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Publications:

**BOOKS (author):**

The Transformation of Greek Amulets in Roman Imperial Times (University of Pennsylvania Press, forthcoming January 2018)

Vanishing Acts: Deletio Morbi as Speech Act and Visual Design on Ancient Greek Amulets, Bulletin of the Institute of Classical Studies Supplement 115 (London, 2013).

The Stanzaic Architecture of Archaic Greek Elegy (Oxford University Press 2008).

Ancient Greek Love Magic (Harvard University Press, 1999); paperback 2000; modern Greek edition, Αρχαία Ελληνική Ερωτική Μαγεία (Papadema, 2004); French edition, Philtres d'amour et sortilèges en Grèce ancienne (Editions Payot et Rivages 2006).

Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual (Oxford University Press, 1992).

**EDITED COLLECTIONS (co-editor):**

(with Ian Moyer), The Hymns of Isidorus: Poetry and Piety in the Bicultural World of the Ptolemaic Egypt (in progress)

(with Sofia Toralles Tovar) Magical Formularies from Hellenistic and Roman Egypt 2 volumes, Writings of the Greco-Roman World (Leiden forthcoming 2019)

(with Dirk Obbink), The Getty Hexameters: Poetry, Magic and Mystery in Ancient Greek Selinous (Oxford 2013).

(with Fred Naiden), Ancient Victims, Modern Observers: Reflections on Greek and Roman Animal Sacrifice (Cambridge 2012).

(with Laura McClure), Prostitutes and Courtesans in the Ancient World (Madison 2006).

(with David Dodd) Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives (Routledge 2003).

(with Thomas Carpenter) Masks of Dionysus (Cornell University Press, 1993; second printing 1996).

(with Dirk Obbink) Magika Hiera: Ancient Greek Magic and Religion (Oxford

University Press, 1991; paperback 1996).

### EDITED SPECIAL ISSUES OF JOURNALS:

- (with C. Ando), The Revival or Reinvention of Non-Roman Religion under Roman Imperial Rule, special issue of Religion in the Roman World (forthcoming 2018).
- (with C. Ando), Serments, vœux et construction rituelle des actes de parole efficaces, special issue of Mètis: Anthropologie des mondes grecs anciens 27 (2012).
- (with Bruce Lincoln), Imagined Beginnings: Cosmogonic Discourse in the Ancient World, special issue of Archiv für Religionsgeschichte 10 (2012).
- (with A. Seri), Imagined Beginnings: Ancient Cosmogonies and Theogonies in the Eastern Mediterranean World, special issue of Journal for Ancient Near Eastern Religions 12.1 (2012).
- (with R. Gordon) Professional Sorcerers and their Wares, special section in MHMH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 5 (2005) 7-124.

### ARTICLES IN REFEREED JOURNALS

- (with G. Bohak), “Pay heed, o heaven, and I will speak” (Deut. 32:1): A Greek Amulet with Biblical and Angelic Names” submitted to The Jewish Studies Quarterly.
- “Sarapis Invoked as Zeus Dodonaïos on a Magical Gem Used for Divinatory Purposes Romanitas Special Issue, Magic, Divination and Apotropaic Rites in Antiquity (forthcoming).
- (with C. Ando), “Introduction: Historical Improvisations in Imperial Religion” in Religion in the Roman World (forthcoming 2018).
- “Sulla’s Agalmation of Pythian Apollo: Protective Amulet or Miniature Oracle?” Classical Philology (forthcoming 2018).
- “Seaside Altars of Apollo Delphinios, Embedded Hymns and the Tripartite Structure of the Homeric Hymn to Apollo” Greece & Rome (forthcoming Spring 2018).
- “A Copper Plaque in the Louvre (inv. AD 003732): Composite Amulet or Pattern-Book for Making Individual Body-Amulets?” Kernos 30 (2017) 5-22.
- “A Wax Effigy Pierced by a Bone: The Pharaonic Origins of a Late-Antique Cursing Ritual?” Symbolae Osloenses (2017) 1-8
- “Some Magical Gems in London” GRBS 57 (2017) 403-30.
- “Inscribed Greek Thunderstones as House- and Body-Amulets in Roman Imperial Times” Kernos 27 (2014) 251-78.

