

EMILY P. AUSTIN

Assistant Professor of Classics and the College • University of Chicago  
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INTERESTS

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Homer, especially characterization and emotions in the *Iliad*; Greek literature; Emotions in the Ancient World; Greek and Latin grammar; Ancient Philosophy; Classical Tradition

EMPLOYMENT

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The University of Chicago (2016–present)

- Assistant Professor, Department of Classics and the College

Brooklyn College (2010–2011)

- Adjunct Instructor, Department of Classics

University of Dallas (Summer 2006)

- *Latin in Rome Program*

EDUCATION

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Ph.D., Classical Studies, Boston University, MA (2016)

- Dissertation: “Grief, Longing, and Anger: A Study of Emotions in the *Iliad*”

Teaching Writing Certificate, Boston University, MA (2014)

B.A., Classical Studies: Greek, *summa cum laude*, Classical Studies, University of Dallas, TX (2006)

- Thesis: “Meaning Amidst Formula: A Study of the Epithets of Odysseus in the *Odyssey*”

PUBLICATIONS

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“Grief as πoθή: Understanding the Anger of Achilles,” *New England Classical Journal* 42.3 (2015): 147–163.

WORKS in PROGRESS

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*Grief and the Hero: The Futility of Longing in the Iliad.*

CONFERENCE PAPERS

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“Achilles’ Desire for Lament: Variations on a Theme” (March 2019)

Orality and Literacy XIII Conference, University of Texas at Austin

“Classics, the Liberal Arts, and Receptivity” (April 2017)

Association of Core Texts and Courses 23rd Annual Conference

“Healing through Story and Song? A Study of Odysseus with the Phaiakians” (April 2016)  
Graduate Center, CUNY, New York

“Grief as *Pothos*: Understanding the Anger of Achilles” (March 2014)  
Classical Association of New England

#### INVITED LECTURES

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“The Other *Iliad*: Narrative Reversals and the Human Condition” (Feb 2019)  
Franciscan University of Steubenville

“‘Deeds of Balanced Vengeance’ and the End of the *Iliad*” (Oct 2018)  
St. John’s College, Santa Fe

“Satiety, Contentment, and Delight: Vengeance and Mourning at the End of the *Iliad*” (Oct 2018)  
University of Chicago, Human Being and Citizen Core Sequence Lecture

“Does Homer endorse Revenge? ‘Deeds of Balanced Vengeance’ and the End of the *Iliad*” (Sept 2018)  
Lawrence University, Appleton, Wisconsin

“Futility and Longing in the Grief of Achilles” (April 2018)  
Beloit College, Beloit, Wisconsin

“Pleasure in Grief? The Desire for Weeping in the *Iliad*” (Jan 2018)  
Chicago Cultural Center, University of Chicago Works of the Mind Series

“On Grief in Homer” (November 2016)  
University of Chicago, Franke Institute

“Grief and the Hero: A New Look at Hektor and Achilles” (October 2016)  
Delivered at Ohio Wesleyan University

#### CONFERENCES ORGANIZED

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Co-organizer, Chicago Region Workshop for Junior Faculty in Classics (University of Chicago, November 2018)

Co-organizer, Chicago Region Workshop for Junior Faculty in Classics (Wheaton College, April 2018)

#### FELLOWSHIPS

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Graduate Writing Fellow, Boston University (2012–2013)

Teaching Fellow, Department of Classical Studies, Boston University (2007–2010)

Presidential University Grant Fellow, Department of Classical Studies, Boston University (2006–2007)

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## AWARDS and GRANTS

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Rosemoor Continuing Scholars' Grant (2014–2016)

Boston University Center for the Humanities, The Edwin S. and Ruth M. White Prize, and the Angela J. and James J. Rallis Memorial Award (2014)

Summer Research Grant, Fund for Hellenic Studies, Boston University (2013)

Outstanding Teaching Fellow Award, Department of Classical Studies, Boston University (2009–2010)

Fr. Placid Award for exceptional achievement in Classics, University of Dallas (2006)

Phi Beta Kappa, Eta Chapter of Texas (2005)

## COURSES

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### *University of Chicago*

- Greek Epic: Reverse Similes and *Iliad* 15-17 (Winter 2019)
- Greek Prose Composition (Spring 2018)
- Greek Comedy: Menander (Autumn 2017)
- Intermediate Greek: Homer's *Iliad* (Spring 2018), Sophocles' *Philoctetes* (Winter 2017)
- Intermediate Latin: Ovid's *Heroides* (Winter 2019), Vergil's *Aeneid* (Spring 2017)
- Humanities Core: Poetry and the Human (Autumn 2018, Autumn 2017)
- Humanities Core: Greece and Rome: Texts, Traditions, Transformations (Autumn 2018, Winter 2017)

### *Boston University*

- Writing and Research Seminar: Concepts of Heroism in Ancient Epic (Spring 2013)
- Freshman Writing Seminar: Concepts of Heroism in Ancient Epic (Fall 2012)
- Beginning Latin 2 (Summer 2011, Spring 2010, Summer 2007)
- Teaching Assistant, Classical Civilization: The World of Rome (Fall 2009)
- Teaching Assistant, Classical Civilization: The Glory of Greece (Spring and Fall 2008)
- Teaching Assistant, Roman History (Spring 2009)
- Teaching Assistant, Greek History (Fall 2007)

### *Brooklyn College, The City University of New York*

- Classical Cultures Discussant (responsible for half of the course load) (Fall 2010–Spring 2011)

PROFESSIONAL ACTIVITIES, SERVICE, and OUTREACH

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Member of the College Council (2017–present)

Co-sponsor of the Rhetoric and Poetics Workshop (2017–present)

Associate Editor, *Classical Philology* (2016–present)

“Who is a Hero? Ancient and Modern Ideals”

Seminar for the Massachusetts Junior Classical League (December 2013)

Guest Speaker for students at Montrose School, Medfield, MA (January 2014)

“Pericles, Persuasion, and Power” (January 2009)

Seminar for the Massachusetts Junior Classical League