012: “Classics at the Edge: Lucretius and Vergil in Communist China,”
Conference on “Marginality, Canonicity, Passion,” at Yale University.
- 2012: “Socrates and Sexuality in Persius’ Fourth Satire,” at Johns Hopkins
University.
- 2011: “The Wisdom of Fools: Christianity and the Break in the Western
Tradition.” Keynote address at Humanities Day, The University of Chicago.
- 2011: “Persius on Pigs and Poetry,” at the University of Wisconsin, Madison.
- 2011: “Classics through Humanities: What does the Future Hold?” at the
University of Miami.
- 2010: “Metaphor and Philosophy in Roman Stoicism,” at Fudan University,
Shanghai.
- 2010: “Converting the Classics: Augustine and Ricci on Plato and Confucius,” at
the International Comparative Literature Association Conference, Seoul.
- 2010: “Augustine and Egyptian Gold.” St. Andrews University, Scotland (delivery
canceled due to volcanic eruption in Iceland, of all things)
- 2010: “Lucan and the Dialogic Self: The Ethics of Apostrophe,” at conference on
“Gods, Emotions, and Free Will in Roman Epic Poetry during the First Century
AD,” University of Würzburg.
- 2009: “Sight and Ethics in the Roman World.” Keynote address at the Third
International Conference of the Taiwan Association of Classical, Medieval and
Renaissance Studies, Fu Jen Catholic University, Taipei
- 2009: “Metaphors and Motivation: Stoicism for Seneca’s Roman Readers.”
Keynote address at conference on “Messages and Mediums,” UVA. Also
delivered at Stanford University and St. Andrews University.
- 2009: “Persius’ Poetic ‘Corpus’: Indigestion and its Remedies in the *Satires*.” Ohio
Wesleyan University. Also delivered at Brown University, 2008, and Duke, 2010.
- 2008: “Bias in Lucan.” Colloque sur “La guerre civile de Lucain: rhétorique,

poétique, histoire.” (Université de Bordeaux 3; paper read by Sylvie Franchet d'Espèry).

2008: “*Sine ira et odio*: Lucan on the lies of history.” Keynote address at conference on “Proxima Poetis: Ancient Historiography and the Imperial Latin Poets” at the University of Virginia. (Broke foot, emailed talk.)

2008: “Metaphors and the Self in Senecan Stoicism.” Union College; also delivered at Columbia University.

2008: “Persius’ Poetic ‘Corpus’: Indigestion and its Remedies in the Satires.” Brown University. Also delivered at Ohio Wesleyan University, 2009.

2007: The Gray Lectures on Persius: The Satirist out of Joint. 1. “Persius on the Cannibal Poets;” 2. Metaphors of Displeasure;” 3. “Alcibiades in the Sun, or, Diotima’s Ladder Undone.” Cambridge University.

2007: “Literary Consumption and Literary Purging in Persius’ Satires.” University of Georgia.

2006, 2007: “Persius, the Cannibal Poet.” Columbia University. Also delivered at the University of Texas, Austin, and Amherst College.

2006: “Senecan Ekphrasis.” The State University of New York at Buffalo.

2006: “Three Concepts in the History of Free Will,” Seminar leader in Osaka, Japan.

2005: “Persius’ *Satires* and the Problem of Metaphor.” Franke Institute for the Humanities, The University of Chicago.

2005: “Persius, or the Self-Consuming Satirist.” Yale University.

2004: “The Stoic Performance of Seneca’s *Medea*.” Keynote address at the Pacific Rim Conference on “Performance and Roman Literature,” University of Sydney. Also delivered at Brown University.

2003: “Senecan Selves, Philosophical and Poetic,” Kenyon College.

2003: “Seneca and the Second-Order Self.” Conference on “Seneca and the Self,” The University of Chicago.

2002: ““Wait a Moment, *phantasia*’: Picture and Persuasion in Stoic Self-Address.” Conference on Ekphrasis, Oxford University.

2002: “The Body in the Mirror: Reflections on the Roman Narcissus.” Keynote address at conference on “Art and Artifice in the Roman World,” Harvard University.

2001: “Identity, Difference, and the Search for Good Pedagogy.” President’s Lecture, Searle Center for Teaching, Northwestern University.

2000: “Philosophers in Public: Stoics and Sensualists in the Early Roman Empire.” Prentice Lecture, Princeton University

2000: “Incontinent Eyes: An Ethics of the Gaze in Julio-Claudian Rome.” Christopher Roberts Lecture, Dickinson College. Also University of Indiana, University of Armidale (Australia), Kenyon College, and other venues.