- “The Poetics of Catalogues in the Hesiodic Theogony” Transactions of the American Philological Association 143 (2013) 293-323.
- “The Amuletic Design of the Mithraic Bull-Wounding Scene” Journal of Roman Studies 103 (2013) 1-21.
- “Notes on Some Greek Magical Gems in New England” GRBS 53 (2013) 326-49.
- “Scribal Mistakes, Handbook Abbreviations and Other Peculiarities on Some Ancient Greek Amulets” MHNL 13 (2013) 139-156.
- “The Stanzaic Architecture of Isidorus, Hymns 2 and 4 (SEG 8.549 and 51)” Classical Quarterly 62 (2012) 618-32.
- “Curses, Crime Detection and Conflict Resolution at the Festival of Demeter Thesmophoros” Journal of Hellenic Studies 131 (2011) 25-44.
- “Magical and Medical Approaches to the Wandering Womb in the Ancient Greek World” Classical Antiquity 30 (2011) 1-32.
- “An Athenian Tradition of Dactylic Paeans to Apollo and Asclepius: Choral Degeneration or a Flexible System of Non-Strophic Dactyls?” Memnosyne 64 (2011) 206-31.
- "A Blinding Curse from the Fountain of Anna Perenna in Rome" Studi e Materiali di Storia delle Religioni 76 (2010) 65-76.
- “Notes on Some Greek Amulets” ZPE 172 (2010) 213-19.
- "A Greek Magical Gemstone from the Black Sea: Amulet or Miniature Handbook?" Kernos 23 (2010) 91-114.
- “Stopping Evil, Pain, Anger and Blood: The Ancient Greek Tradition of Protective Iambic Incantations” Greek, Roman and Byzantine Studies 49 (2009) 227-55.
- “Mystery Cults and Incantations: Evidence for Orphic Charms in Euripides’ Cyclops 646-48?” Rheinisches Museum 151 (2008) 127-142.
- “Notes on Four Inscribed Magical Gemstones” ZPE 160 (2007a) 158-59.
- (with J. Rife) “A Greek Curse against a Thief from the North Cemetery at Roman Kenchreai” ZPE 160 (2007b) 141-57.
- “Gli incantesimi esametrici ed i poemi epici nella Grecia antica” QUCC 84 (2006) 11-26 (appeared in 2008).
- “Stanzaic Structure and Responion in the Elegiac Poetry of Tyrtaeus” Mnemosyne 59 (2006) 19-52.

“Curses and Blessings in Ancient Greek Oaths” Journal of Ancient Near Eastern Religion 5 (2006) 140-58.

“A Skull, a Gold Amulet and a Ceramic Pot: Evidence for Necromancy in the Vigna Codini?” MHNH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 5 (2005) 27-44.

“Exhortation and Meditation: Alternating Stanzas as a Structural Device in Early Greek Elegy” Classical Philology 100 (2005) 317-36.

“Catalogues, Priameles and Stanzaic Structure in Early Greek Elegy,” Transactions of the American Philological Association 135 (2005) 249-65, reprinted as “Catálogos, priameles y estructura estrófica en la elegía greca arcaica” in Estudios Clasicos 138 (2010) 7-26.

(with B. Garnand and C. Lopez-Ruiz) “Micah's Mother (Judges 17:1-4) and a Curse from Carthage (KAI 89): Evidence for the Semitic Origin of Greek and Latin Curses against Thieves?” Journal of Near Eastern Studies 64 (2005) 161-86.

“Orpheus’ Final Performance: Necromancy and a Singing Head on Lesbos” Studi italiani di filologia classica 97 (2004) 5-27, reprinted in Italian as “L’ultima esibizione di Orfeo: negromanzia e una testa cantante a Lesbo” in G. Guidorizzi and M. Melotti (eds.), Orfeo e le sue metamorfosi: Mito, arte, poesia (Rome 2005) 65-85.

“Twisting and Turning in the Prayer of the Samothracian Initiates (Aristophanes Peace 276-79)” Museum Helveticum 61 (2004) 30-50.

“Hipponax Frag. 128W: Epic Parody or Expulsive Incantation?” Classical Antiquity 23 (2004) 209-45.

“In the Horn of an Ox: A Curious Hexametrical Curse from Hellenistic Cyrene (SGD 150)” MHNH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 4 (2004) 51-62.

(with E. Teeter) “Egyptian Maat and Hesiodic Metis” Mnemosyne 57 (2004) 177-208.

“New Light on Ancient Greek Exorcisms of the Wandering Womb” Zeitschrift für Papyrologie und Epigraphik 144 (2003) 189-97.

“The Undercutter, the Woodcutter, and Greek Demon Names Ending in -tomos (Hom. Hymn to Demeter 228-29)” American Journal of Philology 122 (2001) 1-10.

“Handbook or Anthology?: The Collection of Greek and Egyptian Incantations in Late Hellenistic Egypt” Archiv für Religionsgeschichte 2 (2001) 195-214.

“Curses and Social Control in the Law Courts of Classical Athens” Dike: Revista di storia del diritto greco ed ellenistico (1999) 99-121, reprinted with minor changes in D. Cohen (ed.) Demokratie, Recht und soziale Kontrolle in klassischen Athen,

Schriften des Historischen Kollegs Kolloquien 49 (Munich 2002) 77-92.

“Salvation and Female Heroics in the Parodos of Aristophanes' Lysistrata” Journal of Hellenic Studies 117 (1997) 38-59.

“Taking the Nestor's Cup Inscription Seriously: Conditional Curses and Erotic Magic in the Earliest Greek Hexameters” Classical Antiquity 15 (1996) 77-112.

“The 'Performative Future' in Three Hellenistic Incantations and Theocritus' Second Idyll” Classical Philology 90 (1995) 1-15.

“Deianeira's Mistake and the Demise of Heracles: Erotic Magic in Sophocles' Trachiniae” Helios 21 (1994) 115-35.

“Response” in “Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual, a Review Feature” Cambridge Archaeological Review 4 (1994) 287-89.

“Three Notes on Greek Magical Texts” Zeitschrift für Papyrologie und Epigraphik 100 (1994) 81-85.

“Molten Wax, Spilt Wine and Mutilated Animals: Sympathetic Magic in Early Greek and Near Eastern Oath Ceremonies” Journal of Hellenic Studies 113 (1993) 60-80.

“The Wheel, the Whip and Other Implements of Torture: Erotic Magic in Pindar Pythian 4. 213-19” Classical Journal 88 (1993) 1-19.

“Aristophanes Amphiaraus Frag. 29 (Kassel-Austin): Oracular Response or Erotic Incantation?” Classical Quarterly 42 (1992) 320-27.

“Sex and Power: Male-Targeting Aphrodisiacs in the Greek Magical Tradition” Helios 19 (1992) 92-103.

“Binding and Burying the Forces of Evil: The Defensive Use of 'Voodoo Dolls' in Ancient Greece” Classical Antiquity 10 (1991) 165-205.

“Aphrodite's KESTOS and Apples for Atalanta: Aphrodisiacs in Early Greek Myth and Ritual” Phoenix 44 (1990) 224-43.

“An Accusation of Magic in Classical Athens (Aristophanes Wasps 946-48)” Transactions of the American Philological Association 119 (1989) 149-61.

“Clay Hardens and Wax Melts: Magical Role-Reversal in Vergil's Eighth Eclogue” Classical Philology 84 (1989) 294-300.