2000: “Roman Selfhood: Stoics and Spectators in the Early Empire” Benefactor’s Fund Lecture, Dartmouth University; also delivered as part of the Chism Lectures in the Humanities, University of Puget Sound, April 2001.

2000: “The Self as Audience: Paradoxes of Identity in Imperial Rome,” Jackson Knight Lecture, University of Exeter.

2000: “The Mirror of the Self: Exemplum and Pathology in the Senecan Corpus,”

at Corpus Christi College, Oxford University.

1999: "The Theater of Anger: Seneca, Self-Scrutiny, and the Passions,"

Colloquium on Aspects of Anger in Antiquity, University of Heidelberg

1999: "Vision, Sexuality, and Self-Knowledge in Classical Antiquity," University of Texas at Austin.

1999: "Reading the Caryatid: Slavery, Architecture, and Institutions of Culture," response to Page DuBois, Conference on "The History of Culture at the Present Time," University of Chicago.

1998: "Quaerit se natura nec invenit: Narcissism and Philosophy in Early Imperial Rome," University of Chicago.

1998: "Distortion and the Mirror of Nature in Petronius' *Satyricon*," invited seminar at the University of Michigan.

1998: "Ars and the Man: The Politics of Art in Vergil's *Aeneid*." George B. Walsh Memorial Lecture, The University of Chicago.

1997: "The Viewer in Vergil," Stanford University and the University of Michigan.

1997: "Saints and Stoics: Exemplarity in the Latin West," at "Charisma and Society," conference at U.C. Berkeley, March 13-16 (respondent: Peter Brown).

1997: "Snakes and the State: Spilling the Body in Lucan's *Civil War*," Harvard University.

1996: "Abjection in the *Bellum Civile*," University of California, Santa Barbara.

1996: "New Scholarship and Disciplinary Traditions," at the Townsend Center for the Humanities, U.C. Berkeley (respondent: Tom Laqueur).

1995: "The *Bellum Civile* and the Ideology of Partisanship," at the APA convention in San Diego, CA.

1995: "Lucan: Moral Ironist of the Civil War," at the Heller Conference, U.C. Berkeley.

1992: "Nero *Histrion* and Historical Narrative," at the APA Convention in New Orleans.

1989: "Interpreting the Ancient Novel," at the 2nd International Conference on the Ancient Novel, Dartmouth College, at a joint session with the School for Critical Theory (respondent: Michel Riffaterre).

**Activity @
UC Press**

2006-2008: Chair, Faculty Board of the University of Chicago Press

2007: Search committee for new Director for the University of Chicago Press

**Institutional
Grant
Proposals
And
Fundraising**

2017: Reignwood Group: East Meets West Undergraduate Program—under review.

2017: KNOW 2.0 Undergraduate Program—under review

2016: Stevanovich Institute on the Formation of Knowledge (gift)

2015: Stevanovich Institute on the Formation of Knowledge (gift)

2008: Cogut Humanities Center, Postdoc in the Chinese Reception of the Classics, Brown University

2005: Coauthor, Mellon Foundation Grant for Center for Interdisciplinary Study, The University of Chicago

2001: Mellon Foundation Postdoc in Classics, The University of Chicago

Significant Service

Recent University-wide Committees:

- 2015-2017: Selection Committee, Humanities Research Postdocs
- 2013-2015: Advisory board, Big Questions Incubator
- 2011-2014: Council on Advanced Studies
- 2010-2015: Obama Presidential Library Committee
- 2009-2014: Steering Committee, University of Chicago Beijing Center
- 2009-2012: Committee on Honorary Degrees, The University of Chicago.
- 2008-2009: Committee on Faculty Equity and Diversity, Brown University.
- 2007-2008: Board of Senior Fellows of the Society of Fellows, The University of Chicago.
- 2007-2008: Board of the Franke Institute for the Humanities, The University of Chicago
- 2006-2007: Selection Committee, Whiting Fellowship, The University of Chicago
- 2005-: Humanities Collegiate Division Governing Board, The University of Chicago
- 2005-2008: University of Chicago Press Board of Publications
- 2004-2005: Committee to Reevaluate Interdisciplinarity at the University of Chicago (and co-author of Mellon Foundation award-winning proposal for a Chicago Center for Interdisciplinary Study)
- 2000-2003: Policy Committee in the Humanities (advises Dean on tenure and promotion)
- 2003+: Board of the “Big Problems” Curriculum at the University of Chicago
- 2000-2001: Chair, Honorary Degrees Committee, University of Chicago

Chair, Departmental:

- August 1997: Acting Chair, Dept. of Rhetoric, U.C. Berkeley
- 2001-2004: Chair, Dept. of Classics, University of Chicago
- 2006-2008: Chair, Committee on the History of Culture, University of Chicago