(with R. Kotansky), “An Inscribed Gold Phylactery in Stamford, Connecticut” Zeitschrift für Papyrologie und Epigraphik 75 (1988) 257-66.

“Hermes without the Marrow: Another Look at a Puzzling Magical Spell” Zeitschrift für Papyrologie und Epigraphik 72 (1988) 279-86.

“Hephaestus the Magician and the Near Eastern Parallels for the Gold and Silver Dogs of Alcinous (Od. 7.91-4)” Greek, Roman and Byzantine Studies 28 (1987) 257-80.

“Callimachus Epigram 29.5-6 (Gow-Page)” Zeitschrift für Papyrologie und Epigraphik 63 (1986) 53-56.

“Aeschylus' Hymnos Desmios (Eum. 306) and Attic Judicial Curse Tablets” Journal of Hellenic Studies 105 (1985) 150-54.

#### **ARTICLES OR CHAPTERS IN COLLABORATIVE WORKS:**

“The Late-Antique Transfer of Circular Gem-Designs to Papyri and Foil: The Ouroboros and Solomon’s Seal” R. Hernandez Martín (ed.), *Drawing Magic. Images of Power and the Power of Images in Ancient and Late-Antique Magic* (Leuven forthcoming).

“The Typical and the Outlier in Ancient Greek Cursing: Prayers for Justice, Erotic Curses and Other Important Categories” in K. Beerden and F.G. Naerebout (eds.) Coping with Versnel: The Contribution of Henk S. Versnel to the Study of Ancient Religion (Leiden forthcoming).

“Roman-Period Mystery Cults as the Focal Points of Cursing Rituals?” in A. Mastrocinque and L. Takacs (eds.), The Mysteries of Mithras and Other Mystery Cults in the Roman World (Budapest forthcoming).

“Magical Gems as Miniature Amuletic Statues” in K. Endreffy, Á. M. Nagy and J. Spier (eds.) Magical Gems in their Contexts: Proceedings of the International Workshop held in the Museum of Fine Arts, Budapest, 16-18 February 2012 (Wiesbaden forthcoming).

"The Echenêis-Fish and Magic", in Korshi Dosoo and Jean-Charles Coulon (eds.), Magikon Zōon: Animal et magie/The Animal in Magic, Presses de l'université Paris-Sorbonne, forthcoming 2018).

“Cultural Plurality in Magical Recipes for Oracular and Protective Statues” in L. Bortolani, W. Furley, J.F. Quack and S. Nagel (eds.) Cultural Plurality in Ancient Magical Texts and Practices (Heidelberg forthcoming).

“Blue-Glass Magical Amulet with Aphrodite, Osiris and Jahweh” in J.L Rife and E. Korcka (eds.) A Port on the Edge: The Greek-American Excavations at Corinthian Kenchrae 2007-2009 Hesperia Supplement (forthcoming) 714-19.

“Protective Statues for the Home and Workshop: The Evidence for Cross-Cultural Contact in the Greek Magical Papyri” in S. Crippa and E.M. Ciampini (eds.), Languages, Objects and the Transmission of Rituals: An Interdisciplinary Analysis of Some Ritual Practices in the Graeco-Egyptian Papyri (Venice 2017) 59-78.

“Some Further Remarks on Greek Magical Gems” in A. Szabo (ed.), From Politês to

Magos: Studia György Németh sexagenario dedicata (Budapest 2016) 105-115.

“On the Eve of Epic: Did the Chryses Episode in Iliad 1 Begin its Life as a Separate Homeric Hymn?,” in I. Kliger and B. Maslov, Persistent Forms: Explorations in Historical Poetics (New York 2015) 397-428.

“A Case of Cultural (Mis)translation?: Egyptian Eyes on Two Greek Amulets for Ophthalmia” in K.-D. Fischer, B. Holmes et al. (eds.) The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden (2015) 93-110.

“Spoken and Written Boasts in the Getty Hexameters: From Oral Composition to Inscribed Amulet” in C.A. Faraone and D. Obbink (eds), The Getty Hexameters: Poetry, Magic and Mystery in Ancient Greek Selinous (Oxford 2013).

“Magical Verses on a Lead Tablet: Composite Amulet or Anthology?” in C.A. Faraone and D. Obbink (eds), The Getty Hexameters: Poetry, Magic and Mystery in Ancient Greek Selinous (Oxford 2013).

“Gender Differentiation and Role Models in the Worship of Dionysus: The Thracian and Thessalian Pattern” in A. Bernabé, A. I. Jiménez, M. Herrero and R. Martín (eds.) Redefining Dionysus (Berlin 2013) 120-43.

“Heracleian Labors on Ancient Greek Amulets: Myth into Magic or Magic into Myth?” in E. Suárez de la Torre and A. Pérez Jiménez (eds.) Mito y magia en Grecia y Roma (Barcelona 2013) 85-120.

“The Many and the One: Imagining the Beginnings of Political Power in the Hesiodic Theogony” in C.A. Faraone and B. Lincoln (eds.), Imagined Beginnings: Cosmogonic Discourse in the Ancient World, a special issue of Archiv für Religionsgeschichte 10 (2012) 37-49.

“At the Limits of Efficacious Speech: The Performance and Audience of Self-Curses in Ancient Near Eastern and Greek Oaths” in C. Ando and C.A. Faraone (eds.), Serments, vœux et construction rituelle des actes de parole efficaces, special issue of Mètis: Anthropologie des mondes grecs anciens 27 (2012) 120-33.

“The Problem of Dense Concentrations of Data for Cartographers (and Chronographers) of Ancient Mediterranean Magic: Some Illustrative Case Studies from the East” in M. Piranomante et al. (ed.) Contextos mágicos/Contesti magici (Rome 2012) 103-10.

“Text, Image and Medium: The Evolution of Greco-Roman Magical Gemstones” C. Entwistle and N. Adams (eds), Gems of Heaven: Recent Research on Engraved Gemstones in Late Antiquity, British Museum Research Papers no. 179 (London 2012) 50-61.

"Orphic Hymn 37" in M. Herrero, A. I. Jiménez San Cristóbal, E. Luján, R. M. Hernández, M. A. Santamaría, S. Torallas Tovar (eds.), Tracing Orpheus: Studies of Orphic Fragments In Honour of Alberto Bernabé (Berlin 2011) 399-403.