Chair, Search Committees:

- 1996-97: Position in Renaissance Rhetoric, Dept. of Rhetoric, U.C. Berkeley
- 1997-98: Positions in Latin Literature and the Latin Middle Ages, Dept. of Classics, U.C. Berkeley
- 1998-99: Position in Latin, Dept. of Classics, University of Chicago
- 2005-06: Position in Latin, Dept. of Classics, University of Chicago

Chair, Other Committees:

- 1998-99: Revision of the Graduate Curriculum in Classics, University of Chicago
- 2001-2002: Chair, Honorary Degrees Committee of the University
- 2003-2004: Chair, Graduate Admissions and Recruitment Committee
- 2005-2007: Chair, Graduate Admissions and Recruitment Committee. Redesigned admissions process. Managed all correspondence and recruitment. Organized joint graduate student visits and interviews.
- 2009: Chair, Graduate Admissions and Recruitment Committee, Brown University

Undergraduate Advisor:

1992-95: Dept. of Rhetoric, U.C. Berkeley

1996-97: Dept. of Rhetoric, U.C. Berkeley

Director of Graduate Studies:

2006-2008: Committee on the History of Culture, University of Chicago

2008-2009: Department of Classics, Brown University

2009-2013: Department of Classics, University of Chicago

Lecture Series Organized:

1998-99: Workshop on Ancient Societies, University of Chicago

2011-13: Rhetoric and Poetics Workshop, University of Chicago

2012-15: Metaphor Workshop, University of Chicago

2016+: Practices of Knowledge Workshop, University of Chicago

2015-17: Danziger Lecture, University of Chicago (speakers: Stephen Greenblatt, Simon Schama)

2017+: Stevanovich Lectures, University of Chicago (speakers: Jared Diamond)

Recent University Service in Lectures and Travel

- Development-oriented travel to Chile, China, Switzerland, France, Hong Kong, Vietnam, Taiwan, Russia, the UK, and elsewhere.
- Fund-raising activity in Hong Kong, Taipei, Shanghai, and Beijing for the University of Chicago Beijing Center and the University of Chicago Hong Kong Center.
- Public lectures for the University at the Chicago Psychoanalytic Institute, the Graham School, the Women's Board of Chicago, the Franke Humanities Institute, the University Club of Chicago, the University of Chicago Humanities Day, and other venues.
- Lecturer for alumni groups in Los Angeles, Palo Alto, San Francisco, Washington D.C., Philadelphia, Chicago, and Paris
- Teacher for the University of Chicago in Paris, spring 2003.
- Faculty lecturer for alumni trip in the Aegean, spring 2000
- Faculty lecturer for alumni trip in the Île de France, summer 2005
- Speaker at the University of Chicago's "Discovery Series" to introduce university faculty to a wider public, fall 2016

Languages

Ancient: Trained in Greek and Latin; courses in Sanskrit, Hittite, and IE linguistics.

Modern: English, French, Farsi, and Mandarin.

Reading Knowledge: German, Italian, and Spanish.

Web and Mass Media

- Delivered web-televised lecture on Roman culture for Boxmind Inc., in a series with Daniel Dennett, Niall Ferguson, and other international scholars.
- Phone interviews with Wall-to-Wall Television (UK), Anna Devere Smith, Jesse Dylan, Randy Smith at *The Wall Street Journal*.
- (Declined) PBS radio interview on violence and entertainment.
- Mentions and reviews in *The New York Times*, *The Times Literary Supplement*,

The New Republic, The Chronicle of Higher Education, Crains Chicago Business, The London Review of Books, The Financial Times, and The Canberra Times.

- Filmed interviews for the University of Chicago Development Office.
- Filmed interviews for the Chicago Institute for Western Civilization.
- Honorary Member, *Know Your Chicago* Committee
- Blogger for the *Huffington Post*
- Interviewed for article on China by *Weekendavisen* (Europe's oldest newspaper still in print)
- Interviewed by *Interlitq* (<http://www.interlitq.org/groves/shadi-bartsch/job.ph>)
- Article on new teaching practices at SIFK, *Chicago Magazine*

Global Initiatives

- Advisory Board, Ph.D. Program in Classical and Medieval Western Culture, Fu Jen Catholic University, Taipei, Taiwan, 2009-
- Board of Mentors, Morningside Scholars Program, Zhejiang University, Hangzhou, 2012-
- Advisory Board, University of Chicago Center in Beijing
- Wiki Ed Mission and Vision Statements co-author
- E/W Beijing-Chinese annual seminar, a multinational undergraduate initiative
- Advisory Board, Peking University's Liberal Arts Program in Shenzhen, 2016-
- Advisory Board, UC liberal arts initiative in India