- “Magic and Medicine in the Roman Imperial Period: Two Case Studies” in G. Bohak, S. Shaked, and I.J. Yuval (eds.) Continuity and Innovation in the Magical Tradition (2011) 135-57.
- “Boubrôstis, Meat Eating and Comedy: Erysichthon as Famine Demon in Callimachus’ Hymn to Demeter” M. A. Harder, R.F. Regtuit, and G.C. Wakker (eds.), Gods and Religion in Hellenistic Poetry, *Hellenistica Groningana* 16 (Leuven 2011) 61-80.
- “Hexametrical Incantations as Oral and Written Phenomena” in A.P.M.H. Lardinois, J.H. Blok & M.G.M. van der Poel (eds.) Sacred Words: Orality, Literacy and Religion, *Orality and Literacy in the Ancient World* 8 (Leiden 2011) 191-204.
- “Rushing and Falling into Milk: New Perspectives on the Orphic Gold Tablets from Thuri and Pelinna” in R. G. Edmonds (ed.) Further along the Path: Recent Studies in the Orphic Gold Leaves (Cambridge 2010) 304-24.
- “Kronos and the Titans as Powerful Ancestors: A Case Study of the Greek Gods in Later Magical Spells” in J. N. Bremmer and A. Erskine (eds.), The Gods of Ancient Greece (Edinburgh 2010) 388-405.
- (with Amina Kropp) “Inversion, Adversion and Perversion as Strategies in Latin Curse-Tablets” R. Gordon and F. Marco Simón (eds.), Magical Practice in the Latin West: Papers from the International Conference held at the University of Zaragoza, 30 Sept. – 1 Oct. 2005 (Leiden 2009) 381-98.
- “Does Tantalus Drink the Blood, or Not?: An Enigmatic Series of Inscribed Hematite Gemstones” in U. Deli and C. Walde (eds.), Antike Mythen: Medien, Transformationen und Konstruktionen (Berlin 2009) 248-73.
- “A Socratic Leaf-Charms for Headache (Charmides 155b-157c), Orphic Gold Leaves and the Ancient Greek Tradition of Leaf Amulets” in J. Dijkstra, J. Kroesen and Y. Kuiper (edd.) Myths, Martyrs, and Modernity. Studies in the History of Religions in Honour of Jan N. Bremmer (Leiden 2009) 145-166.
- “Family and Household Religion in Ancient Greece” in J. Bodal and S.M. Olyan (eds.) Household and Family Religion in Antiquity: Contextual and Comparative Approaches (London 2008) 210-18.
- “The Rise of the Demon Womb in Greco-Roman Antiquity” in M. Parca and A. Tzanetou (eds.) Finding Persephone: Women’s Rituals in the Ancient Mediterranean (Bloomington 2007) 154-64.
- “Magic, Medicine and Eros in the Prologue to Theocritus’ Eleventh Idyll” in M. Fantuzzi and T. Papanghelis (eds.), Brill’s Companion to Greek and Latin Pastoral, *Mnemosyne Supplement* (Leiden 2006) 75-90.
- “The Priestess and the Courtesan: Female Leadership in Aristophanes’ Lysistrata” in C.A. Faraone and L. McClure (eds.), Prostitutes and Courtesans in the Ancient World (Madison 2006) 207-23.



- “The Masculine Arts of Ancient Greek Courtesans: Male Fantasy or Female Self-Representation?” M. Feldman and B. Gordon (eds.) The Courtesan’s Arts: Cross-Cultural Perspectives (Oxford 2006) 209-220.
- “When Necromancy Goes Underground: Skull- and Corpse-Divination in the Paris Magical Papyri (PGM IV 1928-2144)” in P. Struck and S. Johnston (eds.) Mantikê: Studies in Ancient Divination (Leiden 2005) 255-86.
- “Introduction to Prayers, Hymns, Incantations and Curses” and “Greek Prayers and Curses” in S. I. Johnston (ed.) Religions of the Ancient World: A Guide (Harvard University Press, 2004) 349-50 and 362-65.
- “The Collapse of Celestial and Chthonic Realms in a Late Antique ‘Apollonian Invocation’ (PGM I 262-347),” in R. Abusch, A.Y. Reed and P. Schäfer (eds.) Heavenly Realms and Earthly Realities in Late Antique Religions (Cambridge University Press, 2004) 213-32.
- “Playing the Bear and Fawn for Artemis: Female Initiation or Substitute Sacrifice?” in D. Dodd and C.A. Faraone (eds.), Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives (London 2003) 43-68.
- “Thumos as Masculine Ideal and Social Pathology in Ancient Greek Magical Spells” in S. Braund and G. Most (eds.) Ancient Anger: Perspectives from Homer to Galen, Yale Classical Studies 32 (Cambridge 2003) 144-62.
- “From Magic Ritual to Semiotic Game: The Transformation of Neo-Assyrian Love Spells in Classical and Hellenistic Greece” in A. Panaino and G. Pettinato (eds.) Ideologies as Intercultural Phenomena, Melammu Symposia 3 (Ravenna 2002) 61-74.
- “A Drink from the Daughters of Mnemosyne: Poetry, Eschatology and Memory at the End of Pindar’s Isthmian 6” in J.F. Miller, C. Damon and K.S. Myers (eds.), Vertis in usum: Studies in Honor of Edward Courtney, Beiträge zur Altertumskunde 161 (Munich/Leipzig 2002) 259-70.
- “Agents and Victims: Constructions of Gender and Desire in Ancient Greek Love Magic” in M.C. Nussbaum and J. Sihvola (eds.) The Night of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome (Chicago 2002) 400-426.
- “The Ethnic Origins of a Roman-Era Philtrokatadesmos (PGM IV 296-434)” in P. Mirecki and M. Meyer (eds.) Magic and Ritual in the Ancient World (Leiden 2002) 319-43.
- “A Collection of Curses against Kilns (Homeric Epigram 13.7-23)” in A.Y. Collins and M. M. Mitchell (eds.) Antiquity and Humanity: Essays on Ancient Religion and Philosophy Presented to Hans Dieter Betz on his 70th Birthday (Tubingen 2001) 435-50.
- “Hymn to Selene-Hecate-Artemis from a Greek Magical Handbook (PGM IV 2714-83)”

in M. Kiley (ed.) Prayer from Alexander to Constantine (London 1997) 195-99.

“The Mystodokos and the Dark-Eyed Maidens: Multicultural Influences on a Late-Hellenistic Incantation” in M. Meyer and P. Mirecki (eds.) Ancient Magic and Ritual Power, Religions of the Graeco-Roman World 129 (Leiden 1995) 297-333.

“Introduction” to T.H. Carpenter and C.A. Faraone (eds.) Masks of Dionysus (Ithaca, New York 1993) 1-10.

“The Agonistic Context of Early Greek Binding Spells” in C.A. Faraone and D. Obbink (eds.) Magika Hiera: Ancient Greek Magic and Religion (Oxford 1991) 3-32.

### **BOOK PROJECTS IN PROGRESS:**

(ed. with Sofia Toralles Tovar), The Magical Handbooks from Greco-Roman Egypt: Text and Translation.

(ed. with Ian Moyer), The Hymns of Isidorus: Poetry and Piety in the Bicultural World of the Ptolemaic Egypt

The Play of Hexametrical Genres in Ancient Greek Epic: Incantations, Oracles and Hymns

The Poetics of Catalogues in the Hesiodic Theogony

### **INTERVIEWS OR ARTICLES IN POPULAR MEDIA:**

Talk on Ancient Greek amulets to the Milwaukee-Area Bible Club (May 2013)

Presentation on “Greek Healing Magic” at Oriental Institute Mini-Series on “Medicine and Magic in the Ancient World: A Search for the Cure” (October 2012)

Fireside Chat at Quadrangle Club, Chicago (Feb. 2007): “Aspasia: Pericles’ Mistress and Socrates’ Teacher”

“What’s New in Ancient Roman Magic: Recent Archaeological Discoveries” Amphora: Newsletter of the American Philological Association (2007)

“New Discoveries in Ancient Magic” Ohio University, May 2006.

Brief interview on “Voyager” a series on RAI 2 (one of the Italian Public Television stations) as part of a program on ancient witches (aired March 2005).

Interview in Archio, an Italian journal for archaeology (2005).

“When Spells Worked Magic “ Archaeology (March-April 2003) 48-53.

“On Ancient Greek Witchcraft” Todd Mundt Show, Michigan Public Radio, Ann Arbor, March 13, 2003.

“Entrevista a Christopher A. Faraone con ocasión de su visita a Madrid, Junio 2002”  
MHMH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 3  
 (2003) 291-304.

Discussant on the topic of “Dream Interpretation” on the “Odyssey” show, a Chicago-based NPR station, Nov. 2002.

### REVIEWS:

Review of L. Watson, Arae: Curse Poetry of Classical Antiquity (Liverpool 1992) in  
Classical Philology 88 (1993) 336-40.

Review of J. Fontenrose, Didyma: Apollo's Oracle, Cult and Companions (Berkeley  
 1988) in Classical World 83 (1990) 530-31.

Review of H.D. Betz (ed.) The Greek Magical Papyri in Translation, Vol. 1 (Chicago  
 1986) in Classical World 80 (1987) 325-26.